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1923
Jan. 11
LoRo

TELEPHONE—GERRARD 4725. SALE No. 5,997.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

ENGRAVINGS, ETCHINGS AND BOOKS.

The Properties of G. C. Ashton Jonson, Esq., 20, Sussex Square, W.; of Mrs. Astley, 109, Finchley Road, N.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 11th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16839 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

860gs. FOR A DYCE PICTURE.

13.1.23

It is not often that a picture by William Dyce, R.A. (1806-1864) is seen at auction, and one which appeared at Robinson and Fisher's on Thursday caused much competition, Mr. W. W. Sampson being the winner at 860gs. The work which caused this was "Titian's First Essay in Colour," painted in 1857, when the artist was 51. Dyce, who was born at Aberdeen in 1806, was an exceptionally learned man and took the degree of M.A. at 16. Returning from Rome in 1827, he exhibited a "Madonna and Child," which many now consider to be the beginning of the pre-Raphaelite movement. In 1837 he was placed at the head of the Government Schools of Design instituted in that year, and was one of the first decorative painters employed for the House of Parliament frescoes. The wall paintings of All Saints', Margaret-street, are also by him. Owing to ill-health he was unable to complete the Westminster series, and suffering from much criticism he desired to repay all the money which he had received.

SALE.

; and if any dispute arise Lot so in dispute shall be old, subject to the discretion

bove Five Pounds, 5s., and

is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 11th, 1923,

At ONE o'clock precisely.

PICTURES ON GLASS.

LOT

1 His Grace the Duke of Dorset, by S. W. Reynolds, after Sir J. Reynolds, and John Wilkes, Esq., M.P. for Middlesex and Alderman, by Kitcheman, after Pine, 2

2 A Sailor, by McArdell, after Matthias, and "Plucking the Turkey," after Walton, 2

3 Admiral Lord Nelson, by C. Turner, after J. Hoppner, full length

ENGRAVINGS, PRINTS AND BOOKS.

4 The Alehouse Door and The Farmyard, by Nutter, after Singleton, and James Stuart, Duke of Richmond, mezzotint proof, by Earlom, after Van Dyck, 3

5 Twelve coloured Lithographs, proof etchings, &c.

6 Four Engravings, after Morland

7 Four Sporting Prints

8 A pair of Shipping Prints, by Skelton and Fittler, after Serres

9 "1806" and "1807," by Jules Jacquet, after Meissonier, artists' proofs, unframed

10 Four coloured Sporting Prints

11 The Improved Short-horned Heifer, lithograph, in colours

12 Kemble as "Hamlet," by Reynolds, after Lawrence, mezzotint, and Mrs. Robinson, by Mathey, after Gainsborough, remarque proof, 2

LOT

13 The Morning and Evening of the First of June, by POUNCEY, after CLEVELEY, a pair

14 The Promenade, St. James's Park, Airing in Hyde Park, and The Sailor's Return, in colours, 3

15 Lady Dover and Child and The Mob Cap, 2

16 An etching, The Descent from the Cross, by REMBRANDT

17 The Start for the Meet and 4 others, 5

18 A signed proof etching, by E. TILY, after R. CATON WOODVILLE

19 Napoleon le Grand, by DESNOYERS, after GERARD, line engraving

20 A Folio of 51 Prints and Engravings

21 Coaching, a set of 4 varnished Prints, and 4 others, 8

22 The Duke of Wellington, in colours, and a coloured Print, after MORLAND, 2

23 T. S. COOPER'S Cattle Groups from Nature, CONSTABLE'S English Landscapes, and NICHOLSON'S Characters of Romance 3

24 An Album, containing Prints, Drawings, &c., 5 Aquatints, in colours, and Kettell's History of the Great Rebellion, 7

25 The Costumes of Austria, in colours, and The Costumes of Russia, ditto, 2

26 Finden's Ports and Harbours of Great Britain, Country Seats, 4; and The History of Reculver and Herne 7

The Property of a Lady.

ETCHINGS AND PRINTS.

27 Four Etchings, by R. PROPERT

28 Five Etchings, by BALLIN

29 Four Etchings, by DITTO

30 Five Etchings, by ROUSSEL

31 Eight Etchings, by SEYMOUR HADEN, A. EVERSHED, &c.

32 A Village near the High Road, by REMBRANDT, etching

33 Six Japanese Prints, in 2 frames, 2 others, and 4 Photographs, 8

DRAWINGS.

LOT

SIMEON SOLOMON.

34 The Racquet Party, The Little Improvisatrice, and "The Kiss," 3

SIMEON SOLOMON.

35 Head of a Woman, The Messenger, and A Portrait Study, chalk, 3

SIMEON SOLOMON.

36 The Rehearsal, "Confidences," and A Biblical Subject, coloured chalks, 3

SIMEON SOLOMON.

37 Cupids and A Study of a Boy, 2

SIMEON SOLOMON.

38 'Blue and Gold" and "In a Garden at Mytelene," water-colours, 2

SIR W. B. RICHMOND, R.A.

39 Processional, ditto

SIR W. B. RICHMOND, R.A.

40 La Vierge Consolatrice and A Portrait Study, pencil and sepia, 2

A. LE GROS.

41 Head of a Child, pencil and chalk

W. STRANG, A.R.A., 1903.

42 Portrait of a Gentleman, chalk

SIR FRANK SHORT, R.A.

43 A Tidal Mill and A Sea Piece, STIRLING LEE, water-colours, 2

E. BARRY.

44 A Fresh Breeze and The Watering Place, FIELDING, ditto, 2

SIMEON SOLOMON.

45 Five Drawings, in one Frame, pencil and chalk

LOT

SIR W. B. RICHMOND, R.A.

46 La Vierge Consolatrice, coloured chalks

TERINO DEL NAGA.

47 Cupid and 3 others, 4

C. SAINTON.

48 A Memento, silver point

SIR W. B. RICHMOND, R.A.

49 A Classical Subject, chalk

UNKNOWN.

50 An Indian Scene, water-colour

PICTURES.

SIR W. B. RICHMOND, R.A.

51 The Water Carrier

SIR W. B. RICHMOND, R.A.

52 Fidyle

Exhibited at the New Gallery, 1900.

SIR W. B. RICHMOND, R.A.

53 A Draped Figure and At the Window, 2

SIR W. B. RICHMOND, R.A.

54 Algiers

G. P. JACOMB HOOD.

55 A Sketch in Poole Harbour, A Landscape, and 2 others, UNKNOWN, 4

ITALIAN SCHOOL.

56 The Madonna Enthroned

Various Properties.

ENGLISH SCHOOL.

57 Portrait of a Lady

LOT

H. E. Tidmarsh, 1897.

58 A Moorish Mule Driver, water-colour

Dutch School.

59 Dead Game

Stanfield.

60 A Seascape

English School.

61 The Dancer

E. Bristow.

62 Dead Birds, a pair

C. Taylor.

63 Off the South Shoe Light-house, water-colour, unframed

A. Windmaier.

64 A Winter Scene and Figures

F. R. Unterberger.

65 A Swiss Mountain Torrent

J. F. Herring, Senior.

66 A Horse in a Stable

F. Johnson, 1859.

67 The Letter Writer

P. Clays.

68 A Stormy Seapiece and Shipping

M. Krajnafanos.

69 A Forest Scene and another, 2

J. W. Allen.

70 A Landscape, with Cottage and Figures

T. Rousseau.

71 A Landscape and Cattle, on panel

A. Vollon.

72 Still Life

LOT

ANTHONY.

73 A Village Scene circular

W. J. HUGGINS

74 "Mercury" East Indiaman off Dover

J. W. CARMICHAEL.

75 Napoleon III. Visiting Leith in the R M.S S. "Queen"

L. LAMI.

76 The Coldstream Guards leaving the Tower for Wellington Barracks

J. FERNELEY.

77 First Royal Dragoon Guards

C. STANFIELD.

78 Shipping off Portsmouth

HARDY.

79 A Harbour Scene and Shipping and A Rocky Coast Scene, water-colours, 2

E. T. PARRIS.

80 "Flora" and Companion
Signed and dated, 1838

PILLEMENT.

81 A Port Scene, with Boats and Figures, unframed

J. MARIS.

82 French Peasant Girls, water-colour

MURRAY DAVIDSON.

83 Chelsea, and The Sentinel, F.B.R., ditto, 2

S. PROUT.

84 A Continental Scene, and The Interior of a Church, D. ROBERTS, water-colours, 2

S. PROUT.

85 Old Houses, and A Figure Subject, P. WILLIAMS, ditto, 2

LOT

DOWNMAN (after).

86 Portrait of the Duchess of Devonshire, pastel

J. BARENGER.

87 A Spaniel and Pointer, a pair, A Racehorse and Jockey, and 2 others, 5

UNKNOWN.

88 Poultry and Domestic Birds, on panels, a set of 4

C. BALE.

89 The Village School and Market Day, a pair

COOPER.

90 A Cow in a Landscape

T. S. COOPER.

91 Cattle

P. MANZONI.

92 A Clearing in a Wood, with Figure

W. FROST, R.A.

93 Sketch of a Female Nude

H. P. L P. BLANCHARD.

94 A River Scene, with Figures in a Boat

P. MANZONI.

95 The Edge of the Wood

T. S. COOPER.

96 A Landscape, with Cattle

97 A Folio of 26 Drawings, by the OLD MASTERS

98 A ditto of 45 ditto

99 An Album, containing water-colour Drawings, by G. A. FRIPP, H. HERKOMER, G. CATTERMOLE, W. MULLER, F. ANDREWS, S. HOWITT, A. KAUFFMAN, H. G. HINE, &c.

The Property of G. C. ASHTON JONSON, Esq., 20, Sussex Square, W.

LOT

W. DYCE, R.A.

100 TITIAN'S FIRST ESSAY IN COLOUR.

The Figure of the Youthful Titian is a Portrait of William Brand, Esq., of Eaton Place, S.W., the only surviving brother of James Brand, Esq. W. Dyce, R.A., married one of their sisters.

40in. by 32in.

Exhibited at the Royal Academy, 1857
From the Collection of the late James Brand, Esq., of Bedford Hill
From the Collection of the late R. J. Ashton, Esq.
Exhibited at the Royal Jubilee Exhibition at Manchester, 1887
Exhibited at the Pre-Raphaelite Exhibition at Glasgow
Exhibited at the Guildhall
Exhibited at the Kensington Town Hall
Mentioned in Bryan's Dictionary of Painters, page 445

860 gns. Sampson

J. V. KRAMER, 1887.

101 THE COPT MAIDEN
39in. by 25in.

The Property of Mrs. ASTLEY, and removed from 109, Finchley Road, N.W.

J. KORNBECK.

102 A Shepherd, with Sheep in a Landscape

ROBBE, 1854.

103 A Donkey, Goat and Sheep in a Landscape

LOT

G. Cole.

104 A River Scene and Figures

English School.

105 Portrait of Charles Ingledon, Esq., and Portrait of a Lady, 2

T. Butterworth.

106 A Seapiece and Shipping

T. Butterworth.

107 A Naval Engagement

A. Hulk.

108 A River Scene and Shipping and A Windmill, Moonlight, 2

T. Whittle, 1860.

109 Still Life

E. F. Holt.

110 A Turkish Slave Bazaar, and A Lake Scene, Sunset, 2

Cooper.

111 Cattle in a Landscape, and Dogs, 2, G. Armfield, 3

Wateler

112 A View of the Chartreuse at Grenoble
Signed and dated 1820
Exhibited at the Salon, 1822

Lessing.

113 Le Matin à la Forêt

W. Etty, R.A.

114 Two Female Studies, unframed

O. Clare.

115 Still Life, a pair, and 2 others, 4

Unknown.

116 Waterfalls, a pair, and 4 others, 6

Unknown.

117 Still Life and 3 others, 4

WATER-COLOUR DRAWINGS.

LOT

W. Scott, 1881.

118 Views in Venice, a pair, and another, 3

G. C. Bell, 1864.

119 Windsor and Companion, and 2 others, 4

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

Lamplough.

120 A Breezy Day on the Nile

J. MacWhirter.

121 Aviemore

A. Pisa.

122 Above Varesa, and Villa la Storietta, Bordighera, 2

A. Tucker, R.B.A.

123 A Welsh Village

PICTURES.

Axel Ender. 1906.

124 Romsdal Fjord, Norway

P. Rogers.

125 Landscapes, a pair

Rasmussen, 1910.

126 Sogne Fjord, Norway

Various Properties.

O. Rhys.

127 The Fruit and Flower Stall

LOT

G. Lance, 1853.

128 Still Life

English School.

129 Diana

H. B. Koekkoek.

130 A Continental Street Scene and Figures

D'Egville.

131 Venice, water-colour

C. Campbell Taylor.

132 The First Steamboat, and Pontresina, Barrable, ditto, 2

E. C. Clifford.

133 "Found," ditto

J. W. Carmichael, 1861.

134 A Coast Scene, ditto

J. D. Harding.

135 An Italian Landscape, with Buildings and Figures

C. T. Bale, 1890.

136 Dead Game and Fruit on a Marble Slab

R. Westall, R.A.

137 The Triumph of the Soul

English School.

138 Eighteen Sketches, in two frames

D. Wolstenholme.

139 Pheasants in a Landscape

Dutch School.

140 An Interior and Figures

Unknown.

141 An Interior and Figures and The Deer Hunt Dutch School, 2

Kneller.

142 Portrait of a Boy, in blue embroidered Coat and white Frills

LOT

A. Mayer, 1811.

143 Richmond Hill and Companion, water-colours, unframed, a pair

Phil May.

144 Nine Figure Subjects, ditto, ditto

E. Wake Cooke, &c.

145 Twelve Landscapes and Figure Subjects, ditto, ditto

Rebecca Davies,

146 Flowers, ditto, ditto, 10

Sir G. Hayter.

147 A Scene from Shakespeare

Unknown.

148 Still Life, unframed, 4

C. Morris.

149 Landscapes, 2, and 2 others, 4

Ellis.

150 The Yorkshire Coast

English School.

151 Portrait of a Lady

English School.

152 Portrait of a Lady, pastel

J. C. Adams.

153 The Top of the Hill

Collier.

154 Flowers and Fruit and Bird's-nest, 2

Unknown.

155 The Lovers, water-colour, and 3 others, 4

W. van der Velde.

156 A Seapiece and Shipping and another, water-colours, unframed, 2

G. Cattermole.

157 Kean as "Macbeth" and 3 others, ditto ditto, 4

LOT

G. Shepheard.

158 Itinerant Musicians, ditto ditto

J. Ward, R.A.

159 A Dead Lioness, unframed

Sam Bough.

160 Mountain Scenery and Figures, unframed

Unknown.

161 A View in a Dutch Town, with Figures

E. Wake Cooke, &c.

162 Landscapes and Coast Scenes, water-colours, unframed, 7

Sir W. Ross

163 Portrait of Liston, the Actor, and 2 others, chalk and wash, ditto, 3

Early English School.

164 Eleven Landscapes, water-colours, ditto

English School.

165 A Landscape, with Sportsmen

Clarkson Stanfield.

166 On the Tiber

A. Montague.

167 A Seapiece

J. Molenaer.

168 The Exterior of a Castle, with Figures Skating, on panel *Signed*

Unknown.

169 A View of Quebec in 1842, water-colour

H. J. Boddington.

170 Rochester Castle and Bridge, and A Landscape, Norwich School, 2

French School.

171 A Fête Champêtre

LOT

DUTCH SCHOOL.

172 Still Life

UNKNOWN.

173 A Chinese River Scene, with Buildings and Figures

ENGLISH SCHOOL.

174 A Seapiece and Shipping, and 2 others, 3

ITALIAN SCHOOL.

175 Head of Christ, on panel, and The Holy Family, 2

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

TELEPHONE—GERRARD 4725. SALE NO. 5,998.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

The Property of a Gentleman, and removed from Shoreham, Sussex; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 18th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16842 Doherty & Co., Printers, 6, Great Newport Street, W.C 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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CATALOGUE.

On THURSDAY, JANUARY 18th, 1923,

At ONE o'clock precisely.

The Property of a Gentleman.—Removed from Shoreham, Sussex.

In the Folio.

AUTOGRAPHS.

LOT

1 A Collection of Autographs and Letters of Celebrated Musicians, including Flotow, Gounod, Mascagni, Rossini, and others. also the Music in "The Judgment of Paris" (Dr. Thomas Augustine Arne), and the Music performed at the Funeral of the Duke of Wellington (Sir John Goss)

2 A Collection of Autograph Letters and Historical Documents, including Sir G. Kneller, Sir Thomas Lawrence, P.R.A., Sir E. Landseer, R.A., Anne Marie d'Orléans, Pope Benedict XIV., Lord Brougham, Edmund Burke, William Wordsworth, Baron Bexley, and others. *Many from the Alfred Morrison Collection*

PRINTS.

3 Thirteen stipple Prints, after BUNBURY

4 A Folio of Prints and Sketches, by SEYMOUR HADEN and others, including 9 small drawings, by ALKEN, in pencil and colour, and 5 ditto, by MYERS of Exeter

Framed.

LOT

5 The Lost Child and The Child Restored, a pair, and 3 others 5

6 A pair of stipple Prints in bistre, by BARNEY, after HAMILTON

7 The Cries of London, after WHEATLEY, stipple, 8

8 The Winning Post and Tattenham Corner, in colours, a pair

PICTURES.

SPANISH SCHOOL.

9 Portrait of a Gentleman in black Dress, ¾ length, unframed

VERSTAPPEN.

10 A Wood Scene, with Cattle and Figures

SCHOOL OF REMBRANDT.

11 Portrait of a Man in rich Dress and black Hat

E CHILD.

12 A Stormy Seapiece and Shipping and The Lifeboat, WEBB, 2

SIR G. KNELLER.

13 Portrait of Sir John Tyrrell, of River Hall, Essex, in red Dress and lace Tie, oval

SCHOOL OF RUBENS.

14 Portrait of Helen Fourment

SIR G. KNELLER.

15 Portrait of a Nobleman in blue Dress and Wig

WEENIX.

16 An Italian Port Scene, with Buildings, Shipping and Figures

J. F. HERRING.

17 Horses and Pigs in a Farmyard, oval, and A Farmyard Scene, 2

LOT

D. Teniers.

18 The Interior of an Inn, with Figures Playing Cards, on panel

Reynolds.

19 Portrait of Lord Hastings in red Coat and white lace Frills, red Curtain background

H. Fryer.

20 An Italian Landscape and Figures, and A Harbour Scene and Shipping, Storck, 2

Cooper.

21 Cattle, Cattle at a Stream, and another, 3

E. Taylor.

22 Early Summer

Unknown.

23 "The Duke of York" and companion, and "Miss Polo," A. Wardle, 3

Lawrence (after).

24 Portrait of Sir Julius Angerstein and 3 others, 4

Flemish School.

25 The Resurrection, on panel

Breckelenkamp.

26 Fishwives, ditto, 2

J. Paul.

27 A Venetian Scene and Moonlight Scenes, a pair, circular, 3

Dutch School.

28 The Exterior of an Inn and Figures, on panel, and 2 others, 3

G. Clare.

29 Bird's Nest and Flowers and 4 others, 5

J. F. Herring, Senior.

30 Horses, unframed, 3

LOT

ITALIAN SCHOOL.

31 Venus and Cupid, unframed, and A Landscape, ENGLISH SCHOOL, 2

J. DOWNMAN, A.R.A.

32 Portrait of Charles Chadwick, Esq., LL.B., in brown Coat and black Gown, powdered Hair, on copper
Signed and dated 1778

W. R. PATON, R.S.A.

33 A Landscape, 2 unframed Landscapes, by VARLEY, 11 Drawings, unframed, and 2 others, framed, 16

DRAWINGS.

LAWRENCE.

34 Study of a Child's Head, chalk, and 2 others, 3

T. ROWLANDSON.

35 "Here's your Potatoes" and 2 others, 3

Various Properties.

ENGLISH SCHOOL.

36 Portrait of Charles Kean, in character, with a Dog, full length

ENGLISH SCHOOL.

37 Portrait of a Gentleman

PALLANDO.

38 The Crucifixion, unframed
Signed

DUTCH SCHOOL.

39 Portrait of a Gentleman in black Dress and deep Lawn Collar, ¾ length

UNKNOWN.

40 Portrait of a Lady

LOT

ENGLISH SCHOOL.

41 Study of a Boy's Head

FLEMISH SCHOOL.

42 The Crucifixion

PANINI.

43 A Classical Port Scene, with Figures

PANINI.

44 The Courtyard of a Palace, with Figures

P. BOEL.

45 Still Life, unframed

RUYSDAEL.

46 A River Scene, with Boats and Cattle, on panel

MORLAND.

47 A Seascape, and A Rustic Scene, FRENCH SCHOOL, 2

TITIAN.

48 The Holy Family

ENGLISH SCHOOL.

49 A Landscape and A Landscape, with Figure, 2

RIBERA.

50 The Musicians and Shepherd and Sheep, 2

SCHOOL OF REMBRANDT.

51 An Interior and Figures, on panel

UNKNOWN.

52 Flowers in a Vase

W. HOGARTH.

53 POPE'S GROTTO, TWICKENHAM
With contemporary Portraits of Celebrities sitting round a Table drinking Punch
37in. by 36in.
From the Collection of J. F. W. Ure, Esq.
Exhibited at the London Museum

LOT

GAINSBOROUGH.

54 A Wooded Landscape, with Cottage, Figures, and Sheep

JAN BOTH.

55 A Landscape, with Ruins and Figures

DUTCH SCHOOL.

56 The Toilet of Venus, on copper

ITALIAN SCHOOL.

57 The Infant St. John

G. RENI (after).

58 The Chariot of Phœbus

J. RUYSDAEL.

59 A Wooded Landscape and Figures
Signed

D. FERG.

60 A Landscape and River Scene, with Buildings and Figures, on panel

DUTCH SCHOOL.

61 Portrait of a Cavalier, holding his Hat and a Glass, ditto

J. WYNANTS.

62 A Landscape, with Torrent and Figures, ditto

UNKNOWN.

63 The Last Judgment and Head of a Cherub, ditto, 2

SCHOOL OF RAEBURN.

64 Portrait of a Gentleman in brown Coat and white Cravat, powdered Hair. In a painted oval

ENGLISH SCHOOL.

65 Portraits of Gentlemen, 2

ENGLISH SCHOOL.

66 Portraits, 3

DUTCH SCHOOL.

67 Portrait of a Gentleman in Armour and lace Collar. In a painted oval, on panel

LOT

HEEMSKERK.

68 Portrait of the Artist, on panel, and Portrait of a Gentleman, ENGLISH SCHOOL, 2

J. WEISS.

69 Landscapes, a pair

D. VAN BEKE.

70 Portrait of a Watchmaker
Signed

DUTCH SCHOOL.

71 A Landscape, with Figures, on panel

DUTCH SCHOOL.

72 A River Scene, with Figures, ditto

J. HIGHMORE.

73 Portrait of a Gentleman in blue Coat

FLEMISH SCHOOL.

74 The Circumcision, unframed

VAN DER BANCK.

75 Portrait of a Lady

VAN DIEST.

76 A Coast Scene

H. BARRAUD.

77 Two Dogs
From the Hamilton Palace Collection

DOMENICHINO.

78 A Sibyl

S. ROSA.

79 A Harbour Scene, Buildings and Figures

R. WILSON.

80 A Classical Landscape and Figures

DUTCH SCHOOL.

81 Herdsman and Cattle

LOT

FLEMISH SCHOOL.

82 The Elders, on panel

C. DUSART.

83 An Interior of a Barn, with Figures Brawling

G. TILBORCH.

84 An Interior of a Tavern

FRENCH SCHOOL.

85 Cupids, unframed

HOBBEMA.

86 A Wooded Landscape, with Buildings and Figures on a Sandy Road
52in. by 42in.

H. RIGAUD.

87 Portrait of a Gentleman in red Cloak, ¾ length

I. VAN OSTADE.

88 A Castle on a Frozen River, with numerous Figures Sledging and Skating
On panel, 32in. by 23in.
Signed with initials

M. HOBBEMA.

89 A Woodland Scene, with Buildings and Figures
On panel 19in. by 16½in.
Signed with initials

£62.10. Spiller.

A. ROSLIN.

90 Portrait of a Composer in white Shirt, with lace Ruffles and striped Waistcoat, leaning on a marble Slab, on which are some Books
32in. by 25in.

D. TENIERS.

91 A Village Merrymaking, on panel

DUTCH SCHOOL.

92 A Waterfall

For a picture by M. Hobbema, of a woodland scene, with buildings and figures on a panel 19in by 16½in, signed with initials, 50gs (Spiller) was paid to Messrs. Robinson, Fisher, and Harding in Willis's Rooms, last week. JT. 23.1.23

LOT

DUTCH SCHOOL.

93 A River Scene, with Boats and Cattle

P. J. PEAZER, 1699.

94 Judith

SPANISH SCHOOL.

95 Mythological Subjects, a pair

ITALIAN SCHOOL.

96 A Figure Subject, unframed

SPANISH SCHOOL.

97 Danæ and the Shower of Gold

ENGLISH SCHOOL.

98 A Seapiece and Shipping

The Property of a Lady.

EARLY ENGLISH SCHOOL.

98A Portrait of Peg Woffington in white Dress, holding some Flowers

EARLY ENGLISH SCHOOL.

99 Portrait of a Lady in white Dress holding a Dove

The Property of a Gentleman.

J. DOWNMAN, A.R.A.

100 THE BETROTHAL,
The Interior of an Apartment, with six Figures seated round a Table
50in. by 40in.

MARTIN.

101 A Grey Horse in a Stable, with Trainer and Stable Boy
Signed and dated 1840

LOT

A. VAN DER WERF.

102 Salome Dancing before Herod

Various Properties.

J. PAUL.

103 Northumberland House, Whitehall

SALVATOR ROSA.

104 The Death of Senacus and The Apotheosis of Joseph, UNKNOWN, on panel, unframed, 2

H. ANDREWS.

105 The Hawking Party, on panel

LAWRENCE.

106 A Bacchante

HEEMSKERK.

107 The Temptation of St. Anthony

HONDECOETER.

108 Poultry in a Farmyard

SALVATOR ROSA.

109 A Classical Landscape, with Figures

COTMAN.

110 A Landscape, with Stream and Cattle

ZEEMAN.

111 A Port Scene, with Shipping

J. WRIGHT, OF DERBY.

112 Portrait of Thomas Haden, Esq., seated in a Landscape
Sold with Etching

HOPPNER

113 Portrait of a Lady in white Dress

WILSON.

114 A Landscape, with River and Figures

LOT

ITALIAN SCHOOL.

115 Hagar and the Angel

ITALIAN SCHOOL.

116 Three Figure Subjects

ITALIAN SCHOOL.

117 The Virgin and Child surrounded by Amorini
A Gallery work
From Castle Otway, Ireland

CANALETTO.

118 A Port Scene

DUTCH SCHOOL.

119 Cattle and Figures

DUTCH SCHOOL.

120 A Coast Scene

BASSANO.

121 The Entry into Jerusalem

DUTCH SCHOOL.

122 Portrait of an Artist

WEENIX.

123 Dog and Dead Game

BERGHEM.

124 The Toll Gate

UNKNOWN

125 A Landscape, with Peasants and Cattle

DOMENICHINO.

126 Portrait of a Cardinal

B. BLAKE.

127 Still Life

J. BREUGHEL and J. VAN KESSEL.

128 "The Golden Age," on panel

LOT

JAN WYNANTS.

129 A Landscape, with Cattle and Figures on a Sandy Road, on panel

ITALIAN SCHOOL.

130 Venus and Cupid, and An Interior and Figures, MORLAND (after), 2

T. ROUSSEAU.

131 A Landscape, with Cottage and Figures

A. VOLLON.

132 Still Life

MARK ANTHONY.

133 A Village Scene

SIR G. HAYTER.

134 A Scene from Shakespeare

UNKNOWN.

135 Still Life, unframed, 4

ENGLISH SCHOOL.

136 Portrait of Westbury

CORNELIUS BOS.

137 St. John Preaching in the Wilderness

L. DA VINCI.

138 The Madonna of the Rocks, on panel
From the Money Kyrle Collection, Homme House, March Marcle, Hereford

J. VAN GOYEN.

139 A River Scene, with Boats and Figures
On panel, 24in. by 15in.
Signed with initials and dated 1646

ROTTENHAMMER.

140 An Allegorical Subject, on panel

WEENIX.

141 A Dog, with Dead Hare and Game

SPANISH SCHOOL.

142 An Interior of a Larder, with Figures and Basket of Fruit

LOT

SPANISH SCHOOL.

143 The Shepherd Boy

FLEMISH SCHOOL.

144 A Wooded Landscape and Figures

FLEMISH SCHOOL.

145 Lot and his Daughters

J. C. IBBETSON.

146 A Landscape, with Village, Cattle, and Figures

ITALIAN SCHOOL.

147 The Virgin and Child and St. Anthony, a pair

DUTCH SCHOOL.

148 A Seapiece and Shipping, on copper, and 2 others, 3

HOGARTH.

149 The Astrologer

SCHOOL OF MARIESCHI.

150 An Island near Venice, and A River Scene, with Castle, on panel, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

151 Landscapes, 3

J. D. BARNETT, 1857.

152 A Continental Street Scene, on panel

J. WILSON.

153 A Seapiece, Shipping, A Landscape and Cattle, DUTCH SCHOOL, 2

KEELEY HALSWELLE.

154 A Landscape

ENGLISH SCHOOL.

155 Views of Florence, water-colours, 2

G. FLINCK.

156 A Philosopher with a Globe, on panel

LOT

ENGLISH SCHOOL.

157 Five Portraits, water-colours

F. HARDING.

158 A Miniature of a Boy standing in a Landscape with a Dog

P. PANINI.

159 The Marriage at Cana and companion

PATTEN.

160 Portrait of Miss Kemble

SCHOOL OF DEL SARTO.

161 The Holy Family

BEECHEY.

162 Portrait of an Officer in red Coat

OLD FRANCKS

163 The Crucifixion

ENGLISH SCHOOL.

164 Portrait of a Lady

GUERBER.

165 The Flower Market

DUTCH SCHOOL.

166 The Meat Market

FRENCH SCHOOL.

167 A Figure Subject

FRENCH SCHOOL.

168 A Girl holding a Cat, oval

JANSSENS.

169 Portrait of a Man, on panel

GERMAN SCHOOL.

170 Portrait of a Man, on panel

LAWRENCE.

171 Portrait of a Lady, a sketch

LOT

ITALIAN SCHOOL.

172 A Scriptural Subject

R. WILSON.

173 A View near Tivoli, with Figures

ENGLISH SCHOOL.

174 Portrait of a Man wearing a Stock

NATTIER.

175 Portrait of a Lady in red velvet Dress

TUSCAN SCHOOL.

176 The Holy Family, on panel

R. HILDER.

177 A Landscape, with Cattle, on panel

P. NASMYTH.

178 A Landscape, with Cottage and Figures

ZURBARAN.

179 Head of a Lady, on panel

ENGLISH SCHOOL

180 A Coast Scene and Shipping and An Allegorical Subject, TIEPOLO, 2

LUNY.

181 A Lake Scene, Sheep, water-colour, The Goatherd and another, 4

DUTCH SCHOOL.

182 Battle Scenes, a pair, and 5 others, 7

STEENWICK.

183 The Gardens of a Château, with Lake and Figures

DUTCH SCHOOL.

184 A Landscape and A Landscape, with Figures, on panel, 2

DUTCH SCHOOL.

185 A Landscape, with Figures

LOT

ITALIAN SCHOOL.

186 A Mythological Subject

UNKNOWN.

187 An Interior and Figures

DUTCH SCHOOL

188 A Landscape and Figures

DUTCH SCHOOL.

189 Dead Game

PEEL.

190 A Landscape, with Stream

UNKNOWN.

191 A Figure Subject

J. MORRIS.

192 Dead Game

ENGLISH SCHOOL.

193 Portrait of a Nobleman in Garter Robes, in a painted oval, and The Young Bull, POTTER, (after), 2

DUTCH SCHOOL.

194 A River Scene and Shipping

CORREGGIO

195 Venus and Cupid

HEEMSKERK.

196 The Temptation of St. Anthony and St. Peter, 2

UNKNOWN.

197 Flowers, a pair

FLEMISH SCHOOL.

198 Designs for Fans, on panel, 2

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

SIGNED PROOF ENGRAVINGS & PRINTS.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 25th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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16846 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JANUARY 25th, 1923,

At ONE o'clock precisely.

BOOK.

LOT

1 Artists and Amateurs

SIGNED PROOF ENGRAVINGS, ETCHINGS, AND PRINTS.

In the Folio.

2 The Duke of Wellington, by PHILLIPS, after BRIGGS, and 16 other Celebrities, 17

3 A View of Oxford, by PYE, after TURNER, and others, various, 26

4 The Countess Grosvenor, by GREENHEAD, after LAWRENCE, and 19 others, 20

5 Lady Harriet Clive, by COUSINS, after LAWRENCE, and 25 others, 26

6 Lady Hamilton, by KEATING, after ROMNEY, in colours, and 22 others, 23

7 Lady Louisa Manners, after HOPPNER, in colours, and 18 others, 19

8 Thirty Prints, various

9 Eight Mezzotints, after REMBRANDT, FRANZ HALS, JAN STEEN, &c.

10 Two Etchings, by REMBRANDT, Man in a High Cap and St. Catherine

LOT

11 Four ditto, A Landscape, Jesus Disputing with the Doctors, Two Beggars, and The Beheading of St. John the Baptist

12 Eight ditto, on three sheets

12A Two ditto, Rembrandt Drawing and Abraham van der Linden

12B Two ditto, The Flute Player and Study for the Great Jewish Bride

12C A ditto, Uytenbogaert, the Banker, *second state*

13 H.M. King George V. and 3 others, artists' proofs, 4

14 "Goodbye," by H. Dicksee, and another, remarque proof, 2

15 Les Soutenirs, after Fragonard, and 4 others, a set of 5

16 The Countess of Mexborough, after Hoppner, and 4 others, 5

17 Miss Adelaide Payne and 2 others, 3

Framed.

18 The Gloucester Coffee House, by C. Rosenburg, after J. Pollard, in colours

19 Royal Mails starting from the Post Office, Lombard Street, and "The Last Change Down," ditto, 2

20 Approach to 'Xmas, by Hunt, after Pollard, The Mail Coach changing Horses, and another, ditto, 3

21 Lady Hampton, by C. Hunt, after J. F. Herring, ditto

22 The Fortune Teller, by L. C. Ruotte, after I. P. Simon, stipple, in colours

23 "Elvira," after A. Buck, in colours

24 The Return from Market, by C. Knight, after F. Wheatley, stipple, in colours

25 The Woodman's Repast, by Smith, after Abbey, and The Heroism of Prince Edward, by Bartolozzi, after Cipriani, ditto, 2

26 Henry Canning, Esq., and 3 others, 4

27 Wall Street, New York, by W. Monk, artist proof etching

28 The Right Hon. John Hancock

LOT

29 The Duchess of Rutland and The Duchess of Devonshire, by COUSINS, after SIR J. REYNOLDS, mezzotints, 2

30 The Tiger Hunt and companion, mezzotints, in colours, a pair, and another, 3

31 Hog-hunting, after Capt. JOHN PLATT, in colours, a set of 4

32 Smugglers, after DE LOUTHERBOURG, mezzotints, a pair

33 Ten Prints

34 Five ditto

35 Three mezzotint Portraits

36 Partridge Shooting, by BENTLEY, after ALKEN, in colours, a pair

37 "The False Start" and "The Run In," after J. F. HERRING, in colours, a pair

38 Lady Charlotte Duncombe, by SCOTT BRIDGEWATER, signed proof

39 An Etching, by REMBRANDT, and 15 other prints and engravings, various, 16

39A Extraordinary Steeplechase between Mr. Osbaldestone's "Clasher" and Captain Rose's "Clinker," by H. ALKEN and E. DUNCAN, aquatint, in colour

39B The Descent from the Cross, by REMBRANDT, etching

PICTURES AND DRAWINGS.

C. LEWIS.

40 Still Life

H. M. WILCOX.

41 A Shepherd and Sheep

F. WALTON, R.I.

42 Ockham Farm

Exhibited at the Institute of Painters in Oils

C. E. BRITTAN, 1876.

43 King Arthur's Castle, Tintagel, water-colour

W. CASLEY.

44 Guddy-Gaskell, and The Wreck, by ALBERT, ditto, 2

LOT

COLIN HUNTER, R.A.

45 Fishing Fleet at Sea

G. CLAUSEN, R.A.

46 A Landscape

J. RIBERA.

47 St. Peter

ITALIAN SCHOOL.

48 "Andromeda"

UNKNOWN.

49 The Victor, water-colour

F. J. ALDRIDGE.

50 Fishing Boats returning to Port, water-colour

E. ELIAS.

51 Still Life

UNKNOWN.

52 Horses Drawing a Load through a Stream

J. AITKEN, R.S.W., A.R.H.A.

53 Crossing the Moor

UNKNOWN.

54 A Landscape

ENGLISH SCHOOL.

55 Portrait of a Lady

L. DA VINCI.

56 The Madonna and Child, on panel

C. KICK.

57 The Chess Players, on panel

J. W. ALLAN.

58 A Landscape, with Figures, on panel

R. WILSON.

59 A Landscape, with River and Figures Fishing

LOT

T. Gainsborough.

60 A Suffolk Farm

Sir D. Wilkie, R.A.

61 A Pleasure Party on a Canal

Spanish School.

62 Abraham

G. Honthorst.

63 Head of a Girl

F. E. Hirt.

64 William III. on the Field of Battle, on panel

F. Brisson.

65 A River Scene, with Boats and Bridge

F. Blin.

66 A River Scene

Italian School.

67 The Holy Family

Dutch School.

68 A Lady at her Toilet and The Alchemist, 2

English School.

69 An Artist's Studio

Wynants.

70 A Landscape, with Mill and Figures

A. Kauffman.

71 A Figure Subject

C. Lebrun.

72 Christ and the Elders in the Temple and another, unframed, 2

English School.

73 Horse and Groom

Unknown.

74 Portrait of a Man and A Landscape, 2

LOT

NORWICH SCHOOL.

75 A River Scene and A Windy Day, 2

WITHERINGTON.

76 A Landscape

UNKNOWN.

77 A View of Foochow, water-colour

F. COTES.

78 Portrait of Lady Bridgewater in yellow Dress and pink Scarf, with a Vase of Flowers

TENIERS.

79 Exteriors and Figures, a pair

VENETIAN SCHOOL.

80 A Figure Subject

CONSTABLE.

81 Monmouth and A Study from Nature, 2

ENGLISH SCHOOL.

82 A Coast Scene

M. ALOPHE.

83 The Love Letter

UNKNOWN.

84 A Mountainous Landscape, water-colour

J. MATTHEWS.

85 A Cornfield and A Landscape, water-colours, 2

H. S. PERCY.

86 A Village Scene

VAN DYCK.

87 The Duke of Monmouth after Death and A Portrait of a Gentleman, 2

CONSTABLE.

88 A Landscape

LOT

UNKNOWN.

89 A Figure Subject and A Scriptural Subject, 2

R. NIBBS.

90 Near Shoreham

ITALIAN SCHOOL.

91 The Madonna, The Holy Family, and Cupids, 3

BARTLETT.

92 Oberwesel, and A Waterfall, MULLER, water-colours, 2

O. NORIE.

93 Military Subjects, in one frame, and A Continental Scene, water-colours, 2

T. GIRTIN.

94 A Mountainous Landscape, water-colour

HARRISON WEIR.

95 In the Field

HARDY.

96 Whitby

A. MONTAGUE.

97 A Seascape

T. M. RICHARDSON.

98 An Italian Scene and Figures, water-colour

GOYA.

99 Portrait of a Lady

B. C. KOEKKOEK.

100 A Landscape, with Figures and Cattle on a Sandy Road

J. HARDY.

101 The Beehive, water-colour

ANDREWS.

102 A Girl on Horseback and A Portrait of a Gentleman 2

SERRES.

103 A Harbour Scene

LOT

A. Cooper.

104 Portrait of a Gentleman, Portrait of a Lady, and another 3

Mulready.

105 "Going to Market"

G. S. Walters.

106 A View on the Medway

French School.

107 A Landscape, with Cattle and Figure

Jan Koekkoek.

108 A Dutch River Scene

Dutch School.

109 A Figure Subject

Panini.

110 Classical Ruins

C. Dietricy.

111 A Landscape and Cattle

From the Collection of Lady Eversley, Sarsden House, Kingham, Oxon

C. Dietricy.

111A Landscapes and Cattle, a pair

From the same Collection

School of Rubens.

112 The Virgin and St. Elizabeth, unframed

Jan Lievens.

113 Portrait of an Old Man, on panel

J. T. Blankerhof.

114 A Coast Scene and Shipping in a rough Sea

Sold with Dr. Hofstede de Groot's Certificate

M. Sorgh.

115 Portrait of an Old Woman warming her Hands at a Charcoal Brazier, on panel

Signed

LOT

SCHOOL OF LUINI.

116 The Madonna, on panel

W. SICKERT.

117 Dieppe

ITALIAN SCHOOL.

118 The Holy Family and St. John, on panel

ENGLISH SCHOOL.

119 Cattle at a Stream

REYNOLDS.

120 Robinetta

DUTCH SCHOOL.

121 An Exterior, with Figures

A. CANO.

122 Portrait of Cardinal Belluga
From the Earl of Clarendon's Collection

HEDA.

123 Still Life
Signed

REYNOLDS (after).

124 Portrait of Mrs. Benjamin Symonds

G. TERBURG.

125 Portrait of a Man with flowing Hair wearing a grey Cloak

SIR P. LELY.

126 Portrait of the Princess Mary as "Diana"

HENRY MOORE, R.A.

127 Sea and Sunshine, a pair

ROSALBA.

128 Portrait of the Artist

ITALIAN SCHOOL.

129 A Lady with a Swan, pastel

LOT

SIR P. LELY.

130 Portrait of a Nobleman in Armour and Curled Peruke, oval

G. MORLAND.

131 Shepherd and Sheep in a Landscape

G. WATSON, P.R.S.A.

132 Portraits of Gentlemen, 2

HEDA.

133 Still Life

ENGLISH SCHOOL.

134 Portrait of a Girl in blue Dress, $\frac{3}{4}$ length, in a painted oval

KNELLER.

135 Portrait of a Lady in white and blue Dress with pink Scarf, holding a Squirrel

EARLY ENGLISH SCHOOL.

136 Portrait of a Nobleman, seated

VELASQUEZ

137 Portrait of the Artist

SCHOOL OF RUBENS.

138 Apollo, with Nymphs and Satyrs (on copper)

T DE KEYSER.

139 Portrait of a Man in white Ruff

JAN VAN BIJLAERT.

140 An Interior, with seven Figures Smoking and Drinking round a Table

Sold with Certificate of Dr. Hofstede de Groot

P. PANINI.

141 Ruins and Figures

TERBURG.

142 A Man Reading, on panel

LOT

RUSSIAN SCHOOL.

143 The Madonna and Child

DUTCH SCHOOL.

144 The Armoury

ENGLISH SCHOOL.

145 Portrait of a Man

ITALIAN SCHOOL.

146 A Figure Subject

T. BURGESS.

147 The Companion

MOLENAER.

148 A Winter Scene, on panel

A. J. MUNNINGS, A.R.A.

149 Portrait Sketch of a Lady

W. ETTY, R.A.

150 The Sleeping Model

CARRACCI.

151 The Madonna

JULIUS OLSSON, R.A.

152 Sunset at Land's End

Exhibited at the Royal British Colonial Society of Artists, 1914

J. B. BURGESS.

153 Gathering Wood, on panel

J. S. COPLEY.

154 Portrait of the Prince de Condé

C. NETSCHER.

155 A Lady playing the Mandoline

F. ZUCCARELLI.

156 A Landscape, with River and Figures

HUGGINS.

157 Views in China

LOT

D. Roberts, R.A.

158 The Dead Sea, water-colour

Norwich School.

159 A Waterfall

A. W. Cooper.

160 Hunting Scenes, a pair

T. L. Wainwright.

161 A Landscape, with Sheep, water-colour

D. Bates.

162 Near Pont-y-Pant, on the Widy

Hoppner.

163 Portrait of a Lady, pencil and colour, and A Classical Subject, Kauffman. 2

Norwich School.

164 A Wooded Landscape, and A Portrait of a Lady, English School, 2

Coene.

165 Soldiers Demanding Billets

Drouais.

166 Portrait of a Lady

Early English School.

167 Portrait of a Man in slashed white Doublet and lace Collar, with a Dog, on panel

F. Birket Foster

168 Landscapes, a pair

Engraved in Tom Taylor's English Landscapes

F. Van Mieris.

169 Robbing a Customer, on panel

Signed

D. Teniers.

170 A View on the Rhine

Signed with monogram

LOT

A. Goodwin.

171 A Landscape and Loch Scene, 2, and Basle, sepia, Turner, 3

Monticelli (after).

172 A Garden Scene, on panel

Unknown.

173 An Interior, with Figure, on panel

English School.

174 A Village Merrymaking.

FINIS.

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16883 Doherty & Co., Printers, 6, Great Newport Street, W.C 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 1st, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Military Incidents, by REEVE, after NEWHOUSE, in colours, a set of 4
2 Bachelors' Hall, a set of 5 varnished prints
3 The Quorn Hunt, by LEWIS, after ALKEN, a set of 8, ditto
4 Travelling on the Liverpool-Manchester Railway, 2 varnished prints, "Coaching," and a coloured print, 4
5 BAXTER Prints, "Flowers," a pair
6 Five Mezzotints, by T. FRYE
7 The Battle of Trafalgar, by and after R. DODD, 2
8 A Figure Subject, by BARTOLOZZI, after PETERS
9 Military Subjects, lithographs, in colours, 3
10 A View of Kemp Town, Brighton, by C. HUNT
11 Miss Stephens by W. SAY, after HARLOW, mezzotint
12 Two BAXTER Prints, Lover's Letter Box and Companion
13 Two ditto, Summer and Winter
14 Four ditto, "It's Nice," "It's Nasty," "Stolen Pleasures," and "Wrong Change"
15 The Cape of Good Hope, by T. BURBY, after H. ADDINGTON, aquatint, in colours
16 A Tribute to the Memory of Lord Nelson, by J. YOUNG, after J. HOPKINS, mezzotint, in colours
17 A View of Highbury and Canonbury Places by POLLARD and JUKES, after R. DODD
18 An old American Sporting Print
19 The Leamington Steeplechases, 1840, in colours, 2
19A Game, by BARINGER & TURNER, in colours, a set of 7
19B Two Prints, after KAUFFMAN
19C Dr. Syntax, in colours, and another, 2

PICTURES AND WATER-COLOUR DRAWINGS.

LOT

GREUZE.

20 A Boy with a Book

ITALIAN SCHOOL.

21 The Holy Family and St. John, on panel

EARLY ENGLISH SCHOOL.

22 Portrait of a Man wearing a Ruff

DUTCH SCHOOL.

23 A Landscape, with Figures on a Road, on panel

ZOFFANY.

24 Portrait of a Man

O. DREWILL.

25 Scenes on the Broads, 3, and A River Scene, ADAMS, water-colours, 4

TENIERS (after).

26 Interiors and Figures, a pair, on panel

ENGLISH SCHOOL.

27 "Blowing Bubbles"

NORWICH SCHOOL.

28 A River Scene, with Cottage, Boats and Figures

G. VICKERS.

29 A Continental River Scene

WESTALL.

30 Scenes from Shakespeare, a pair

WILSON.

31 A Landscape, Cattle and Figures

E. NICOL.

32 The Rehearsal

DUTCH SCHOOL.

33 The Hawking Party

E. F. KING.

34 A Shepherd Boy

LOT

ENGLISH SCHOOL.

35 Peasants in a Landscape, and A Moonlight Scene, PETHER, 2

W. UNDERHILL.

36 A Coast Scene and Figures

SIR J. GILBERT, R.A.

37 The Toilet

KORNBECK.

38 A Shepherd, with Sheep in a Landscape

MORLAND.

39 The Gipsy Encampment

DUTCH SCHOOL.

40 Flowers

UNKNOWN.

41 Grecian Ruins, water-colours, 4

UNKNOWN.

42 Portrait of a Gentleman with lace Collar, and Susannah and the Elders, 2

CLARKSON STANFIELD.

43 On the Tiber

EARLY ENGLISH SCHOOL.

44 Portrait of John Bowyer in Armour, ¾ length

VAN DYCK (after).

45 Portraits of the Earl of Strafford and Sir Philip Mainwaring

D. SEGHERS.

46 The Virgin and Child surrounded with a garland of Fruit and Flowers

Signed and dated 1690

PERLAINO.

47 Bruges

PRIMATICCIO.

48 The Judgment of Paris

FRENCH SCHOOL.

49 Europa and the Bull

LOT

W. HUGHES.

50 Peacocks

T. H. HINCKLEY, 1856.

51 Setters and Dead Game in a Landscape

T. H. HINCKLEY, 1856.

52 An Extensive Landscape, with Cattle and Sheep

J. RIBERA.

53 St. Luke

D. BATES.

54 Highland Views, a pair

W. HAVELL.

55 A Woodland Scene

ENGLISH SCHOOL.

56 An Interior, with Children, on panel

P. WOUVERMANS.

57 A Sportsman

E. W. COOKE, R.A.

58 A Coast Scene

ENGLISH SCHOOL.

59 A Seapiece and Shipping

C. GRAHAM.

60 Queen Victoria reviewing the Fleet, 1857, water-colour
Engraved by BAXTER

CLARKSON STANFIELD.

61 Cottages in a Landscape and Off Dover, ditto, 2

R. ANSDELL, R.A., 1840.

62 A Highland Scene, with Cattle and Figures on a Road

J. D. LINTON.

63 A Figure Subject

R. MENGS.

64 Portrait of the Artist

COX.

65 A Landscape

SOLARIO.

66 Head of Christ and 3 others, 4

LOT

COURBET.

67 A Snow Scene and An Italian Woman, 2

STARK.

68 A Landscape and Figures, Harrow, by ALEXANDER, and Loui Haki and his Wife, water-colour, 3

HOPPNER.

69 Portrait of Mrs. Estcourt

BOUCHER.

70 Shepherd and Shepherdesses, over-doors, a pair

ERSKINE NICOL, R.A.

71 Boys Bird's-nesting

YEEND KING, R.I.

72 "The Intruder"

T. GAINSBOROUGH, R.A.

73 A Dog in a Landscape, oval

ENGLISH SCHOOL.

74 Portrait of a Gentleman seated

ITALIAN SCHOOL.

75 The Holy Family, and The Virgin, Child and St. John, on panel, unframed, 2

UNKNOWN.

76 A Boy with a Bird's-nest, and A Girl, with a Birdcage, 2

DUTCH SCHOOL.

77 The Poultry Seller and companion, a pair

ENGLISH SCHOOL.

78 A Landscape, oval

RIGAUD.

79 Maria Rebecca Pallavicini and companion

FLEMISH SCHOOL.

80 Samson and Delilah

FRENCH SCHOOL.

81 Portraits of Louis XV. and Louis XVI., full lengths, a pair

A. BACCANI.

82 "Mother's Darling"

LOT

COPLEY (after).

83 The Death of Wolfe, on copper

ENGLISH SCHOOL.

84 Portrait of a Gentleman, and 3 others, 4

R. BONE.

85 A Portrait of a Lady

HOGARTH.

86 Portraits of Mary and Anne, Daughters of the Artist

N. BERGHEM.

87 Landscapes, with Figures and Cattle, a pair
From the Collection of Lady Henry Somerset.

DUTCH SCHOOL.

88 A Landscape and Cattle, on panel

UNKNOWN.

89 A Turkey, a Parrot, and other Birds in a Landscape

ENGLISH SCHOOL.

90 "Ragman," with Jockey and Trainer, and Old Westminster Hall, unframed, 2

N. BERGHEM.

91 An Exterior, with Figures and Cattle, on panel

E. MURATON.

92 Pomegranates and A Portrait, 2

LINGELBACH.

93 A Coast Scene, with Shipping and Figures

EARLY ENGLISH SCHOOL.

94 Portrait of a Lady in red Dress and white lace Cap

W. POWELL.

95 A Seapiece and Shipping

C. M. DUBUFE.

96 Figure Subjects, a pair

EARLY ITALIAN SCHOOL.

97 Christ bearing the Cross, on panel

P. PANINI.

98 Classical Ruins and Figures

UNKNOWN.

99 The Sciences, A Fan Mount, and 2 others, 4

EARLY FLEMISH SCHOOL.

100 The Adoration, and St. Joseph and Infant Christ, SPANISH SCHOOL, 2

ENGLISH SCHOOL.

101 Figure of a Woman, sketch, and A Portrait of a Young Girl, 2

LAWRENCE.

102 Portrait of George IV.

ENGLISH SCHOOL.

103 A Landscape and Figures and The Philosopher, 2

A. E. DONKIN.

104 Beatrix and Margaret, daughters of Sir Horace Davey

DUTCH SCHOOL.

105 Flowers, a pair

UNKNOWN.

106 Portrait of a Man

MORLAND.

107 Pigs in a Sty

DUTCH SCHOOL.

108 A Coast Scene, with numerous Figures

W. WATSON, 1864.

109 An Interior, with Horse and Dogs

UNKNOWN.

110 An Interior, with Figure

UNKNOWN.

111 "The Old, Old Story," and A Landscape and Figures, UNKNOWN, 2

F. W. MEYER.

112 A Summer Eve and Companion, unframed, Classical Ruins, and A Landscape, with Gunboat, 4

EARLY ENGLISH SCHOOL.

113 A Landscape, and A Landscape and Cattle. WILLIS, 2

LOT

DUTCH SCHOOL.

114 The Circumcision and An Interior and Figures

EARLY ITALIAN SCHOOL.

115 Four Saints, on panels

F. GOODALL, R.A.

116 A Religious Subject

R. WILSON.

117 A Landscape, with Ruins and Sheep

VAN BALEN.

118 The Triumph of Bacchus, on panel

J. W. ALLEN.

119 An Interior and Figures

L. GUTTENBRUN.

120 Portrait of a Gentleman in black Dress, seated, holding his Gloves, on copper

From the Cassiobury Park Collection

FLEMISH SCHOOL.

121 The Builders

SERRES.

122 The Fisherman

ENGLISH SCHOOL.

123 Shipping, and An Eastern Scene, RAWLINGS, 2

VAL PRINSEP.

124 "Memories"

E. VERBOECKHOEVEN.

125 Stags, and A Coast Scene and Shipping, MOORE, 2

ITALIAN SCHOOL.

126 Head of a Girl

DUTCH SCHOOL.

127 The Farrier's Shop and Figures resting in a Café, 2

ENGLISH SCHOOL.

128 A Landscape, with Boy driving Cattle

LOUIS LASSALLE.

129 A Winter Scene, with Children and Sleigh

LOT

DUTCH SCHOOL.

130 A Landscape, and Two Classical Subjects, UNKNOWN, 3

TURNER.

131 A Coast Scene and Figures, and A Seascape, NORWICH SCHOOL, 2

A. WEST.

132 A Coast Scene, with Fishing Boat, and 3 others, 4

DUTCH SCHOOL.

133 Still Life

UNKNOWN.

134 A Port Scene, with Ruins and Figures

LINNELL.

135 A River Scene, with Man Fishing

P. VALTER.

136 Dog and Fox

J. VAN OS.

137 A River Scene and Shipping, on panel

DUTCH SCHOOL.

138 The Convoy, on panel

T. LUNY.

139 Seapieces and Shipping, a pair

VERNET.

140 The Shipwreck, and A Figure Subject, SPANISH SCHOOL, 2

DUTCH SCHOOL.

141 Boors Drinking and The Jester, on panels, 2

DE HEEM.

142 Still Life

DUTCH SCHOOL.

143 A Landscape, with Church and Figures

UNKNOWN.

144 "Falstaff"

G. E. HERING.

145 A Coast Scene

LOT

W. A. Bayes.

146 "More Frightened than Hurt"

C. Van Den Daele.

147 An Interior, with Figures

G. H. Boughton.

148 Penance

P. Gabrini.

149 A Venetian Fete

T. Beach.

150 Portrait of the Artist

Early English School.

151 Portrait of David Garrick

Wynants & Wouverman.

152 A Landscape, with Horses and Figures

F. Cotes, R.A.

153 Portrait of Douglas, 8th Duke of Hamilton, as a Youth

Jan Fyt.

154 Dead Game

Early English School.

155 Still Life

French School.

156 Flowers

Spanish School.

157 A Saint and Cupid

Unknown.

158 A Chinese Garden Scene and Figure

Unknown.

159 A Saint in a Cave

W. Bigg, R.A.

160 The Interior of a Kitchen, with Figures

French School.

161 Portrait of a Lady, pastel, oval, and Portrait of a Lady, crayon and water-colour, Sir J. Hayter, 2

LOT

ENGLISH SCHOOL.

162 Portrait of a Lady seated in her Boudoir, water-colour

J. E. EDWARDS.

163 A Landscape, with Cottage and Figure

UNKNOWN.

164 Portrait of Edward Denison, Bishop of Salisbury, in Robes, ¾ length

GLAUBER AND LAIRESSE.

165 A Classical Landscape, with Bacchanalian Figures Dancing. A Gallery Work

DUTCH SCHOOL.

166 A Figure Subject

BASSANO.

167 The Supper at Emmaus

BLAKE.

168 Dead Game

BERNARD F. GRIBBLE.

169 "Out for Adventure"

H. CATON WOODVILLE.

170 The Relief of the Light Brigade

T. S. COOPER, R.A., 1852.

171 IN THE MEADOWS, CANTERBURY
54in. by 40in.
From Chilham Castle, Kent.

J. M. W. SMITH.

172 Landscapes and River Scenes, water-colours, a pair

BREUGHEL.

173 A River Scene, with Bridge, oval, on panel

UNKNOWN.

174 Portrait of a Negress, full length

FLEMISH SCHOOL.

175 Susannah and the Elders

LOT

CAGLIARI.

176 The Feast in the House of Simon

DUTCH SCHOOL.

177 The Attack

UNKNOWN.

178 A Religious Subject, and A Continental Lake Scene, H. WARD, 2

W. J. ROFFE.

179 A Coast Scene, with Shrimpers, and A Classical Landscape, POUSSIN, 2

UNKNOWN.

180 A Figure Subject, unframed

H. SEGHERS.

181 A Landscape

P. DA CORTONA.

182 Tarquin and Lucrece

WILSON.

183 A Seapiece and Shipping

W. J. SMITH, 1861.

184 A Lake Scene and companion water-colours, a pair

DUTCH SCHOOL.

185 An Interior and Figures, and A Seascape, STANFIELD, 2

C. TOWNE.

186 Landscapes, Cattle and Figures, a pair

WEENIX.

187 Dead Game

Frames.

188 A carved Frame, 50in. by 40in.

189 A Frame, 50in. by 40in.

190 A partly carved Frame, 49in. by 36in.

191 A Florentine Frame, 37in. by 34in.

LOT

192 A carved Frame, 43in. by 31in.

193 A carved oval Frame, 30in. by 25in.

194 Three small carved Frames and 2 others, 5

195 A carved Frame, 25in. by 20in.

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

TELEPHONE—GERRARD 4725. SALE NO. 6,004.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

The Properties of the Honble. E. F. L. Wood, M.P., and removed from Temple Newsam, Leeds; of F. Ashton Jonson, Esq., and removed from 20, Sussex Square, W.; of Major W. Tudor Pole, 61, St. James's Street, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 8th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CATALOGUE.

On THURSDAY, FEBRUARY 8th, 1923,

At ONE o'clock precisely.

OLD PICTURES.

The Property of a Gentleman, and removed from Old Burlington Street, W.

LOT

LINDAU.

1 The Sportsmen's Breakfast

C. BAXTER.

2 The Happy Mother, circular

DE LOUTHERBURG.

3 The Huntsmen

DUTCH SCHOOL.

4 The Halt

T. MICHAU.

5 A Landscape, with Figures Harvesting

C. MORRIS.

6 A Landscape and Figures, and another, 2

DUTCH SCHOOL.

7 An Interior, with Figures Drinking

P. J. DE LOUTHERBURG.

8 "La Surprise," and A Dog and Hedgehog, ARMFIELD, 2

Various Properties.

S. HARDING.

9 Flowers in a Vase
Signed

LOT

HONDECOETER.

10 Fowls in a Landscape

D. TENIERS.

11 A Landscape, with Figures, &c.

D. TENIERS.

12 A Landscape, with Men Fishing

FRENCH SCHOOL.

13 The Fish Seller

REV. W. PETERS.

14 A Spanish Beauty

LECLERCQ.

15 The Bathers

SIR J. REYNOLDS.

16 Portrait of the Artist in brown Coat and white Tie, oval

SIR J. REYNOLDS.

17 Portrait of a Lady as a Shepherdess in slashed blue and white Dress and lace Collar and Cuffs

REYNOLDS.

18 The Strawberry Girl

J. VAN DE MEER.

19 A Wooded Landscape, with Horseman

N. MAES.

20 Portrait of a Lady in white Dress, with blue and yellow scarf seated in a Landscape, holding a Bird

SCHOOL OF RUBENS.

21 Portrait of an Austrian Nobleman in Armour and white lace Ruff, and wearing the Order of the Golden Fleece

MIGNARD.

22 Portrait of a Lady in the Costume of a Pilgrim

C. BEGA.

23 An Interior, with Figures, on panel

BAPTISTE.

24 Flowers in a Vase

DUTCH SCHOOL.

25 Still Life, Fruit, &c., on panel

LOT

DUTCH SCHOOL.

26 Portrait of a Man

F. MIERIS.

27 An Interior, with Man and Woman selling Vegetables, on panel

N. BERGHEM.

28 A Landscape and Cattle

G. STUART.

29 Portrait of General Carteret in green Coat, oval

REYNOLDS.

30 Portrait of Miss Inchbold in white satin Dress and blue Sash

G. B. TIEPOLO.

31 Darius at the River, unframed

L. MORALES.

32 The Marriage of St Catherine

A. DEL SARTO.

33 The Madonna and Child, with Saints

GUERCINO.

34 The Queen of Sheba

EARLY ENGLISH SCHOOL.

34A Portrait of Peg Woffington

C. DE HEEM.

35 A Landscape, surrounded with a Garland of Fruit

LE SUEUR.

36 Cupid's Revenge

F. Y. HURLESTONE, R.A.

37 Portrait of Mrs. James Boyes

J. VAN DER MEER.

38 Cattle and Sheep in a Landscape

F. COTES.

39 Portrait of a Lady in blue Dress

MURILLO.

40 A Peasant Boy holding Fish in a Dish

LOT

REYNOLDS.

41 Portrait of Miss Kennedy in white Dress and pink Cloak

J. CHALON.

42 Portrait of a Lady

J. MOLENAER.

43 A Party of Peasants Outside an Inn, on panel

DE LOUTHERBOURG.

44 A Coaching Scene

MOLENAER.

45 A Skating Scene

DUTCH SCHOOL.

46 A Seascape

BACKHUYZEN.

47 A Seascape

ENGLISH SCHOOL.

48 The Entrance to St. James's Park, water-colour

SCHOOL OF CATALONIA.

49 The Death of a Saint, on panel

REYNOLDS.

50 Portrait of the Honble. Mrs. Beresford and Angels' Heads, 2

K. DU JARDIN.

51 A Landscape, with Horses and Figures

From the Collection of G. B. Joy, Esq., Palace Court, W., 1919.

RAEBURN.

52 Portrait of a Boy, in a painted oval

UNKNOWN.

53 Portrait of a Youth

BARKER.

54 A Rocky Landscape and Figures

ZUCCARELLI.

55 A Landscape and Figures

ENGLISH SCHOOL.

56 Prince Charles at the Battle of Culloden

LOT

SCHOOL OF VAN DYCK.

57 Portrait of William Laud, Archbishop of Canterbury, ¾ length

ISABEY.

58 Portrait of a Lady in blue Dress, seated

VAN DER HELST.

59 Portrait of a Man of Letters in black Dress and Skull Cap and white Collar, ¾ length

SCHOOL OF VAN HUYSUM.

60 Flowers in a china Vase

VAN DYCK.

61 The Descent from the Cross, on panel

DODDS.

62 The Battle of the Nile
Signed

WOUVERMANS.

63 The Halt by the Way

LANCRET.

64 A Fête Champêtre

UNKNOWN.

65 A Landscape, water-colour

UNKNOWN.

66 Portrait of a Man, on panel

W. HUNT.

67 A Girl with a Candle, water-colour

ENGLISH SCHOOL.

68 Old Chelsea and A Street in London, ditto, 2

DUTCH SCHOOL.

69 The Philosopher, on panel, unframed

GIORGIONE.

70 Head of a Woman, circular, on panel

DUTCH SCHOOL.

71 A Landscape and Figures

FLEMISH SCHOOL.

72 Two Wings of a Triptych, on panel

LOT

SPANISH SCHOOL.

73 Portraits of a Lady and Gentleman, ¾ length

D. TENIERS.

74 A Landscape, with Fishermen

VAN GOYEN.

75 A Castle on a River, with Shipping and Figures, on panel

C. V. B.

76 A Seapiece and Shipping, ditto

TENIERS.

77 An Interior and Figures

GAINSBOROUGH.

78 A Landscape and Figures

G. B. TIEPOLO.

79 Healing the Paralytic

SIR A. MORE.

80 Portrait of the Duke of Alba

F. DROUAIS.

81 Portrait of Louis XVI.

J. M. W. TURNER.

82 The Shipwreck

SANTERRE.

83 A Woman Trussing a Turkey

LUCAS CRANACH.

84 The Christ

MIEREVELT.

85 Portrait of a Lady in black Dress and pearl Necklace, oval

G. JAMESONE.

86 Portrait of Alderman Brooke, of York, in Alderman's Robes
Dated 1637.

SIR G. KNELLER.

87 Portrait of Elizabeth, Daughter of David Lambert, of Perrotts, in white Dress and brown Scarf, ¾ length

LOT

C. Vernet.

88 A Classical Port Scene, Shipping and Figures

E T. Parris.

89 Portrait of a Lady in blue Dress and a red Shawl

Van der Helst.

90 Portrait of a Gentleman in wide-brimmed Hat and Ruff

Clouet.

91 Portrait of Mary, Queen of England, in black Dress, on panel

French School.

92 Portrait of Madame de Pompadour, seated in a Landscape

W. Callcott Knell, 1888.

93 The Mouth of the Medway, with Shrimpers waiting for the Tide

T. F. Wainewright.

94 A River Scene, with Cattle and Figures

Ozias Humphrey.

95 Portrait of Mrs. M. L. Beresford in white Dress and fur-trimmed grey Cloak, her hair powdered and adorned with a white Cap with pink Bow
30in. by 25in.

Romney.

96 Portrait of Miss Kenyon in large Hat, oval

T. Gainsborough, R.A.

97 Portrait of Edward, 12th Earl of Derby, in buff Coat and white Cravat, powdered Hair
30in. by 25in.

English School.

98 Portrait of a Gentleman in blue Coat and Vest, lace Cravat and Ruffles, powdered Hair, leaning his left arm on a red arm chair
36in. by 28in.
From the Brougham Collection.

LOT

KNELLER.

99 Portrait of the Earl of Clarendon in fur-trimmed blue velvet Coat, ¾ length

---

The Property of a Nobleman.

SCHOOL OF VAN DYCK.

99A PORTRAIT OF A YOUTH with long curling Hair and wearing a dark Cloak

30in. by 25in.

The Property of Major W. TUDOR POLE.

Q. MATSYS.

100 THE VIRGIN AND CHILD,

The Virgin, in white Robe and scarlet Cloak, seated, clasping with her left hand the Infant Saviour, who sits on a Cushion, and holding some Cherries in her right; sculptured back-ground; a view of distant Country through an open casement on the left; blue Curtain on the right

On panel, 30in. by 25in.

From the Bartel's Collection, Cassel, No. 21 *in the Catalogue.*

Sold with the Letter of Dr. Binder, Director of the State Museum, Berlin.

See Illustration.

At Willis's Rooms yesterday a picture by Q. Matsys, "The Virgin and Child," on a panel 30in. by 25in, the property of Major W. Tudor Pole, was offered, with a letter of Dr. Binder, Director of the State Museum, Berlin, and remained unsold at 1,150gs.

perty of a Gentleman.

EARLY FLEMISH SCHOOL.

101 THE VIRGIN AND CHILD

The Virgin in blue Robes and red Wimple, holding the Infant Saviour; gold background

On panel, 11in. by 9in.

Lot 100.

A. C. Goodyear
21 James St. W.
No.

The Property of a Lady of Title.—Removed from Buckingham Gate, S.W.

LOT

ENGLISH SCHOOL.

102 Portrait of an Explorer wearing a striped Coat and frilled Shirt, powdered Hair

TENIERS.

103 The Interior of a Kitchen, with Figures, Vegetables, and Cooking Utensils, on panel

SUSTERMAN (after).

104 Portrait of Frederick, Prince of Denmark, and Portrait of a Young Man with high Ruff, wearing an Order, on panel, 2

105 A coloured Print, after MORLAND

105A Twelve old Chinese Drawings of Figures, on Rice Paper

Various Properties.

S. VAN RUYSDAEL.

106 A VILLAGE ON A RIVER

A Church and Cottages, with Sailing Boats on the left; Figures in a Boat, with Eel-pots, on the right

64in. by 40in.

Signed S.R. and dated 1632

From the Collection of the late Baron van Rickworsel, of the Hague, 1889

From the Collection of Edward Steyvers, Esq., Brussels, 1919

J. VAN CONINXLO.

107 THE ADORATION OF THE MAGI

The Virgin and Child seated on the Ground under some Ruins with the Magi and other Figures; buildings and figures in the background

On panel, 42in. by 28in.

Q. MATSYS.

108 THE VIRGIN AND CHILD WITH ST. ANNE, seated on a sculptured Seat

On panel, 26in. by 24in.

LOT

FLEMISH SCHOOL.

109 Figures and Vegetables

ENGLISH SCHOOL.

110 The Toilet

A. ACHENBACH.

111 A Landscape and Figures, with Mill and Stream

J. VERNET.

112 A Coast Scene, with Tower and Shipping

ENGLISH SCHOOL.

113 Portrait of a Gentleman in green Coat and white lace Tie, powdered Hair

L. VAN LEYDEN.

114 The Adoration of the Shepherds, on panel

DUTCH SCHOOL.

115 A Landscape, with Watermill, on panel
Signed with initials.

C. VERNET.

116 A Seascape, with Wreck on the Coast

NORWICH SCHOOL.

117 Headingham Castle, with Stream and Figures

JEAN RIGAUD.

118 Portrait of W. Shakespeare

MASQUERIER.

119 Portrait of a Lady as "Music," oval, pastel

SIR J. THORNHILL.

120 "The Elements," a set of 4

The Property of F. ASHTON JONSON, Esq., and removed from 20, Sussex Square, W.

WATER-COLOUR DRAWING.

T. M. RICHARDSON, 1856.

121 LOCH KATRINE, PERTHSHIRE
49in. by 36in.
Exhibited at the Royal Water-Colour Society, 1856.
From the Collection of the late R. J. Ashton, Esq.

At Willis's Rooms, King-street, St. James's, a few days ago, Messrs. Robinson, Fisher, and Harding were given £210 (Sampson) for the water-colour drawing "Loch Katrine, Perthshire," by T. M. Richardson. This was exhibited at the Royal Water-Colour Society in 1856, and was in the collection of the late Mr. R. J. Ashton.

PICTURE.

LOT

J. Cristie.

122 "Phosphor"
50in. by 30in.

The Property of a Gentleman.

PICTURES.

Sir J. Watson Gordon.

123 Portrait of a Lady in white Dress standing by an open Window and resting her right Arm on a Pedestal

C. J. Garbrand.

124 Portrait of the Artist's Wife in black Cloak and Hat
Signed and dated 1779

Early English School.

125 A View in Wales

L. Poitevin.

126 The Sportsmen
Engraved

A. Buck.

127 Portrait of a Lady in white Dress and black lace Shawl, full length

French School.

128 Portrait of Madame Mars, oval, and another, ditto, 2

WATER-COLOUR DRAWING.

Early English School.

129 A Camp Scene outside Walmer

The Property of The Honble. E. F. L. WOOD, M.P., and removed from Temple Newsam, Leeds.

J. Bourgognone.

130 Battle Scenes, a pair

Various Properties.

LOT

A. Brauwer.

131 The Violinist, on panel

J. Constable, R.A., 1811.

132 A View of Haddon Hall, Derbyshire

Italian School.

133 The Annunciation

C. Carbonneaux.

134 A River Scene

Italian School.

135 A Sleeping Child

J. Ruysdael.

136 Shipping in a Storm

C. T. Bale.

137 Fruit Pieces, a pair

Benson, 1810.

138 Sporting Dogs, a pair

J. Bettes.

139 Portrait of Henry VIII., on panel

C. Lorraine Smith.

140 Hunting Scenes, a pair

Hans Eworth.

141 Portrait of Bess of Hardwicke, Countess of Shrewsbury, in black Dress and Head-dress, and white Ruff, ¾ length, on panel
Inscribed ætatis 41, *Anno* 1604.
44in. by 32in.

Masquerier.

142 Portrait of a Lady as St. Cecilia

M. Powell.

143 Shipping Pieces, a pair

J. Hoppner.

144 Portrait of a Young Girl standing in a Landscape

LOT

E. Chattilaus.

145 The Slave
Signed

Dutch School.

146 A Family Group, on panel
Signed with Initials and dated 1645

Dutch School.

147 Portrait of a Gentleman in black Dress and deep lace Ruff

Tregoni.

148 Doves and Still Life, on panel

Correggio.

149 The Angel of the Annunciation

W. Muller.

150 An Eastern Scene

Italian School.

151 The Magdalene

J. Horemans.

152 The Musical Party and The Concert Party, a pair

M. van Heemskirk the elder.

153 An Interior, with Boors Merrymaking

Dutch School.

154 Head of a Man in a red Cap, sketch, on panel

Sir J. Reynolds.

155 Portrait of Dr. Robinson, oval

A. Cuyp.

156 Portrait of a Lady with a Book

Murillo.

157 The Vision of St. Eustace

Seghers.

158 The Virgin and Child, en grisaille, surrounded with a garland of Fruit and Flowers

Weenix.

159 Still Life

LOT

P. PANINI.

160 Classical Ruins and Figures

T. S. BOYES.

161 Greenwich from the Observatory, water-colour

FINIS.

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CATALOGUE

OF

OLD AND MODERN PICTURES

AND

DRAWINGS

The property of THE LADY CHARNWOOD, of 108 Eaton Square, S.W.

The property of H. F. FRAMPTON, Esq., of Moreton House, Dorchester

The property of the late PERCY BAKER DOBSON, Esq., of Mapperley Park, Nottingham

and from various sources

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

A. W. WILSON N. H. ARCHER
W. G. HORSMAN G. C. WILSON

AT THEIR GALLERIES, 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, FEBRUARY 14th, 1923

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

Times OLD PICTURES. 15.2.23

Four small portraits on panel, by Theodore Russell, of Charles I, Queen Henrietta, the Duchess of Orleans, and the Duke of Buckingham, each about 14in. by 11in., the property of Mr. H. F. Frampton, of Moreton House, realized 147 guineas (Morley) yesterday at Puttick and Simpson's. A rocky landscape, with ruins and figures, by G. Pannini, 1758, with its companion, brought 130 guineas (Field Brothers); a group by an English artist of the eighteenth century of Mrs. Woodward and her two daughters, 49in. by 40in., 190 guineas (MacKay); and a portrait of a cavalier, by an artist of the school of Hals, 120 guineas (M[illegible]).

I. The hi[illegible] dispute arise
between two o[illegible] l be immedi-
ately put up

II. The A[illegible] reserves the
right to refuse

III. In th[illegible] reserve, the
Auctioneer shal[illegible] ller.

NOTTINGHAM PICTURE COLLECTION.

There will be sold this week at Messrs. Puttick and Simpson's pictures owned by the late Mr. Percy Baker Dobson, of Nottingham. To be noted among them is a landscape by Henry Dawson, the Nottingham painter, who, from being a twisthand in a lace factory, came, largely owing to the encouragement of his remarkable mother, to considerable reputation as a landscape painter. Mr. Dobson was only one of several Nottingham collectors, chief among them Mr. James Orrock, who appreciated the fine style and colour of the painter, one of whose finest works is a landscape of "Sherwood Forest." Mr. Dobson's "Landscape" is not of an identified locality. An engraved work is the portrait of the Right Hon. Charles Grey, by Sir Thomas Lawrence (11¾in. by 9in.), and a portrait of Lady Georgina Bertie by the brilliant and short-lived pupil of Lawrence, George Harlow, is a picture of indubitable interest, a signed Morland landscape, 1783, a "Bay of Naples," signed by Richard Wilson, and a pair of "Lake Scenes," by Ibbetson, are also to be noted.

[illegible] Names and Places of Abode,
[illegible]re, in part of payment, or the
[illegible]; in default of which, the Lot
[illegible] put up again and re-sold.

[illegible] paid for, whether genuine and
[illegible] errors of description, at the
[illegible] Days from the Sale; Messrs.
[illegible]le for the correct description,
[illegible] fault or defect in, any Lot,

[illegible]ery, and inconvenience in the
[illegible]n on any account be removed
[illegible]ainder of the Purchase-Money
[illegible]y.

[illegible]ith the above Conditions, the
[illegible] shall be forfeited; all Lots
[illegible] be re-sold by public or private
[illegible]ng such re-sale shall be made

[illegible]e, *may have their Commissions*
[illegible] *obedient Servants,*

PUTTICK & SIMPSON.

[illegible]V.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

WEDNESDAY, FEBRUARY 14th, 1923.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

C. ROWBOTHAM, *signed.*

1 A View of Windsor Castle, from the river
7in. by 17½*in.*

W. CRUICKSHANK, *signed.*

2 Bird's Nest, Flowers, etc.
Oval—7½*in.* by 9¼*in.*

J. J. HARTMANN.

3 Lake Scenes in Switzerland
A pair, en gouache—11*in.* by 16½*in.*

WILLIAM COLLINGWOOD SMITH.

4 View of Devonport, from the grounds of Mount Edgecombe
23½*in.* by 36½*in.*

SYLVESTER STANNARD, R.B.A., *signed.*

5 Rustic Scene, with figures outside a cottage
14*in.* by 20*in.*

W. CRUICKSHANK, *signed.*

6 Dead Game, on a river bank
11½*in.* by 15½*in.*

J. MOGFORD, R.I., *signed.*

7 TARBERT
9*in.* by 13½*in.*

BARLOW MOORE, *signed* 1887.

8 SEASCAPE, YACHT RACING IN A GALE
24*in.* by 19*in.*

PROUT

9 A MARKET SCENE IN FLANDERS
17*in.* by 11½*in.*

MODERN PICTURES.

UNKNOWN.

10 STUDY OF A NEAPOLITAN GIRL
38½*in.* by 24*in.*

HENRIETTE BROWN, *after.*

11 A JEWISH SCHOOL, with teacher and pupils
21½*in.* by 16½*in.*

R. ANSDELL.

12 A SCENE IN THE HIGHLANDS, with shooting party in the foreground
31*in.* by 43*in.*

J. SYER.

13 A VIEW OF TINTERN ABBEY, 14*in.* by 19*in.*, and a LANDSCAPE, 8¾*in.* by 10½*in.*

R. P. BONNINGTON, *signed.*

14 COAST SCENE, with figures in the foreground, storm effect

E. HARRIS, *signed.*

15 STUDY OF A GIRL, and a FISHERMAN
A pair—7¾*in.* by 5½*in.*

C. TROYON.

16 An Extensive Landscape, with cattle in the foreground
24in. by *33in.*

C. T. BURT, *signed.*

17 Coast Scene, with market woman and dog in foreground, and a Rocky Landscape, with storm effect
A pair—19½*in.* by 29*in.*

ALFRED MONTAGUE, *signed.*

18 Canal Scenes, Flanders, with buildings and figures
A pair—17½*in.* by 13*in.*

R. V. POSCHINGER, *signed.*

19 A Lake Scene in Bavaria
25*in.* by 55*in.*

LOUIS LELOIR, *signed*, 1879.

20 Ladies and Gentlemen on a Terrace, some playing battledore and shuttlecock
On panel—18*in.* by 23½*in.*

T. R. MILES, *signed.*

21 Trawlers Driven off the Dogger Bank, and A Breezy Morning off Hastings
A pair—23*in.* by 35*in.*

A. SCHELFHOUT, *signed*, 1843.

22 Shipping at the Entrance to a River, with trees, cottage and figures on the right
On panel—22*in.* by 27*in.*

TOMMASSI, *signed.*

23 The Pope's Antechamber
On panel—16*in.* by 12¼*in.*

C. TOWNE.

24 Landscape, with river on the left, farm buildings, cattle and figures in the foreground
On panel—19½*in.* by 27½*in.*

J. C. IBBETSON, *signed*, 1811.

25 A Hilly Landscape, with a group of donkeys and figures in the foreground
9in. by 10½*in.*

OLD MASTERS.

WOUVERMAN.

26 Landscape, with figures and horses in the foreground
19*in.* by 25*in.*

DUTCH SCHOOL.

27 Mounted Bandits Attacking Travellers
19½*in.* by 28½*in.*

EARLY FLEMISH SCHOOL.

28 The Crucifixion
On panel—23½*in.* by 19½*in.*

ENGLISH SCHOOL.

29 Portrait of a Boy, wearing red jacket and white collar
24*in.* by 19½*in.*

P. REINAGLE.

30 Hunting Subject
11*in. by* 19½*in.*

P. NASMYTH.

31 A Landscape, with trees and cottage on the left
On panel—8½*in.* by 10*in.*

BROCKELENKAMP.

32 An Interior, with figures seated by a fire
On panel—14½*in.* by 11*in.*

P. NASMYTH.

33 A Woody Landscape, with lake in the distance
16*in.* by 21*in.*

DUTCH SCHOOL.

34 A WINTER SCENE, with figures
On panel—9*in.* by 10½*in.*

RUBENS.

35 A PORTRAIT OF THE ARTIST
30*in.* by 34*in.*

L. CRADDOCK.

36 FLOWERS, grouped in classical vases
A pair—40*in.* by 30*in.*

J. MARIESCHI.

37 VIEWS ON THE GRAND CANAL, VENICE
A pair—24*in.* by 38*in.*

J. STANNARD.

38 A LANDSCAPE, with village on right and figures in the foreground
12*in.* by 16½*in.*

J. VARLEY, *signed.*

39 A VIEW IN CUMBERLAND and an ITALIAN LANDSCAPE
A pair on panels—8½*in.* by 12*in.*

J. STARK.

40 A LANDSCAPE, with watermill and trees in the foreground
8*in.* by 11½*in.*

BOUCHER.

41 THE SURPRISED LOVERS
53*in.* by 44*in.*

JAN WEENIX.

42 DEAD GAME, etc., in a landscape
57*in.* by 43*in.*

SEBASTIAN BOURDON.

43 WORSHIP OF THE GOLDEN CALF
32*in.* by 47*in.*

DUTCH SCHOOL.

44 Portrait of a Gentleman, wearing black coat and white collar
29*in.* by 24*in.*

ITALIAN SCHOOL.

45 The Virgin and Child and St. Elizabeth, on copper
$7\frac{3}{4}$*in.* by 6*in.*

EARLY ITALIAN SCHOOL.

46 The Madonna and Child
On panel—$5\frac{1}{2}$*in.* by $4\frac{1}{2}$*in.*

N. POCOCK.

47 An Engagement Between English and American Men-o'-War
On panel—$17\frac{1}{2}$*in.* by 23*in.*

J. STARK.

48 A Woody Landscape, with cottage on the right
On panel—$11\frac{1}{2}$*in.* by $12\frac{1}{2}$*in.*

J. ECKHARDT.

49 Portrait of an Old Lady, wearing fur trimmed coat and white cap
On panel—$14\frac{1}{4}$*in.* by $11\frac{1}{2}$*in.*

A. VAN UTRECHT.

50 Still Life, Manuscripts, Books, and other objects, grouped on a table
34*in.* by 44*in.*

JAN STEENWICK.

51 Interior of a Church, with figures
34*in.* by 43*in.*

PATEL.

52 A View of the Temple of Neptune, Naples
30*in.* by 48*in.*

W. WARD.

53 A Village Scene, with numerous figures by a market stall
$15\frac{3}{4}in.$ by $20\frac{1}{2}in.$

N. POCOCK, *signed.*

54 Frigates off Ushant
$22in.$ by $32\frac{1}{2}in.$

J. CONSTABLE.

55 A View of Hampstead
$14in.$ by $18\frac{1}{2}in.$

VAN DER HELST.

56 Portrait of a Gentleman, wearing blue coat and long hair
$30in.$ by $24in.$

HALS, *school of.*

57 Portrait of a Cavalier
$31in.$ by $25\frac{1}{2}in.$

£126 Thorant Gallery

TIEPOLO.

58 The Astronomer
$24\frac{1}{2}in.$ by $19in.$

SPANISH SCHOOL.

59 The Adoration of the Shepherds
$14\frac{1}{2}in.$ by $13in.$

FRANS SNYDERS.

60 Dead Fish, on a marble slab.
$26in.$ by $30in.$

J. MORLAND, *signed*, 1795.

61 Greyhound and Retriever, in a landscape
$11\frac{1}{4}in.$ by $13\frac{1}{4}in.$

BENJAMIN WEST, *signed.*

62 The Conversion of Saul
$28in.$ by $39in.$

O. W. BRIERLEY.

63 H.M.S. Adelaide, the Flagship of Admiral Lord B. Arnelius Beauclerk, off Portsmouth
27in. by *35in., and engraving of same*

W. T. SHAYER.

64 A Hunting Subject
20in. by *29in.*

RAPHAEL, *after.*

65 Madonna and Child
On panel—*29½in.* by *19½in.*

PIETRO GNOCCHI, *signed*, 1587.

66 St. Cecilia
56in. by *40in.*

G. TOT SINT JANS.

67 The Visit of the Kings
On panel—*40in.* by *24in.*

A. RAMSEY.

68 Portrait of a Lady, wearing low neck dress and blue scarf
22in. by *17½in.*

J. BAPTISTE.

69 Flowers and Birds on a Terrace
A pair—*35in.* by *49in.*

A. KOOET, *signed.*

70 A Woody Landscape, with hunting party resting in the foreground
On panel—*29in.* by *39in.*

G. PANNINI.

71 Ruins and Figures
29in. by *24in.*

A. NASMYTH.

72 An Extensive Landscape, with cottage on the left, figures and cattle on a road in the foreground
On panel—20½*in.* by 24*in.*

DUTCH SCHOOL.

73 Flowers, Fruit, and a Turkey Carpet, grouped against a classical fountain
37*in.* by 50*in.*

Signed C.B.

74 A View of Amsterdam
26*in.* by 40*in.*

UNKNOWN.

75 A View of Curacoa, with numerous men-of-war at anchor
25*in.* by 45*in.*

ENGLISH SCHOOL.

76 Portrait of Paul Jones, with a frigate in the background
45*in.* by 30*in.*

J. VANDERBANK.

77 Portrait of the Old Pretender, in armour, wearing red cloak trimmed with ermine, and scarlet cross on breast-plate
29*in.* by 23½*in.*

ENGLISH SCHOOL.

78 Portrait of a Gentleman, in armour, wearing green sash, lawn collar and long hair, *XVIIth century*
On panel—30*in.* by 23*in.*

J. CROME.

79 An Extensive View in Norfolk
26*in.* by 32½*in.*

W. BIGG.

80 The Romps
Oval, on copper—21*in.* by 27*in.*

J. C. IBBERTSON.

81 The Capture of the Fort Royal Martinique, March 22nd, 1794
17¾*in.* *by* 24½*in.*

Sir ANTONIO MORO.

82 Portrait of a Lady, wearing black dress, deep lawn ruff and black cap, *date 1589*
On panel—18½*in.* by 15½*in.*

OLD AND MODERN PICTURES.

THE PROPERTY OF A LADY.

D. MACLISE, *signed.*

83 A Festive Dance, *drawing*
6½*in.* by 9¼*in.*

L. HAGUE.

84 Classical Ruins and Figures, *drawings*
A pair—8¾*in.* by 7¼*in.*

P. JONES, *signed.*

85 Studies of Dogs
A set of four—7½*in.* by 9½*in.*

ENGLISH SCHOOL.

86 A Scriptural and a Classical Subject
24*in.* by 29*in.*

ZUCARELLI.

87 Landscape, with figures in the foreground, 15*in.* by 23*in.*, and Figures Outside a Barn, 13*in.* by 15½*in.*

P. VAN LAER.

88 Bandits Outside a Castle
21*in.* by 17*in.*

RAPHAEL, *after.*

89 The Virgin and Child and St. John
14*in. diam.*

CARRAVAGGIO.

90 Portrait of a Cavalier
29*in.* by 22½*in.*

ENGLISH SCHOOL.

91 Flowers, grouped in baskets
Ovals, a pair—25*in.* by 31*in.*

SPANISH SCHOOL.

92 The Martyrdom of St. Bartholomew
On copper—13*in.* by 9¼*in.*

MONTECELLI.

93 A Carnival Scene
On panel—9*in.* by 12½*in.*

N. BERCHEM.

94 Outside of a Chateau, with peasant woman and herdsmen driving cattle
36*in.* by 31*in.*

TENIERS.

95 An Interior of an Inn, with numerous figures
25*in.* by 35*in.*

DUTCH SCHOOL.

96 Cattle and Herdsman outside a barn.
On panel—23*in.* by 32*in.*

FLEMISH SCHOOL.

97 The Tower of Babel
66*in.* by 82*in.*

THE PROPERTY OF THE LATE PERCY BAKER DOBSON, ESQ., OF THE HERMITAGE, MAPPERLEY PARK, NOTTINGHAM.

Sold by order of the Executors.

H. DAWSON.

98 LANDSCAPE, with river and trees, and man fishing in the foreground
$12\frac{3}{4}in.$ by $16\frac{1}{2}in.$

E. DUNCAN, *signed*, 1892.

99 VIEW OF THE CLIFFS, WHITBY, with figures in a boat in the foreground
Painted on opal glass—$5\frac{3}{4}in.$ by $7\frac{1}{2}in.$

A. K. M. ENGEL.

100 COWS IN A LANDSCAPE
$16in.$ by $13in.$

F. W. WATTS, *signed.*

101 RIVER SCENE, with church and village in the distance, a cattle ferry in the foreground
$11in.$ by $20in.$

SPANISH SCHOOL.

102 A PEASANT BOY, with a dog, is purchasing meat from a market woman
$10\frac{3}{4}in.$ by $7\frac{3}{4}in.$

G. MORLAND, *signed*, 1783.

103 LANDSCAPE, winter scene, with cottage, figures on a frozen stream in the foreground
$13\frac{1}{2}in.$ by $17in.$

LE BRUN, *signed.*

104 LANDSCAPE, with peasant tending cows and sheep in foreground
On panel—$12in.$ by $13\frac{1}{2}in.$

G. H. HARLOW.

105 Portrait of Lady Georgina Bertie, seated and wearing white silk dress trimmed with lace, her son standing by her side
48*in.* by 39*in.*

DE HEEM.

106 Still Life, tapestry, musical instruments, silver ornaments, and other articles, grouped in a landscape
38*in.* by 50*in.*

J. C. IBBETSON.

107 Lake Scenes, with boats, figures and cattle in foreground
A pair, on panels—7*in.* by 9¼*in.*

REYNOLDS.

108 Portrait of a Young Man, wearing red cloak and black hat
21*in.* by 17½*in.*

GAINSBOROUGH.

109 Rocky Landscape, with stream and figures in the foreground
15½*in.* by 19½*in.*

Sir THOMAS LAWRENCE, P.R.A.

110 Portrait of the Rt. Honble. Charles Grey, Earl Grey, wearing black coat and white stock, his left forearm rests upon a stone plinth
11¾*in.* by 9*in.*
The engraved work

J. B. J. AUGUSTIN, *signed*, 1819.

111 Portrait of a Gentleman, wearing black coat and white cravat
21½*in.* by 18½*in.*

EARLY FLEMISH SCHOOL.

112 The Adoration of the Kings
On panel—23*in.* by 19*in.*

A. VERMEULEN.

113 Landscape in Winter, with buildings, numerous figures skating on a frozen river
11*in.* by 16*in.*

R. WILSON, *signed.*

114 View of the Bay of Naples
10¼*in.* by 13½*in.*

Sir PETER LELY.

115 Portrait of the Countess of Chesterfield, wearing yellow dress and blue cloak
On panel—5½*in.* by 4¾*in.*

ENGLISH SCHOOL.

116 Landscapes, with trees and cottage, *a pair*—2¼*in.* by 3¼*in.*, *and another*, 3½*in.* by 2¼*in.*

The Property of the LADY CHARNWOOD, of 108, Eaton Square, S.W.

J. D. W. HARTMANN.

117 Vases of Flowers and Insects
A pair, ovals, en gouache—13*in.* by 10*in.*

W. MULLER, *signed*, 1842.

118 Study of a Nubian
23*in.* by 19*in.*

H. STACY MARKS, R.A., *signed*, 1855.

119 "An Ancient and Most Quiet Watchman"
15*in.* by 13*in.*

RAPHAEL, *after.*

120 The Virgin and Child and St. John
41*in.* by 29*in.*

F. BOL.

121 PORTRAIT OF A GENTLEMAN, wearing brown coat with slashed sleeves and embroiderd cloak over left shoulder, and holding an ostrich feather in his right hand
34*in.* by 28*in.*

N. BERCHEM.

122 EXTENSIVE LANDSCAPE, with buildings in the distance, ruins, figures and cattle in the foreground
28*in.* by 46*in.*

RICHARD WILSON.

123 LANDSCAPE, with river and ruins in the distance, trees and figures in the foreground
40*in.* by 49*in.*

DUTCH SCHOOL.

124 PORTRAIT OF AN OLD MAN, wearing close fitting brown coat
30*in.* by 23*in.*

EARLY ITALIAN SCHOOL.

125 THE VIRGIN AND CHILD ENTHRONED, with saints adoring
On panel—25*in.* by 20*in.*

ITALIAN SCHOOL.

126 THE RAISING OF LAZARUS
29*in.* by 38*in.*

THE PROPERTY OF A GENTLEMAN.

ENGLISH SCHOOL, *XVIIIth century.*

127 PORTRAIT OF MRS. WOODWARD AND HER TWO DAUGHTERS, one of whom is playing a cithern, one of the children afterwards became Mrs. Broderick
49*in.* by 40*in.*

£199.10. - - - Mackay.

THE PROPERTY OF H. F. FRAMPTON, ESQ., OF MORETON HOUSE, NEAR DORCHESTER.

D. TENIERS, *signed.*

128 CUPIDS AT PLAY
A pair, on panels—8½*in.* by 11½*in.*

ZUCCHERO.

129 PORTRAIT OF THE DUKE OF NOTTINGHAM, wearing black coat, deep lace ruff and ditto cap
On panel—21½*in.* by 16½*in.*

J. WOOTTON.

130 PORTRAIT OF TREGONWELL FRAMPTON, Keeper of the Running Horses to Queen Anne, seated, with a hound at his knee
17*in.* by 13*in.*

THEODORE RUSSELL.

131 PORTRAIT OF CHARLES I., wearing armour and deep lace collar
On panel—15*in.* by 12*in.*

132 PORTRAIT OF QUEEN HENRIETTA, wearing white low neck dress and pearl ornaments
On panel—15*in.* by 12*in.*

133 PORTRAIT OF THE DUCHESS OF ORLEANS, wearing white dress trimmed with lace
On panel—14½*in.* by 11½*in.*

134 PORTRAIT OF THE DUKE OF BUCKINGHAM, wearing black dress with slashed sleeves, deep lace collar, and cloak over left shoulder
On panel—14½*in.* by 11½*in.*

£122. 17. . . . Morley.

G. PANNINI, *initialed*, 1758.

135 ROCKY LANDSCAPE, with ruins and figures in the foreground, and a Coast Scene, with numerous figures unloading vessels, buildings on the right
A pair—26*in.* by 40*in.*
Contained in finely carved XVIIIth century frames
£136.10 . . . . . Field Bros.

136 AN OLD FLEMISH PARQUETRY FRAME, enclosed by folding doors, the interior engraved with coats of arms in silver
30*in.* by 24*in.*

137 A GILT FRAME, carved with foliage and scrolls
Rabbit—28½*in.* by 22¾*in.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR GALLERIES,
47, Leicester Square, W.C. 2.

Porcelain, Objects of Art and Antique Furniture every Friday throughout the season.

Engravings, February 16th.

Porcelain, Antique Lace and Textiles, February 16th.

Books, February 21st and 22nd.

Old English Silver and Jewellery, the property of the late Percy Baker Dobson, of Nottingham, March 1st.

The renowned Collection of Chinese Armorial Porcelain, formed by the late Frederick Arthur Crisp, Esq., F.S.A., of The Manor House, Godalming, March 8th and 9th. Illustrated Catalogue with five coloured plates, price half-a-guinea.

Musical Instruments, March 8th.

Baxter and Le Blond Colour Prints, March 15th.

Printed by Wightman Mountain & Andrews, Ltd.,
51 & 53 Victoria St., Westminster, S.W.1.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE 1147

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

Part of the Estate of the late R. T. JACKSON, Esq., *of Cookham Dean, Berkshire, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 14th FEBRUARY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 14th of FEBRUARY, 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-five engravings, etchings and photographs, and two sketches, *oils*

2 Four—Child and Dog, *pastel*; The Children of Charles I, and two others

3 Ten—Coloured Sporting prints, etc.

4 Five—A pair: Flora Macdonald, and Rebecca, *mezzotints*, and three others

5 Ten—A View of Woolwich, *coloured*, and nine others, *various*

6 Twelve—Engravings, etc., *various*

7 Another twelve

8 Five—"Domestic Happiness," *coloured reprint*, and four others

9 Twenty—Engravings, etc., *various*

10 Three—The Roll Call, *after Lady Butler*, and a pair of pastel Portraits

11 Ten—Engravings, etc., *various*

12 A quantity of engravings, etc.

13 Six—The Birth of Shakespeare, and five others

14 Four—The Thoughtful Lass, *circle, in red*, and three others

15 Four—Thomas Reynolds, *stipple*, and three others

16 Six—Coloured Military prints, etc.

17 The Fern Gatherers, *by J. R. Smith, after G. Morland, mezzotint*

18 A parcel, containing thirty-six Portraits, *various*

19 Five—Edwin and Ethelinde, *by F. D. Soiron, after H. W. Bunbury, stipple*, and four others

19A A parcel, containing seventeen Portraits, etc.

19B The West Acre Staghounds, *by H. Pyall, after F. C. Turner, coloured*

ENGRAVINGS, &c.—*continued.*

19C A pair—The Royal Dockyards at Portsmouth and Chatham, *by and after R. Dodd, aquatints*

19D Two—Mezzotint Portraits of the Duke of Wellington and An Officer

19E Two—The Pilgrimage to Canterbury, and The Duke of Wellington and the Achilles Statue, *coloured*

19F Three—A needlework picture: A Shepherd Boy; one other, and a Marine sketch, *oils*

19G Carlisle House, *by T. H. Crawford, after J. R. Smith, artist's proof mezzotint, in colours*

19H Two—Mrs. Scott Waring and Children, *by C. Turner, after J. Russell, mezzotint*, and one other

19J A scrap-book, containing water-colour drawings, etc.

20 Admiral Duncan's Victory over the Dutch Fleet, 11th Oct., 1797, *by and after R. Dodd, coloured aquatint*

21 Two—The Three Holy Children, *after The Revd. Peters, one in colours*

22 A pair—The Reception and The Massacre of the Revd. J. Williams, *Baxter prints*

23 A pair—"Friendship" and "Contentment," *by Bartolozzi, after Cipriani, stipple*

24 A pair—The Horse Feeder, and The Corn Bin, *after Morland, coloured mezzotints*

25 A pair—The Last Supper, and Gethsemane, *coloured mezzotints*

26 The Midsummer Night's Dream, *by S. Cousins, after Landseer, artist's proof*

27 A pair—Rheims and Nôtre Dame Cathedrals, *by Delaunay, etchings*

28 A set of four—Oval coloured Figure Subjects, *after Hamilton*

29 Griffin and Johnson in Character, *after P. Van Bleeck, mezzotint*

30 A Religious print

Lots 31 *to* 47 *form Part of the Estate of the late* R. T. JACKSON, ESQ., *of Cookham Dean, Berkshire.*

31 Two—Scotland Yard, *after P. Sandby*, and one other

32 Four—The Cottage Girl (2), and The Young Cottager (2), *by J. Whessell, after Gainsborough*

33 Three—A pair: St. Cecilia, and Sappho, *after R. Westall*, and St. Cecilia, *after Reynolds*

ENGRAVINGS, &c.—*continued.*

34 Three—Classical Figure Subjects, *after A. Kauffman, circles, in red*

35 Nine—Figure Subjects, *in stipple, etc.*

36 Six—A pair: Nemi, and Oberwesel, *after Turner*, and four others

37 Twenty-one—Engravings, etchings, photographs, etc., *various*

38 Eight—"The Commemoration of the XIV. February, 1797," and seven others

39 Twelve—A set of seven: Etchings of Horses, *after S. Gilpin*, and five others

40 A parcel of Old Master sketches, engravings, etc.

41 A parcel, containing a pair of old London Views, *after P. Sandby*, and others

42 The Forest, *after Landseer*, 20 *plates, in a folio*, and a folio of miscellaneous engravings, etc.

43 A Figure Subject, *by C. Watson, after C. M. Fanshawe, in colours*

44 Eleven—A pair: Coast Scenes, *oils*, and nine coloured facsimiles, photographs, etc.

45 Eleven—Crayon and water-colour sketches, etc.

46 A pair—The Nativity, *oils, on copper*

47 A Coast Scene: moonlight, *ascribed to Vernet, oils*

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject*
ONOGAWA	48	A Japanese Figure Subject
BOUCHER, ETC.	49	Seven—Sketches
R. KERR	50	Three—Landscapes
CONSTABLE	51	Seven—Oil Sketches, *in one frame*
UNKNOWN	52	The Huntsman's Sweetheart
J. L. STEWART	53	Old London Bridge
S. HERBERT, ETC.	54	Two—An Italian Lake Scene, and one other
ENGLISH SCHOOL	55	A Portrait of a Lady, *oval; from the collection of the first Lady Malmesbury*
W. BROMLEY	56	A Figure Subject

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. COLEMAN	57	A Russian Peasant
LA ROCHE	58	An Interior with figures
D. G. ROSSETTI, *1870*...	59	Mary Magdalene, *in monochrome*
C. E. HOLLOWAY	60	A pair—St. Catherine's Hill, Guildford, and After Rain, *signed*
ALBERT	61	A pair—Coast Scenes, *signed*
W. H. MACORMICK	62	Two—Sportsmen and Dogs, and a needlework picture
T. S. COOPER (*after*)	63	Cattle in a Meadow
E. MURRAY	64	At the Font
UNKNOWN	65	A Landscape with figures
SUTTON PALMER	66	A Landscape with mill, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
TOWNE	67	A Stable Interior
V. C. LANGLOISE	68	A Figure Subject
WITHERINGTON	69	The Dinner Hour
LANDSEER	70	The Dead Stag
PROUT	71	An Interior of a Church
DUTCH SCHOOL	72	A Landscape with waterfall, *signed*
G. ARMFIELD	73	A Woodland Scene
J. K. PELHAM	74	A Figure Subject
IBBETSON, ETC.	75	A View in N. Wales, and Dead Game, etc., *T. Hold*
J. WILSON, *1876*	76	Two—A Marine View, and one other
FRENCH SCHOOL	77	A Battle Scene, *signed*
BARKER (*of Bath*)	78	The Woodman
POLLARD	79	A Coaching Scene, Windsor Castle in the distance

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	80	A Portrait of a Woman
FLEMISH SCHOOL	81	The Flight into Egypt, *panel*
HUNT	82	Interior of a Cottage
A. VICKERS	83	A Landscape, cottage and figures
VAN UDEN	84	A Landscape, cattle and figures, *panel, signed*
HEEMSKERK	85	An Interior with figures
BERGHEM	86	Asses, etc., at a Fountain, *panel, signed*
T. J. BARKER, ETC.	87	Three—Margaret, and two others: Scriptural Subjects
UNKNOWN	88	A pair—Miniature Portraits
ENGLISH SCHOOL	89	A pair—Portraits of Handel and his Wife
W. ELLIS	93	The Fallen Oak, Handsworth
UNKNOWN	94	Fruit, Flowers and Birds' Nest
W. E. D. STUART	95	Fruit, *signed and dated* 1853
VANDYCK (*after*)	96	A Portrait of Charles I
T. BALE	97	Still Life: Fruit, Dead Game, etc., *signed and dated* 1890
MURILLO (*after*)	98	The Conception
DOMENICHINO	99	Judith with the head of Holofernes

Lots 100 *to* 152 *form part of the Estate of a Gentleman, decd.*

MÜLLER	100	The Gleaner: A Girl in a red cloak
A. CLINT	101	A Coast Scene
B. CRANE	102	An extensive Landscape
GONZALEZ	103	A Spanish Figure Subject
M. ANTHONY	104	A Woodland Scene with stream and man fishing
WILSON	105	Rochester Castle with figures in the foreground
MURILLO	106	The Virgin
CROME	107	A Canal Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	108	A Farm Scene
VINCENT	109	A Woodland Scene and figures
E. M. WATHERSTON, *'06.*	110	Armour
BORGOGNONE	111	A Battle Scene
ENGLISH SCHOOL	112	A Peacock on a Terrace
HOPPNER	113	A Portrait of a Lady
UNKNOWN	114	The Circumcision, *panel*
TURNER	115	A Coast Scene : sunset
GUIDO	116	The Virgin and three Children
DOMENICHINO	117	St. Catherine
CRANE	118	A Woodland Scene and cottages, *panel*
CORREGGIO	119	The Flight into Egypt, *panel*
LINNELL	120	Gathering Roots
MORLAND	121	Two—The Pig-stye, and Interior of a Barn, *panels*
LINTON	122	A River Scene with castle, *panel*
TURNER	123	A Landscape, *panel*
DIRK MAES	124	A Battle Scene
DIRK MAES	125	An Attack on a Castle, *companion picture*
J. H. S. MANN	126	Ophelia, *panel*
TURNER	127	A Landscape
ZUCCHERO	128	A Portrait of Queen Elizabeth, *panel*
JOHNSON	129	Contemplation
MORLAND	130	The Ale-house Door
MURILLO	131	St. Joseph and the Infant Christ
LELY	132	A Portrait Bust of a Lady
COLLINS	133	A Coast Scene
GAINSBOROUGH	134	A Landscape
S. ROSA	135	A Rocky Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CONSTABLE	136	A River Scene
A. COOPER	137	The Battle of Naseby
MORE	138	A Portrait of Mary Queen of Scots, *panel*
T. G. COOPER	139	Autumn, *panel*
WYNANTS	140	A Landscape and figures
E. T. PARIS	141	The Welcome
VELASQUEZ	142	A Page in a red dress; *from the Wynn Ellis collection*
CLAUDE	143	A Landscape with group of figures in the foreground
WYNANTS AND VANDER VELDE	144	A Landscape and figures
TURNER	145	Blackfriars Bridge
CLAUDE	146	The Ruins of the Coliseum
GAINSBOROUGH	147	The Market Cart
COLLINS	148	Launching the Boat
COLLINS	149	A Coast Scene
SPANISH SCHOOL	150	The Marriage of St. Catherine
UNKNOWN	151	Two—A Portrait of a Youth, and one other, *panels*
UNKNOWN	152	Three—Angels' Heads, and two others

Other Property.

DUTCH SCHOOL	153	A Battle Scene; *from Sir Daniel McNee's collection*
DUTCH SCHOOL	154	A Vase of Flowers, *signed*
A. NORDGREN	155	A Landscape
POTTER	156	A Landscape and animals, *panel*
J. P. HACKERT	157	A Landscape, cattle and figures, *signed and dated* 1767

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. E. MULREADY	158	A Christmas Carol
ITALIAN SCHOOL	159	Christ and the Woman at the well
E. WILLIS, *1838*	160	Cow and Calf in a landscape, *panel*
J. H. DOLPH, ETC.	161	Two—Tired out, and a sketch, *panel, Constable*
T. F. WAINEWRIGHT	162	A pair—River Scenes with cattle, etc.
A. NASMYTH	163	A Glimpse of Loch Fyne
A. BROADBRIDGE	164	A Visit to the Sea Serpent
H. F. VERHEGGE	165	A River Scene, *signed, panel*
NETSCHER (*School of*)	166	The Death of Cleopatra
POELEMBURG	167	Venus, Cupid and Satyrs
L. MAYER	168	The Ruins of Ephesus ; *from the Hope sale*
C. HANDCOCK	169	Horses in a Thunderstorm, *signed and dated* 1830, *panel*
G. PANNINI, *1746*	170	A Roman Palace with Incantation Scene
M. KRAJNAFANOSI	171	A Landscape
DUTCH SCHOOL	172	Boers in a Kitchen
PANNINI	173	A Landscape with ruins and figures
GREUZE	174	A Figure Subject
ENGLISH SCHOOL	175	A Landscape
J. BARRY, *1844*	176	Satirist
EARLY ENGLISH	177	A Landscape with huntsman, hounds, etc.
UNKNOWN	178	A Countryman holding a Snake
UNKNOWN	179	Two—An Italian Landscape, and A Volcano
ITALIAN SCHOOL	180	A Figure Subject
H. PILLEAU	181	Approaching Storm : Hampstead
J. HOLLAND	182	A River Scene with buildings, etc.
A. YOUNG	183	Portobello Sands
G. GILL	184	Two—A Landscape : evening, and An Old Lime-kiln, *signed*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. WHITTLE	185	A Landscape with sheep and horses, *signed*
DUTCH SCHOOL	186	Fruit, etc.
UNKNOWN	187	Apples, Grapes, etc.
COLE	188	A pair—Views in Derbyshire
J. COOMANS	189	A Landscape, *panel*
DUTCH SCHOOL	189A	"Blowing Bubbles"
COTMAN	190	A Seaport Town
UNKNOWN	191	Flora
ENGLISH SCHOOL	192	A pair—Shipping
F. DANBY	193	A River Scene with men in boat
F. WARD	194	A pair—Scriptural Subjects, *panels*
NORWICH SCHOOL	195	A River Scene with men fishing, *panel*
ENGLISH SCHOOL	196	A Portrait of a Lady
TENIERS	197	Still Life
DUTCH SCHOOL	198	The Card Party
DUTCH SCHOOL	199	Two — An Encampment Scene, *panel*, and Figures dancing
UNKNOWN	200	"A Village Worthy"
UNKNOWN	201	Two—Figures outside an Inn, *after Morland*, and A Landscape
UNKNOWN	202	Mother and Child
VICKERS	203	A Landscape
UNKNOWN	204	A View of Whitby
C. H. PASSY	205	The Cornfield
UNKNOWN	206	An Exterior of a Mansion with figures
UNKNOWN	207	A Landscape with animals, *panel*
UNKNOWN	208	Four—A pair: Our Lord, and The Virgin, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
M. SKIPWORTH, ETC.	209	Two—Portraits
UNKNOWN	210	Sporting Dog and Dead Game
W. R. DOMMERSEN	211	A pair—The Cathedral at Tours, and companion
UNKNOWN	212	Ten—Head of a Spaniel, and nine prints
UNKNOWN	213	A Landscape, *panel*

FINIS.

1148 Feb. 1 LoRo

TELEPHONE—GERRARD 4725. SALE No. 6,006.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

Early English Colour Prints in Mezzotint and Stipple.

By direction of the Executors of the late Joseph Wilkinson, Esq., and removed from 13, Chislehurst Avenue, North Finchley; the Property of T. B. Hohler, Esq., and removed from Fawkham Manor, Kent; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 15th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16861 Doherty & Co., Printers, 6, Great Newport Street, W.C 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 15th, 1923,

At ONE o'clock precisely.

BOOKS.

LOT

1 Four Volumes, containing Photographs of all the Pictures reproduced by the ARUNDEL SOCIETY

ENGRAVINGS AND PRINTS, In the Folio.

2 The Child Dressing and companion, by BENEDETTI, after SINGLETON, stipple, 2

3 Girl at a Window, by KNIGHT, after HOPPNER, ditto

4 Guinea Pigs, by GAUGAIN, after MORLAND, ditto

5 Rural Lovers and The Country Girl at Home, by PRESTEL, after MORLAND, mezzotints, 2

6 The English Fireside, by TOMKINS, after ANSELL, stipple

7 "Prudence" and "Imprudence," by FACIUS, after FRASER, stipple, in colours, 2

8 The Fleece and The Plough, aquatints, in colour, by VALENTINE GREEN, 2

9 The Happy Village and The Deserted Village, by and after J. K. SHERWIN, stipple, 2

10 "Mother's Darling," after ADAM BUCK, aquatint, in colours

11 "Shooting," by SUTHERLAND, after ALKEN, aquatints, in colours, a set of 4

12 Bittern Shooting and Partridge Shooting, by SUTHERLAND, after ALKEN, aquatints, a pair

13 "The Return" and "The Farewell," by COOPER, after CORBOULD, in colours 2

14 Prince Arthur and the Archduke, by OGBORNE, after HAMILTON, in colours

LOT

15 The Country Girl going a-Reaping, by BARTOLOZZI, after WHEATLEY

16 Dog and Fox, by PYELL, after G. JONES, in colours

Framed.

17 Three coloured Prints, after MORLAND

18 HERRING'S Fox Hunting Scenes, in colours, 2, and another, 3

19 A set of four Racing Prints, by TAZET, after VERNET

20 A mezzotint Portrait, by PETHER, after REMBRANDT, and another, 2

21 The Last Supper, after LEONARDO DA VINCI, a Medici print

22 Three Prints, various

23 The Right Hon. Lord Collingwood, by C. TURNER

24 Ascot and Epsom, by EDY, after SARTORIUS, a pair

25 Shepherd and Shepherdess, ovals, in colours, a pair

26 Cathedrals, lithographs, in colours, a set of 4

27 Henry Sidney, after SIR PETER LELY

28 Twelve coloured Sporting Prints

29 The Destroyers, by and after H. DICKSEE, artist's proof etching

30 Lady Castlereagh, by GREENHEAD, after LAWRENCE, artist's proof

31 Linlithgow Palace, by A. AFFLECK, artist's proof etching

32 Miss Croker, by E. JOWETT, after LAWRENCE, in colours, artist's proof

33 C. de Jonghe, etching, by REMBRANDT, and Rembrandt and his Wife, DITTO, 2

34 The Violin Player and 6 others, etchings, by TENIERS and OSTADE, 7

35 The Morning Walk, in colours after GAINSBOROUGH

36 "The Meet," "Breaking Cover," "Full Cry," and 'The Death," after ALKEN, in colours, a set of 4

37 "Meltonians," by G. HUNT, after ALKEN, in colours, a set of 4

38 A Steeplechase, after ALKEN, in colours, a set of 6

39 The Village School, by C. TURNER, after RICHTER, and Blind Man's Buff, after WILKIE, 2

40 The Melton Mowbray Hunt, aquatints, in colours, a set of 4

41 Reeping and The Labourer's Child, after WESTALL, in colours, a pair

LOT

42 Sarah, Countess of Essex, by C. TURNER

43 The Mail Coach in a Flood, by ROSENBERG, after POLLARD, aquatint, in colours

44 Hunting, published by BOWLES HARVER, a set of 4

By direction of the Executors of the late JOSEPH WILKINSON, Esq.—Removed from 13, Chislehurst Avenue, N. Finchley.

ENGRAVINGS.

45 The Fern Gatherers and The Gamekeeper's Return, after MORLAND, mezzotints, 2

46 Morning and Evening, after MORLAND, stipple, a pair, and A Portrait of George Morland, 3

47 "INNOCENCE ALARMED," after MORLAND, by J. R. SMITH, *mezzotint, in colours*

48 African Hospitality, after MORLAND, by J. R. SMITH, ditto

49 "The Return from Market," after MORLAND, by J. R. SMITH, ditto

50 The Public House Door, after DITTO, by W. WARD, ditto

51 Two BAXTER Prints, George Pritchard and Queen Pomare

52 Three ditto, The Rev. Robert Moffat, The Rev. John William, and Death of Rev. John Williams

53 A ditto, Departure of the "Camden," Missionary Ship

WATER-COLOUR DRAWINGS.

54 Nineteen Caricatures, in 6 frames, by F. S.

T. MCQUOID, 1836.

55 A Posada, Spain (*exhibited at the Royal Institute of Painters in Water-colours*) and Portrait of a Lady, pastel, 2

J. H. MOLE, 1886.

56 Thor's Steps, an ancient British Bridge
Exhibited at the Royal Institute of Painters in Water-colours

PICTURES.

LOT

DIELMAN AND DAIWAINNE.

57 Cattle and a Shepherdess in a Landscape

RUBENS AND SEGERS.

58 The Virgin and Child surrounded with a garland of Flowers, on panel

LAURENT DE BEAL, 1867.

59 Cattle and Figures on a Road, ditto

B. BLAKE.

60 Still Life, a pair

J. PEEL.

61 A Landscape and Figures

HEYWOOD HARDY.

62 Dog and Hedgehog

H. KOEKKOEK.

63 A Coast Scene, on panel

MIERIS (after).

64 A Man at a Window, and A Landscape, UNKNOWN, 2

FRENCH SCHOOL.

65 Lot and his Daughters, on panel

ITALIAN SCHOOL.

66 Vulcan and Cupids, on panel

ENGLISH SCHOOL.

67 A Landscape with Buildings and Figures

W. VAN DE VELDE.

68 A Seapiece and Shipping

WESTALL.

69 Sheltering from the Storm

ITALIAN SCHOOL.

70 The Departure of Hagar and Ishmael

W. W. CAFFYN.

71 A River Scene and Cattle and A River Scene, 2

LOT

C. Wimmer.

72 A Woodland Pool and 2 others, 3

Various Properties.

J. Tennant.

73 The Rescue

J. R. Smith, 1809.

74 Portrait of the Hon. E. Graeme in white dress and pink scarf, pastel

Charles Hayter, 1818.

75 Portrait of the Hon. E. Graeme, ditto

French School.

76 Portrait of a Girl, oval, ditto

J. B. Pyne.

77 A View on the Rhine

J. Stolker.

78 Portrait of L. Backhuysen, the Marine Painter, sepia, water-colour

Eva Ross.

79 Landscapes, 3

Unknown.

80 Portraits, a pair

Sir G. Kneller.

81 Portrait of a Lady, oval

Sir P. Lely.

82 Portrait of a Gentleman, unframed

Rembrandt (after).

83 Heads, a pair, and 2 others, 4

J. F. Herring.

84 A Farmyard Scene

W. Breakspear.

85 The Enchanted Forest

LOT

OLIVER RHYS.

86 A Venetian Flower Girl

D. COX.

87 Harborne Heath, Birmingham

E. HAYES.

88 Off the Irish Coast

W. RIP.

89 A Canal Scene, with Boats, water-colour

T. HARPER.

90 A View in Wales, ditto

J. EMMS.

91 Two Collie Dogs

W. LUKER.

92 A Connemara Family

D. LAW.

93 Stirling Law, water-colour

F. H. TAYLER.

94 Two Fisher Boys, ditto

J. WALLACE TUCKER.

95 Views on the River Dart, a pair
Signed and dated 1831

GOBERT, 1830.

96 A Lake Scene

FRENCH SCHOOL.

97 Cupids at Play

LELY.

98 Portrait of a Gentleman, oval

LEDOUX.

99 Head of a Girl

I. OSTADE.

100 The Interiors of Inns, on panel, a pair

C. POELEMBURG.

101 The Feast of the Gods, on copper

LOT

J. Syer.

102 Crossing the Stream

B. C. Koekkoek.

103 A Landscape and Figures

G. Morland.

104 Still Life

J, Rathbone.

105 A Landscape and Figures

N. Berghem.

106 Cattle and Figures

Baptiste.

107 Flowers in a Vase

Flemish School.

108 A Monk seated in a Rocky Landscape

Heda.

109 Still Life

R. Ansdell, 1882.

110 Sheep Dogs

J. F. Herring, Senior.

111 Farm Horses and A Mare and Foal, water-colours, 2

J. Leech.

112 Two Pencil Drawings and "The Start" and "The Last Fence," Unknown, 4

Italian School.

113 The Madonna and Child

Breughel.

114 A Coast Scene, with Boats and Figures, on panel

Italian School.

115 A Monk Praying

Ruysdael.

116 A Winter Scene, with Figures Skating, on copper

J. Droogsloot.

117 A Village Scene, with numerous figures Merrymaking, on panel

LOT

J. F. Herring, 1834.

118 A Horse in a Stable

Sartorius.

119 Fox Hunting and Coursing, a pair

R. Simkin.

120 The Third Hussars, water-colour

W. van der Velde.

120A Seapieces and Shipping, water-colours, sepia, unframed, 2

The Property of T. B. HOHLER, Esq., and removed from Fawkham Manor, Kent.

C. Rowbotham, 1877.

121 The Old Tinker, and A Landscape, J. V. P., water-colours, 2

H. Earp, Senior.

122 A Landscape and Cattle on the Tichbourne Estate, ditto

J. F. Herring.

123 A Farmyard Scene

Niemann.

124 A Highland Landscape

W. W. Caffyn.

125 Chart Lane, Dorking, and companion, 2

J. Wallace, 1887.

126 Hexham Bridge and Swalwelt Bridge, a pair

J. H. Hooper.

127 Evening, near Rye, Sussex

R. Holman.

128 Sunset

Cyrus Buott, 1886.

129 A Lake Scene, with Ruin

J. Wallace.

130 Gosforth Lake and The Old Mill on the Tyne, a pair

LOT

H. KOEKKOEK.

131 A Fishing Boat Running into Harbour, and "On Guard," J. CONSTANT, 2

J. WAINWRIGHT, 1869.

132 Flowers in a Vase

KUYPERS.

133 A Landscape, with Figures on a Road

J. F. HERRING.

134 Horses outside Farm Buildings, Winter

H. C. WOOLETT.

135 Horses and Fowls in a Landscape, and A Winter Scene, on panel, UNKNOWN, 2

P. NASMYTH.

136 A Landscape, with Cart and Figure on a sandy Road; a Cottage on the right, on panel

ENGLISH SCHOOL.

137 A Landscape, with Figure

B. BLAKE, 1824.

138 Still Life at an open Window, on panel

Various Properties.

EARLY GERMAN SCHOOL.

139 A TRIPTYCH. The central panel represents The Crucifixion with the three Marys; the wings Saints
On panel, 21in. by 30in.

OLD FRANCKS.

140 Christ and Mary Magdalen

BREUGHEL & ROTTENHAMER.

141 The Virgin surrounded by a Wreath of Flowers

MIGNON

142 A Flower Piece

EARLY GERMAN SCHOOL.

143 A Martyrdom

LOT

BRANGWANATH KING.

144 Lake Swaledale, water-colour

G. CATTERMOLE.

145 A Knight Errant, ditto

BRANGWANATH KING.

146 Lake Derwentwater, ditto

J. VARLEY.

147 Lake and Mountain Scenery, ditto

J. WARD, R.A.

148 Pigs in a Sty

J. W. CARMICHAEL.

149 Shipping in the Solent

KNELLER.

150 Portrait of a Lady in white and blue Dress, with pink Scarf, holding a Squirrel

VELASQUEZ.

151 Portrait of the Artist

SCHOOL OF RUBENS.

152 Apollo, with Nymphs and Satyrs, on copper

J. T. PEELE.

153 Portrait of George Washington, on panel

Signed

SCHALKEN.

154 A Candlelight Scene, on panel

ENGLISH SCHOOL.

155 St. Michael's Mount, Cornwall

VAN DER VELDE.

156 A Landscape, with Figures, on panel

P. VAN ASCH.

157 The Weaver

G. CLARKSON STANFIELD.

158 On the Mediterranean Coast

LOT

TEN KATE.

159 A Council of War

A. J. OFFERMAN.

160 A Landscape, with Cattle and Figures

A. VICKERS.

161 A Gipsy Encampment

ALKEN.

162 A Man Shooting

ITALIAN SCHOOL.

163 Old Men Seated, set of 4

FRENCH SCHOOL.

164 Figure Subjects, on glass, a pair

RENI (after).

165 "Ecce Homo"

BACKHUYSEN.

166 Still Life

H. BARRAUD.

167 Two Dogs
From the Hamilton Palace Collection

PATTEN.

168 Portrait of Miss Kemble

SCHOOL OF DEL SARTO.

169 The Holy Family

DUTCH SCHOOL.

170 Dead Game

J. C. IBBETSON.

171 The Wayside Inn

STOTHARD.

172 A Scene from "As You Like It"

J. LEROY.

173 A Mother and Child

J. NICOLER.

174 The Kitchenmaid

LOT

W. Shayer.

175 A Coast Scene, with Figures

T. B. Kennington.

176 "His Daily Bread," water-colour

T. B. Hardy.

177 Portsmouth Harbour, ditto

C. F. Gaillard, 1834

178 Columbus as a Child, ditto

Early English School.

179 Portrait of a Lady in red Dress and blue Cloak holding a Flower

Early English School.

180 Portrait of a Child with a Dog, seated

Italian School.

181 The Family of Lycomedes before Darius

Fielding.

182 A Lake Scene, water-colour

A. de Bylandt.

183 A River View, with Boats and Figures

Windmaier.

184 A Winter Sunset

Frames.

185 A carved Florentine Frame

186 A carved Frame

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 6,008.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Old Pictures & Drawings

Engravings in Mezzotint and Stipple.

The Properties of Basil Levett, Esq., 61, Eaton Square, S.W.; of a Gentleman, and removed from King Henry's Road, N.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 22nd, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

16875 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, FEBRUARY 22nd, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

In the Folio.

LOT

1 Elizabeth, Countess Grosvenor, by GREENHEAD, after LAWRENCE, and 16 others, various, 17

2 Napoleon's Old Guard, by J. JACQUET, after CATON WOODVILLE, 5 others on vellum, after DITTO, and 2 others, 8

3 Lady Elliott, by STODART, in colours, and 23 others, in ditto, 24

4 The Coquette, The Delightful Story, Almeira, Domestic Happiness, The Lovely Brunette, and Contemplation, after WARD, in colours, mezzotints, 6

5 The Musing Charmer, Suspense, The Pledge of Love, Constance, The Pretty Haymaker, and Regent's Park, after DITTO, ditto, 6

6 The Snake in the Grass, Children Bathing, Variety, The First Pledge of Love, The Disconsolate and her Parrot, and The Pleasures of Retirement, DITTO, ditto, 6

7 Miranda, Morning and Evening, and 6 others, DITTO, ditto, 8

Framed.

8 A set of four varnished Prints, after MORLAND, and another, 5

9 A set of five Aquatints, by BLACK, after PADLEY, in colours

10 Crossing the Brook, by W. SAY, after H. THOMPSON, mezzotint

LOT

11 The Rt. Hon. Lord Hood, by V. Green, after L. F. Abbott, ditto

12 Sir Robert Williams, Bart, lithograph, in colours, The Church Militant, mezzotint, and Fly-fishing for Trout, 3

13 The Milk Girl, by Gaugain, after Northcote, stipple, in colours, oval

14 Portrait of a Lady, on glass

15 Portrait of Lord Townshend, ditto

16 A Baxter Print, The Parting Look

17 Another, The Bridesmaid

18 Another, The Day Before Marriage, on stamped mount

The Property of a Gentleman. — Removed from King Henry's Road, N.W.

BOOKS.

19 Galleriae Faresiana, and a Book, containing book plates, 2

PRINTS.

20 A pair of oval stipple Prints, after Kauffman

21 Six coloured Naval Prints

22 Three Chromographs, after Birket Foster

PICTURES.

Framed.

G. A. Holmes, 1870.

23 Feeding the Calves

Italian School.

24 Head of a Girl

J. Stannard, 1882

25 A Coast Scene, Shipping and Figures, and A Venetian Scene, Paul, 2

Poussin.

26 A Landscape, Buildings and Figures, and A Landscape and Figures, English School, on panel, 2

LOT

G. Reni.

27 St. Michael and The Annunciation, 2

Poussin.

28 A Bacchanalian Subject

Kneller.

29 Portrait of a Lady, oval, and Portrait of a Gentleman, 2

Kneller.

30 Portrait of a Gentleman

Greuze (after).

31 Portrait of Sophia Arnould and Head of a Woman, 2

N. Poussin.

32 The Dance of Life

From the Askham Hall Collection.
Exhibited at Leeds.

Guido Reni.

33 The Magdalen

English School.

34 Portrait of Archbishop Laud, and St. Peter, Italian School, 2

Morland.

35 Feeding the Pigs and The Horse Feeder, 2

French School.

36 A Fête Champêtre and A Figure Subject, 2

Morland.

37 Feeding the Pigs

Unknown.

38 Portrait of a Girl, on panel

Rembrandt.

39 Head of a Man, on panel

English School.

40 Portrait of Adam Hepburn, Lord of the Manor of Sepum, and 2 others, 3

J. Rhodes.

41 An Eastern Scene and A Landscape, 2

LOT

ENGLISH SCHOOL.

42 Portrait of Robert Dudley, Earl of Leicester and Baron of Denbigh, on panel

FRENCH SCHOOL.

43 Portrait of a Girl

JANSENS.

44 Portrait of Sir Alexander Temple

G. RENI.

45 Lucrece

FLEMISH SCHOOL.

46 Portrait of a Lady and A Saint, on panel, 2

REMBRANDT (after).

47 Portrait of the Artist and Portrait of a Divine, 2

UNKNOWN.

48 Portrait of a Lady in richly jewelled Dress and lace Ruff, on panel

ENGLISH SCHOOL.

49 Portrait of a Lady

ITALIAN SCHOOL.

50 Scriptural Subjects, 2

ITALIAN SCHOOL.

51 "Charity"

UNKNOWN.

52 Portrait of a Lady in richly jewelled Dress, lace Collar, and Head-dress, on panel

MORLAND.

53 Feeding the Pigs, and A Landscape and Figures, WILSON, 2

D. WYBURD.

54 Still Life

UNKNOWN.

55 Portrait of the Countess Falkland, on panel

ENGLISH SCHOOL.

56 Portrait of Charles II., ¾ length

LOT

KNELLER.

57 Portrait of Queen Anne, ¾ length

Unframed.

58 The Nativity and A Figure Subject, 2

ITALIAN SCHOOL.

59 The Holy Family, A Bacchanalian Subject, POUSSIN, and Head of a Girl, 3

ENGLISH SCHOOL.

60 Portrait of a Divine and Portrait of Edmund Sheffield, 1st Earl Waldegrave, 2

STEENWYCK.

61 The Gardens of a Château and Figures and A Ladscape, Buildings and Figures, 2

MORLAND AND KAUFFMAN (after).

62 Figure Subjects, circular, on copper, a pair

Various Properties.

A. VAN OSTADE.

63 An Interior, with Peasants Smoking on panel
Signed and dated 1647

EARLY ITALIAN SCHOOL.

64 A Saint, gold background, ditto

CUYP.

65 The Interior of a Stable, ditto

DUTCH SCHOOL.

66 A Battle Scene, ditto

REYNOLDS.

67 The Finding of Moses

H. VERNET.

68 A Wreck off the Coast, with numerous Figures

HOGARTH.

69 Portrait of a Lady

LOT

DUTCH SCHOOL.

70 A River View with Boats and Figures

F. C. TURNER.

71 "Charles III." winner of the St. Leger, 1839, and a Racehorse, 2

T. L. ROWBOTHAM.

72 Sandown, Isle of Wight

J. MARIESCHI.

73 Venice

PANINI.

74 Ruins and Figures

A. MONTAGUE.

75 A Coast Scene

UNKNOWN.

76 Portrait of a Man on Horseback

W. HOLMAN HUNT, 1854.

77 Christ and the Woman of Samaria, water-colour

A. RENOIR.

78 A Girl Seated, pastel

FRED. BROWN.

79 A Landscape, with Trees

C. NAPIER HEMY.

80 A Seapiece and Shipping

F. COTES.

81 Portrait of a Lady, oval

A. BUCK, 1828.

82 A Child with a Dog, water-colour

A. HEINE.

83 An Interior, with Monks

GAINSBOROUGH.

84 A Landscape, with Shady Pool and Cattle, &c.

COTES.

85 Portrait of a Lady in red Dress and black Mantilla

LOT

D. Teniers.

86 A Man seated at a Table Smoking, on panel, and another, 2

W. Underhill.

87 A Coast Scene and Figures

Gilbert.

88 The Toilet

G. Armfield.

89 Terriers, a pair

Landseer (after).

90 Bolton Abbey

C. Towne.

91 Landscapes, Cattle and Figures, a pair

English School.

92 Chepstow Castle from the River

English School.

93 Portrait of a Lady, in a painted oval

R. Pilsbury.

94 Six Studies of Flowers, water-colours

Dutch School.

95 A Landscape and River Scene

T. de Keyser.

96 Portrait of a Man

English School.

97 Portrait of a Girl in a pink Hat

D. Hals.

98 A Child, pencil, and Salomé with Head of John the Baptist, pencil, Italian School, 2

W. Sickert.

99 A Nude Study, pencil

P. Monamy.

100 A View of Chatham Dockyard, with Warships and Figures in the foreground, unframed

The Property of BASIL LEVETT, Esq., 61, Eaton Square, S.W.

LOT

EARLY ENGLISH SCHOOL.

101 Portrait of a Divine, a Member of the Levett Family, seated in a red Armchair, holding a Pen

EARLY ENGLISH SCCHOOL.

102 Portrait of a Member of the Levett Family, seated, writing

H. TENKATE.

103 Dutch Fisherfolk

F. WITHERINGTON.

104 A Woodland Scene, with Figures

OLD BREUGHEL.

105 A Kermesse Scene, with Figures Brawling, on panel

EARLY ENGLISH SCHOOL.

106 Portrait of a Member of the Levett Family in lace Collar and green Cloak

G. JAMESONE.

107 Portrait of a Young Man, said to be Anthony Babington, in white Doublet, holding his Hat

SIR G. KNELLER.

108 Portrait of a Member of the Levett Family in Armour and red Cloak

JANSSENS.

109 Portrait of an Old Man in black Hat and White Ruff, on panel

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Various Properties.

SPANISH SCHOOL.

110 The Death of a Saint

JANSSENS.

111 Portrait of Shakespeare

DUTCH SCHOOL.

112 A Landscape, with Buildings and Figures, on panel

LOT

B. Ronet.

113 A Landscape, with Ruins, Figures and Cattle
Signed and dated 1718

Zorgh.

114 The Interior of a Kitchen, with Figures, Utensils and Vegetables, on panel

Dutch School.

115 A Lady and Gentleman, with attendant Page

English School.

116 Portrait of John Bunyan and another, 2

Dutch School.

117 Flowers, Still Life, &c.

Spanish School.

118 Rendering homage to a Cardinal

Italian School.

119 Cupids and Goats

English School.

120 Portrait of a Gentleman

Gainsborough.

121 Portrait of a Lady

Dutch School.

122 A Landscape and Farm Buildings

De Prades.

123 "Weathergage"

A. W. Hunt.

124 Rents and Scars on the Coniston Fells

F. Sargent.

125 The House of Commons, 1874-5, pencil drawing, and key to same

Dutch School.

126 An Interior and Figures, and A Seascape, Stanfield, 2

J. F. Herring, Sen., 1835.

127 "Queen of Trumps" and "Touchstone," on panels, a pair

In Willis's Rooms last week Messrs. Robinson, Fisher, and Harding sold a pair of pictures by J. F. Herring, sen. (1835), "Queen of Trumps" and "Touchstone," for 70gs (Fores). J.T. 2/2/28

LOT

ENGLISH SCHOOL.

128 Portrait of a Lady

G. EARP.

129 A Farmyard Scene

ITALIAN SCHOOL.

130 The Fruit Seller

OSTADE.

131 The Fiddler, on panel

DURER.

132 "Ecce Homo"

W. DYCE, R.A.

133 The Sibyl, black crayon, circular
Exhibited at the Royal Academy, 1851.
From the Collection of the late H. F. Hornby, Esq., Chairman of the Liverpool Dock Board.

J. WARD, R.A.

134 The Exterior of a Cottage and Figures, water-colour

T. BUTTERWORTH.

135 A Brig and Cutter

RAIGERSFIELD.

136 Sir Richard Strachan's Action, a pair
Signed and dated 1823

UNKNOWN.

137 Shipping off the Dutch Coast, a pair

RUSSELL.

138 Portrait of Lord Romilly in blue Coat and powdered Hair, oval

W. DANIELL.

139 A View in the West Indies

VERNET.

140 A Harbour Scene, with Shipping and numerous Figures

FROMENTIN.

141 A View in Algiers

LOT

ENGLISH SCHOOL.

142 A Naval Engagement and "Blowing Bubbles,' 2

P. DE BLOOT.

143 An Interior and Figures, en gouache

ITALIAN SCHOOL.

144 A Figure Subject

NORWICH SCHOOL.

145 A Landscape, with Wagon

W. MULLER..

146 A Landscape, with Cattle

NORWICH SCHOOL.

147 A Landscape and River Scene, with Boats and Figures,

J. HUGHTENBERG.

148 A Battle Scene

TURNER.

149 Italian Scenes, one unframed, 2

STEENWICK.

150 The Interior of a Cathedral and A View in Venice, 2

DUTCH SCHOOL.

151 The Seasons, a set 4, on panel

LELY.

152 Portrait of a Child with an Apple

BEECHEY.

153 Portrait of a Man, and another, 2

ENGLISH SCHOOL.

154 Portrait of a Child Holding a blue Mug

LELY.

155 Portrait of a Youth

FRENCH SCHOOL.

156 Head of a Child

ITALIAN SCHOOL.

157 Classical Landscapes and Figures, en gouache, a pair

LOT

ITALIAN SCHOOL.

158 The Unbelieving Thomas and 2 others, water-colours, 3

UNKNOWN.

159 The Interior of a Church and A River Scene, with Mill, oval, ditto, 2

BOSWORTH.

160 A Lake Scene, with Church, and 2 others, ditto, 3

G. L. HALL, 1860.

161 A Coast Scene, Moonlight, and A Coast Scene and Shipping, ditto, 2

G. SCHALKEN.

162 A Man Reading, Candlelight

ITALIAN SCHOOL.

163 Still Life

FRENCH SCHOOL.

164 A Figure Subject

W. HUNT.

165 Fruit, water-colour

FRENCH SCHOOL.

166 A Vase of Flowers

CONSTABLE.

167 A Sketch, and A Coast Scene, ENGLISH SCHOOL, 2

G. B. MOORE.

168 A Street Scene in Spain, on panel

UNKNOWN.

169 Fruit, and A River Scene, C. ROWBOTHAM, 2

UNKNOWN.

170 An Eastern Scene and another, 2

E. LUNDGREN.

171 Head of an Italian Girl, and A Moor Scene, ENGLISH SCHOOL, water-colour, 2

O. RHYS.

172 "The Gossips"

LOT

CLARKSON STANFIELD.

173 A Swiss Landscape

DUTCH SCHOOL.

174 A Landscape and Figures

MOUCHERON and VAN DE VELDE.

175 A Landscape, with Terrace and Figures

G. MUNGER.

176 A River Scene

TURNER.

177 An unframed Sketch

178 An Italian Seaport

SALVATOR ROSA.

179 The Death of Senacus

WITHERINGTON.

180 A Landscape

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

TELEPHONE—GERRARD 4725. SALE No. 6,010.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF MODERN

Pictures & Drawings

SIGNED PROOF ENGRAVINGS and ETCHINGS

The Property of a Lady, and removed from Hertfordshire; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 1st, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16884 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 1st, 1923,

At ONE o'clock precisely.

GLASS PICTURES.

LOT

1 The Countess of Clarendon and John Sheffield, Earl of Mulgrave, 2

2 The Duchess of Manchester and Portrait of a Gentleman, 2

ENGRAVINGS AND PRINTS.

3 The Village Doctress, mezzotint

4 A pair of Shipping Prints, by SKELTON AND FITTLER, after SERRES

The Property of a Lady.—Removed from Hertfordshire.

SIGNED PROOF ENGRAVINGS AND PRINTS.

5 Eight Signed Proof Etchings, by FRANK PATON and P. PIMLOTT

6 Dante and Beatrice, after ROSETTI, and 5 others, 6

7 An Artist's Proof Etching, by W. L. WYLLIE, and 8 others. 9

8 Down to the Ferry, after FARQUHARSON, and 6 others 7

9 An Artist's Proof Engraving, by JOHNSON, after GILBERT, and another, after PETTIE, 2

10 The Jewish Rabbi, by L. RICHETON, after REMBRANDT, etching, and another, 2

LOT

11 The Cork River from Lota Park, Cork Harbour from Spy Hill, by DAY, after STOPFORD, a pair, and Queenstown from the Harbour, by GUY, after DITTO, lithographs, 3

12 Amanthis, by and after J. R. SMITH, and 2 others, in colours, 3

13 "Love" by C. WHITE, after PETERS, stipple, and Portrait of Maria Cosway, by BARTOLOZZI, after COSWAY, stipple, 2

14 A set of 6 Lithographs, by E. T. BUSH

WATER-COLOUR DRAWINGS.

L. M. HUNTER.

15 Figure Subjects, 4

L. M. HUNTER.

16 Figure Subjects, 4

L. M. HUNTER.

17 Figure Subjects, 4

L. M. HUNTER.

18 Figure Subjects, 4

L. M. HUNTER.

19 Figure Subjects, 4

F. MYLES.

20 A Reminiscence of Greuze, silver point, and 3 others, water-colours, 4

J. F. HERRING.

21 Farmyard Scenes, ovals, a set of 4

COPLEY FIELDING.

22 A Landscape, with Figures and Cart on a Sandy Road

BIRKET FOSTER.

23 Campa Santa, Pisa

W. BALL.

24 Windsor, and another, 2

J. VARLEY.

25 A Landscape, with Castle, and A Landscape, Cottage and Figures, T. GIRTIN, 2

LOT

P. DE WINT.

26 In the Park

W. L. WYLLIE, R.A.

27 "The Oruda"

SUTTON PALMER.

28 A Landscape

J. M. W. TURNER, R.A.

29 Dover

J. GLOVER, O.W.C.S.

30 A Summer's Day, and Nant Mill, N. Wales, A NICHOLSON, 2

COPLEY FIELDING.

31 A Landscape and River Scene, with Cottage and Figures

J. B. PYNE.

32 Ploughing

F. S. RICHARSON, R.I.

33 Candeter

J. H. MOLE, V.P.R.I.

34 Rothbury, Northumberland

THALES FIELDING.

35 A Landscape, with Windmill, Cattle and Figures

J. MCWHIRTER, R.A.

36 Above the Clouds

UNKNOWN.

37 A Wreck on the Coast

MODERN PICTURES.

H. GOLDTHWAIT.

38 A Landscape, with Sheep, and A Sussex Village, 2

A. OBERMAN.

39 Sheep in a Landscape
Signed and dated 1813

LOT

A. Verhoeven, 1859.

40 Head of a Bull, on panel

E. Sala.

41 A Cavalier, ditto

Fragiacunia.

42 A River Scene, with Boats and Figures

J. Weiss.

43 A Landscape, with Cottage, Sunset

Clarkson Stanfield, R.A.

44 Roverado

H. Koekkoek, Junr.

45 A View on the Scheldt

H. H. Couldery.

46 The First Lesson and Cow and Sheep, A. Verhoeven, 1856, 2

J. Constable, R.A.

47 At Langham

From the Alexander Young Sale

Edwin Hayes, R.H.A., R.I.

48 Constantine Bay, and A Landscape, Norwich School, 2

J. Constable, R.A.

49 A Meadow and Stream

J. S. Cotman.

50 On the Yare, and The Smoker, W. Kidd, 2

J. Constable, R.A.

51 The Garden Wall

From Miss Constable's Collection

English School.

52 A Landscape and River Scene, with Cottage and Figures in a Boat

J. Dearman.

53 A Landscape and Cattle

A. Delessady.

54 A Landscape, with Church and Figures, on panel

LOT

GUDIN.

55 A Classical Port Scene

J. HENZELL, 1864.

56 The Gamekeeper's Daughter

W. F. WITHERINGTON, R.A.

57 A Country Lane, with Figures

CLARKSON STANFIELD, 1823.

58 A Seapiece and Shipping

F. HULK.

59 A Continental River Scene

J. WEBB.

60 A River Scene, Moonlight

J. F. HERRING, SENIOR, 1853.

61 A Farmyard Scene, with Horses and Ducks

C. F. PHILIPPEAU.

62 The Wandering Minstrels, on panel

J. F. HERRING, SENIOR.

63 A Farmyard Scene, with Horses Cattle, Goat and Poultry, circular

J. WILSON.

64 A Coast Scene, with Boats and Figures, on panel

G. VINCENT.

65 A River Scene, with Boats and Figures

W. MULLER.

66 A Landscape, with Figure

From the Collection of Hon. Evan Charteris
From the Red Cross Sale, Christie's, 1915

JAN VAN BEERS.

67 A Landscape, with Cottage and Figure, on panel

VERNET.

68 Malta Harbour, with Shipping and Figures

A. MONTAGUE.

69 A Fisherman's Cottage

LOT

A. B. Simpson, R.I.

70 A Serenade

H. Dawson.

71 A River Scene, with Castle, Bridge and Figure

D. Maclise, R.A.

72 Bassanio and Shylock

H. Dawson.

73 Nottingham Castle from the Leen Side

J. Brett, A R.A.

74 A Rocky Coast Scene

Sir A. East, R.A.

75 A River Scene, with Church and Figures, on panel

J. Van Severdonck.

76 Sheep and Poultry in a Landscape, on panel

T. S. Cooper, R.A, 1880.

77 The Brow of the Hill

T. S. Cooper, R.A., 1856.

78 Cattle on the Bank of a River

J. W. Dunsmore.

79 The Lovers' Quarrel, on panel

A. Brandeis.

80 Tivoli

S. D. Paoletti.

81 "Gossip"

OLD PICTURES.

B. P. Ommeganck.

82 A Landscape and River Scene, with Cattle and Figures, on panel
Signed and dated 1785

P. Wouverman.

83 A Landscape, with Peasants Resting, on panel
Signed with monogram

LOT

F. Zuccarelli.

84 Landscapes, with Buildings and Figures, ovals, a pair

R. de Vries

85 A River Scene, with Buildings, Boats and Figures

A. Cuyp.

86 Watering the Horse, on panel

Rosalba.

87 Portrait of a Lady

S. de Wilde.

88 Portrait of John Collins in the Character of "Master Slender"

J. Molenaer.

89 An Interior, with Peasants Merrymaking
From the Collection of the late Sir George Chetwynd

Van der Werf.

90 An Allegorical Subject, on slate

H. Steenwyck.

91 The Interior of a Church, with Beggars receiving Alms, on panel
From the Collection of the late Sir George Chetwynd

G. Schalken.

92 A Candlelight Scene, on panel

Unknown.

93 Portrait of Queen Elizabeth, on copper

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

French School.

94 Figure Subjects, water-colours, a pair

Dutch School.

95 A Village Scene and 4 others, water-colours, 5

J. Varley.

96 Wigmore Castle, Herefordshire, ditto

PICTURES.

LOT

H. Andrews.

97 A Garden Scene and Figures

Pether.

98 A View on the Scheldt, Moonlight, and A Landscape, Dutch School, 2

B. C. Koekkoek.

99 A Landscape and River Scene, with Buildings, Cattle and Figures, on panel

English School.

100 A Seapiece and Shipping

C. W. Wyllie.

101 An Apple Orchard

L. Cockrell.

102 The Harvest Moon

H. Moore, R.A.

103 A Seapiece and Shipping
From the Artist's Sale

H. Moore, R.A.

104 A Seapiece and Shipping
From the Artist's Sale

H. Moore, R.A.

105 A Seapiece
From the Artist's Sale

English School.

106 A Domestic Scene, circular, and another, 2

W. Etty, R.A.

107 Cupid in the Tent of Mars, sketch
From the Artist's Sale

Sir C. Eastlake.

108 Portrait of a Lady, and Portrait of a Lady, oval, English School, 2

English School.

109 Landscapes and Figures, 2

LOT

W. Baird.

110 A Landscape, with Cattle

Sir J. E. Millais.

111 Study of a Monk's Head

English School.

112 Portrait ot a Lady and 2 others, 3

Various Properties.

PICTURES AND DRAWINGS.

Cipriani.

113 Villa d'Este

A. Powell.

114 Hindhead from Whitley

Monticelli.

115 The Hay Cart

Monticelli.

116 A Fête Champêtre

Unknown.

117 Mythological Subjects, a pair

Dahl.

118 Portrait of William Kent

Dutch School.

119 Fruit and Flowers

D. Maes.

120 A Battle Scene and the Companion Picture, 2

F. R. Pickersgill, R.A.

121 A Figure Subject

R. Caton Woodville, R.I.

122 4th East Yorks Reg. and Royal Engineers, water-colours, a pair

J. B. Davis, 1866.

123 Landscape, with Windmill, on panel, and A View in Wales, 2

LOT

T. Greenhalgh.

124 Views in the Highlands, a pair, unframed

Kneller.

125 Portrait of a Nobleman in red Cloak and curled Peruke, in a painted oval

J. Tennant, 1847.

126 A Landscape and River Scene

Rubens (after).

127 The Sleeping Jesus

Titian (after).

128 Laura

English School.

129 Portrait of a Lady

Alken.

130 Hunting Scenes, a set of 3

Alken.

131 Coaching Scenes, a pair

J. D. Watson.

132 A Stolen Interview

Monticelli.

133 Portrait of a Young Boy

Tom Lloyd.

134 Harvest Moon

T. Rudolph.

135 "Lovers"

Dutch School.

136 A Man at a Window

Breughel.

137 The Procession to Calvary, on panel

G. P. Ashburnham.

138 The South Porch, Louvain Cathedral, and North Entrance, Rouen Cathedral, a pair, water-colours, unframed

LOT

E. Corbould.

139 "Jilted," and A Fisher Girl mending Nets, W. Frith, R.A., ditto, ditto, 2

T. Uwins, R.A.

140 The Entrance to the Alhambra and A Highland Scene, G. Walters, R.B.A., and 2 others, ditto, ditto, 4

W. Callow, R.W.S.

141 A Norman Castle, Sicily, The Rustic Musicians, W. Hunt, R.W.S., and Ruins at Sunset, W. Payne, ditto, ditto, 3

G. Steele, R.S.A.

142 "Let Sleeping Dogs Lie"

Jan Both.

143 A Landscape, with Cattle, &c.

W. Shayer, 1854.

144 The Butcher's Boy on Horseback

Panini.

145 Ruins and Figures

Unknown.

146 A Battle Scene

Flemish School.

147 The Temptation of a Saint

W. H. Harriott, 1839.

148 The Fountain in the Fish Market, Basle, and Companion, water-colours, 2

C. A. Bird, 1912.

149 The Nursling Lamb

Niemann.

150 A View in Yorkshire

J. Phillips, R.A.

151 Portrait of Mrs. Baldwin

W. R. Waters, 1841.

152 Portrait of Colonel Baldwin
The Companion Picture

LOT

W. NESFIELD.

153 In the Highlands, water-colour

From the Collection of the late Baroness Burdett-Coutts, 1922

P. F. POOLE, R.A.

154 A Girl drawing Water

VELASQUEZ.

155 A Girl Lace-making

REYNOLDS.

156 The Guardian Angel

SOLFEYE.

157 A Man and Child

FRENCH SCHOOL.

158 Venus Bathing

TOM MOSTYN, R.B.A.

159 A Landscape

VAN DYCK.

160 Portrait of the Artist

MORLAND.

161 Shepherds Resting

E. DEGAS.

162 A Nude Study, pastel

MATISSE.

163 Portrait of a Girl, water-colour

MARIS.

164 Portrait of a Girl, seated, pencil

A. RENOIR.

165 Portrait of a Peasant Woman, water-colour

E. DEGAS.

166 A Torso, coloured chalks

WEENIX.

167 A Woody Landscape

DUTCH SCHOOL.

168 Still Life

LOT

UNKNOWN.

169 A Chinese River Scene, with Buildings and Figures

KINGSBURG.

170 A Peasant with Pipe

HALL THORPE.

171 Head of a Girl, pastel

M. A. CORBET.

172 The Carrara Mountains, Sunrise, water-colour

F. HAILBUTE.

173 The Presentation

T. SINGLE.

174 A Landscape, Stream and Figures

MCLACHLAN, 1886.

175 Highland Cattle

SPANISH SCHOOL.

176 St. Veritas

ROSA BONHEUR (after).

177 The Horse Fair

FINIS.

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PROBATE AND OTHER VALUATIONS.

LORD BROCKET

Lord Brocket died suddenly yesterday at Brocket Hall, Hertfordshire, at the age of 68. Times 22/11/34

Charles Alexander Nall-Cain was born on May 29, 1866, the youngest son of Robert Cain, of Liverpool and afterwards of Hoylake, and traced his descent from the O'Cahans, a family of great antiquity and importance in Northern Ireland. They adopted the wild cat as their device, which the late peer took for his crest and as supporters of his coat of arms. Robert Cain founded the brewing firm of Robert Cain and Sons, and Charles and his brother, the late Sir William Ernest Cain, Bt., were actively concerned in it. Soon after they had acquired the business of Harding and Parrington they amalgamated in 1921 with Peter Walker and Son, and Charles, who was created a baronet in the same year, ultimately became chairman of the combine and its allied companies.

Sir Charles married, in 1888, Florence, daughter of Mr. William Nall, of Kegworth Hall, Derbyshire, and added her name to his own. He was raised to the peerage in January, 1933, and took his title from the beautiful seat of Brocket which he had bought, and which was the home successively of Lord Melbourne, Lord Palmerston, and Lord Mount Stephen. Lord Brocket was deputy chairman of the Liverpool Marine and General Insurance Company, trustee of the Liverpool Bluecoat Hospital, president of the Liverpool and Samaritan Hospital for Women, and late president of the Liverpool Royal Infirmary. In the War he was associated with the Dennis Bayley Fund for the transport of wounded in France, Italy, and Egypt; also the Liverpool Merchants' Hospital in France. He was a life governor of Haileybury College. He was a Knight of Grace of the Order of the Hospital of St. John of Jerusalem, and was a member of the executive council of the League of Mercy. In 1925 he was High Sheriff of Hertfordshire, and he was chairman of the Welwyn Petty Sessions. His first wife, who was very charitable and did much work for hospitals and nursing in Liverpool and latterly in Hertfordshire, died in October, 1927. He married secondly, in 1928, Anne Page, daughter of the late Mr. Richard Benyon Croft, of Fanhams Hall, Ware.

He leaves an only son and heir by his first wife, the Hon. Ronald Nall-Cain, Conservative member for the Wavertree Division of Liverpool, who was educated at Eton and Magdalen College, Oxford, and is a barrister and a director of the combined brewery companies. A letter from him on the subject of forestry and the death duties appeared in *The Times* last Saturday. The new peer, who played golf for Oxford from 1923 to 1926, and was captain in 1925, married, in 1927, Angela Beatrix, daughter of the Rev. W. G. Pennyman, vicar of St. Mark's, North Audley Street, and has two sons.

1151

Brocket Hall: The Home of Two Premiers.

That two brothers-in-law should have been, within a comparatively few years of each other, Prime Ministers of England, that they should have lived in the same house and died in it, is a series of coincidences which, we imagine, has no parallel. The nearest that occurs to us is that Fox and Canning—both died at Chiswick House. The place with these remarkable historic associations is Brocket Hall, in Hertfordshire, near Hatfield. Lord Melbourne died there in 1848 in retirement; his brother-in-law, Palmerston, also died there, while still Prime Minister, in 1865. Brocket was necessarily for many years the scene of political gatherings of real importance; beneath its roof vast numbers of State papers were indited. Thence it was that, a month before his death, Palmerston wrote a letter containing a passage which we read now almost with a shiver. "Germany," he said, "ought to be strong in order to resist Russian aggression, and a strong Prussia is essential to German strength." This was *à propos* of the seizure of the duchess, an act of aggression only partially righted by the Treaty of Versailles.

The Brockets, whose tombs may still be seen in the Brocket chapel of Hatfield Church, have long been forgotten. In their time it was that Queen Elizabeth is believed to have visited the old house before she became Queen, and there is an oak in the park beneath which she is said to have been in the habit of sitting. The same story is, however, told of an oak in the park at Hatfield close by. The present house, at once stately and comfortable, was designed by Paine for Sir Matthew Lamb, who purchased the estate in 1746 from the Winningtons. His son, Sir Peniston Lamb, became Viscount Melbourne in 1780. Hither came more than once as his guest the Prince Regent. The beauty of the outlook from the windows at Brocket is greatly enhanced by the presence of the river Lea, which flows at the foot of its lawn, where it forms a lake with a cascade. The house contains many finely proportioned rooms, with enriched ceilings decorated with painted medallions, while the fireplaces have carved inlaid mantelpieces, and most of the floors are of old oak. The most remarkable room is the saloon, which is of great size, and it is pleasing to know that "Palmerston's room" is still preserved with its old decorations. The park and grounds, which are full of beautiful old timber, are remarkably picturesque and diversified.

Practically the whole of the life that was left to him after his retirement from public life was spent quietly by Lord Melbourne at Brocket. "Among its sheltering woods and its soft pastures by the banks of the dreamy Lea," writes Mr Henry Dunckley, "he found the solace of sad but dear memories, and could live over again the days of his youth. It was there that Sir Joshua Reynolds used to give him a ride on his foot as a reward for being quiet while some fresh touches were added to his portrait. It was there that he had brought his wife when love had not yet lost its hues of visionary romance, and there were no wayward imposters to disturb his repose. The latest recollections the place revived were perhaps the saddest. It was there that he had witnessed the departure of his only son, whom he had loved and watched over from childhood with more than a mother's tenderness. . . . Every room at Brocket carried his thoughts back to old days. The decoration and garniture of the place were memorials of his mother's taste and prodigality. She had lavished upon it all that artistic skill could furnish or that wealth could buy." There was wealth enough and to spare, for the first Lord Melbourne had inherited from his father half a million in ready money and property worth nearly as much. When Lord Melbourne died, Brocket, with the other Lamb estates, passed to his brother, Lord Beauvale, who then became also Viscount Melbourne. He was not long in possession, and when he died in 1853 Brocket was inherited by his sister, Lady Palmerston, and widow of Earl Cowper, from whom it descended to her grandson, the last Earl Cowper. For many years past the place has usually been let, and among its tenants have been the late Lord Lawrence and the late Lord Mountstephen. The entire area is 570 acres. (By auction shortly; Messrs Daniel Smith, Oakley and Garrard.)

THE SALE ROOM.

The Times 15 Jan. 1923

BROCKET HALL COLLECTION.

A country sale of more than ordinary importance is announced for March 7 and five following days, by Messrs. Foster, of 54, Pall Mall, the contents of Brocket Hall, Hatfield, successively the residence of two Prime Ministers, Lord Melbourne, who died here in 1848, and Lord Palmerston. The sale is held by direction of Admiral Lord Walter Talbot Kerr. The place was for many years let to the late Lord Mount Stephen.

The most imposing of the pictures at Brocket is that by Sir Joshua Reynolds, illustrated in Messrs. Foster's advertisement in *The Times* to-day, of George, Prince of Wales, standing by his charger. This picture was exhibited at the Royal Academy in 1784, the artist receiving 300 guineas. The Prince gave it to Lord Melbourne. Horace Walpole described it as "fine," but characterized the landscape as "tawdry." The picture was engraved by Francis Haward in 1792, and later by S. W. Reynolds, whilst Lord Melbourne exhibited it twice, at the British Institution, in 1813 and 1823. It was apparently always hung at Brocket Hall, for it is recorded as being there in the eighteenth century editions of "The Ambulator, or a Pocket Companion in a Tour Round London."

The architect of Brocket Hall was James Paine, Sir Joshua's friend and patron. Portraits of Sir John and Lady Brocket, ascribed to Sir A. More, a three-quarter length portrait of a lady by F. Cotes, and other pictures by old masters will be included in the sale, which, in addition to a library of about five thousand books, will also include an important collection of eighteenth century furniture, English and French.

Books from Britwell.

Messrs. Sotheby announce the sale on March 12 and four following days of a further selection of extremely rare books in Early English literature from the famous library formerly at Britwell Court, Burnham, the property of Mr. S. R. Christie-Miller. The dispersal of the Britwell library, which began in 1916 and is yet by no means concluded, will probably extend over as many years as that of Mr. Huth, which extended from 1911 to 1920.

The selection about to come under the hammer resembles many of those which have preceded it in the matter of great rarities and in books of which no other copies are known. The entries are mostly of sixteenth and seventeenth century literature, and again most of the rarities appear to have been acquired at the sale of the Heber library—the most remarkable collection ever formed by an Englishman—dispersed nearly ninety years ago. The rarities are so numerous that space can be found to mention only a few of the more generally interesting, and among these is a copy of the original edition of Richard Barnfield's "Cynthia," 1595, of which only two others appear to be known. The series of Nicolas Breton's books includes an unrecorded edition of "A Merry Dialoge betwixt the Taker and Mistaker," 1603, the Lamport Hall copy of "The Mother's Blessing," 1602, one of two copies known to be

The Times 15 Jan. 1923

perfect, and "The Hate of Treason," 1616, of which the MS. is in the British Museum, but of which no other printed copy is known.

"The Castell of Pleasure," printed by W. de Worde, no date, and apparently by Nevil, son of Lord Latimer, a booklet of eighteen leaves, is also known to exist only in this copy, from the Roxburghe and Sykes libraries. The suppressed poetical satire on contemporary poets, Thomas Cutwode's "Caltha Poetarum, or The Bumble Bee," 1599, which came from Lamport Hall, is one of four examples recorded, and is chiefly known to students through the reprint by the Roxburghe Club. Of Michael Drayton there are several excessively scarce books,—"Idea, the Shepheards Garland," 1593, "Ideas Mirror," 1594, and "Moyses in a Map of his Miracles," 1604. The copy of "Piers Ploughman," forty-four leaves, a severe satire on the Catholics, without imprint or colophon, is believed to be the only one known of this issue. Of equal rarity is another severe satire against the Catholics, John Ramsay's "A Plaister for a Galled Horse," 1548, consisting of four leaves only, including the title.

Dyce's "Titian's First Essay."

A famous picture of the mid-Victorian era, and a popular one at loan exhibitions in the kingdom during the last half century, W. Dyce's "Titian's First Essay in Colour," 40in. by 32in., was sold at Messrs. Robinson, Fisher, and Harding's, Willis's Rooms, St. James's-square, on Thursday, at the noteworthy price of 860 guineas. Mr. W. W. Sampson was the purchaser, whilst the vendor was Mr. G. C. Ashton Jonson, of Sussex-square. The picture was one of the attractions of the 1857 Academy, the artist's "new manner" being declared by one critic to be "a healthy sign in Mr. Dyce, who has indulged us with quite enough saints and virgins for the present." The figure of Titian is a portrait of the artist's brother-in-law, William Brand, of Eaton-place, S.W., and the picture appears to have remained in the family until its sale last week.

B. H. now belongs to Sir Chas. Alex. Hall. Bart. (Oct 1931.)

irection of Admiral of the Fleet LORD WALTER TALBOT KERR, G.C.B.

Brocket Hall, Hertfordshire.

it three-quarters of a mile from AYOT and three-and-a-half miles from HATFIELD STATIONS on the Great Northern Railway.

A CATALOGUE

OF THE

VALUABLE AND HISTORIC

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COMPRISING THE

IMPORTANT COLLECTION OF XVIII CENTURY ENGLISH FURNITURE,

ing a pair of Chippendale Mahogany Arm Chairs, covered in Mortlake Tapestry, and another Set ght, Seats covered in Gros Point Tapestry, carved cabriole legs and ball and claw feet, a Set of en Hepplewhite Mahogany Chairs, carved festoons of husks, and another Set of Six, with lyre- l splats, a Set of Fourteen Plain Chinese Chippendale Arm Chairs, an Adam's Carved and Gilt ng Room Suite and a Set of Four Torchères, a Chippendale Carved Mahogany Bureau Bookcase Hall Table, a pair of William Kent Side Tables, a pair of Green Lacquer Cabinet Commodes, a pair raton Satin-wood Three-tier Side Tables, and numerous other Georgian Tables, Chairs, Chests of Drawers, etc.

OLD FRENCH FURNITURE,

ing a pair of Important Louis XVI Satin-wood Inlaid and Ormolu-mounted Commodes, stamped LIN. ME., a Louis XVI Parqueterie Escritoire, a Louis XV Marqueterie Inlaid Dressing Table, and a Writing Table,

The Collection of Pictures,

INCLUDING

A MASTERPIECE, BY SIR JOSHUA REYNOLDS, P.R.A.,

WHOLE-LENGTH PORTRAIT OF GEORGE, PRINCE OF WALES, K.G., STANDING BY HIS CHARGER (*Exhibited R.A., 1784*),

its of Sir John and Lady Brocket, by SIR A. MORE, Landscape, by VAN GOYEN, Three-quarter-length Portrait of a Lady, by SIR F. COTES, R.A., and other Works,

of Pencil Tinted Portraits, by JOHN DOWNMAN, and Pastels, by D. GARDNER, ROSALBA and others.

IE OLD CHINESE PAINTED WALL-PAPER TO TWO ROOMS,

fine Old Waterford Cut Glass Chandelier and a Set of Eight Lustres, a Clock, by THOMAS ON, in Queen Anne Walnut Upright Case, Three Aubusson Carpets, and the Appointments (mostly Georgian) of the numerous Bed Rooms.

THE LIBRARY OF ABOUT 5000 VOLS. OF BOOKS.

WHICH WILL BE SOLD BY AUCTION, ON THE PREMISES AS ABOVE, BY

MESSRS. FOSTER

(54, PALL MALL, LONDON, S.W.1)

n WEDNESDAY, 7th MARCH, 1923, & 5 following Days

(Saturday and Sunday excepted), AT ONE O'CLOCK PRECISELY EACH DAY.

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THE SALE ROOM.

Times — 15. 1. 23

BROCKET HALL COLLECTION.

A country sale of more than ordinary importance is announced for March 7 and five following days, by Messrs. Foster, of 54, Pall Mall, the contents of Brocket Hall, Hatfield, successively the residence of two Prime Ministers, Lord Melbourne, who died here in 1848, and Lord Palmerston. The sale is held by direction of Admiral Lord Walter Talbot Kerr. The place was for many years let to the late Lord Mount Stephen.

The most imposing of the pictures at Brocket is that by Sir Joshua Reynolds, illustrated in Messrs. Foster's advertisement in *The Times* to-day, of George, Prince of Wales, standing by his charger. This picture was exhibited at the Royal Academy in 1784, the artist receiving 300 guineas. The Prince gave it to Lord Melbourne. Horace Walpole described it as "fine," but characterized the landscape as "tawdry." The picture was engraved by Francis Haward in 1792, and later by S. W. Reynolds, whilst Lord Melbourne exhibited it twice, at the British Institution, in 1813 and 1823. It was apparently always hung at Brocket Hall, for it is recorded as being there in the eighteenth century editions of "The Ambulator, or a Pocket Companion in a Tour Round London."

The architect of Brocket Hall was James Paine, Sir Joshua's friend and patron. Portraits of Sir John and Lady Brocket, ascribed to Sir A. More, a three-quarter length portrait of a lady by F. Cotes, and other pictures by old masters will be included in the sale, which, in addition to a library of about five thousand books, will also include an important collection of eighteenth century furniture, English and French.

D.T. — 16.1.23

IN THE SALE ROOM.

Brocket Hall, Hatfield, the residence of two Prime Ministers, Lord Melbourne, who died there in 1848, and Lord Palmerston, and for many years in the occupation of the late Lord Mount Stephen, is to be shorn of its many treasures, for on March 7 and the five following days the contents of the mansion are to come under the hammer of Messrs. Foster (Pall-mall), by order of Admiral Lord Walter Kerr. Much interest will doubtless be taken in its collection of pictures, one of the most noticeable items being a whole-length portrait, by Sir Joshua Reynolds, of George Prince of Wales, standing by his charger. This was exhibited at the Royal Academy in 1784, and at the British Institution in 1813 and 1823 by Lord Melbourne, to whom the picture was given by the Prince. Among other pictures are portraits of Sir John and Lady Brocket by Sir A. More and a landscape by Van Goyen. There are also to come up many pieces of eighteenth century and old French furniture, including a pair of Chippendale arm chairs, covered in Mortlake tapestry, the old Chinese painted wallpaper to two rooms, and a library of about 5,000 books.

D.T. — 29 Jan '23

BROCKET HALL.

One by one England's ancient halls seem destined to change hands. On March 7 Messrs. Foster will begin to sell on the spot the pictures and decorations of Brocket Hall, Herts, associated with the old family of that name, and early in the eighteenth century with the Lambs, from whom the first Viscount Melbourne sprang, then with the Cowper and Palmerston families, and latterly with Admiral of the Fleet Lord Walter Kerr, who has given orders for the sale of the old hall and its possessions. The chief picture hanging in the large salon has long been the feature of Brocket. This huge equestrian portrait by Sir Joshua Reynolds of George IV., when Prince of Wales, was painted in 1784, and is almost rhetorical in proclaiming his well-known martial proclivities. When the Prince came of age Peniston Lamb was appointed a Lord of the Bedchamber, was elevated to the peerage, and eventually became first Viscount Melbourne. Soon after Reynolds painted the portrait, the Prince gave it to his friend, and Walpole mentions it as being prominent at Brocket. Measuring nearly 8ft by 9ft, it is on a larger scale than the famous "Captain Robert Orme" in the National Gallery. The charger is fierce though fat, and the Prince holds a drawn sword. Other pictures include early sixteenth-century portraits of Sir John and Lady Brocket by Sir Antonio More, and of a lady supposed to be Catherine Coke, wife of Peniston Lamb, painted by Sir Francis Coke, William Kent

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D.T. — 9 Feb. 1923

BROCKET HALL PICTURES.

6,500gs FOR A REYNOLDS.

A total of about £13,500 was obtained under the hammer yesterday by Messrs. Foster (Pall-mall) for the collection of pictures at Brocket Hall, near Hatfield, Herts, the property of Admiral of the Fleet, Lord Walter Kerr. The principal lot was the huge equestrian portrait by Sir Joshua Reynolds of George IV., when Prince of Wales. This picture was exhibited at the Royal Academy in 1784. It measures 94in by 105in, and shows the Prince in scarlet uniform, with his sword drawn, standing by a fiery white charger. Not long after Reynolds painted the portrait the Prince gave it to his friend, Peniston Lamb, who was appointed a Lord of the Bedchamber, and who afterwards became the first Viscount Melbourne. It was referred to as prominent at Brocket by Walpole, and it has had place in the magnificent salon almost ever since its arrival there. An opening offer of 1,000 guineas was made for this canvas, but by some twenty-five bids it was carried to 6,500 guineas, at which figure Messrs. Leggatt Brothers became the purchasers.

Two other interesting portraits were those painted by Sir Antonio More in 1558 and 1566 of Sir John Becket and his wife. Sir John is described in a history, which accompanies his picture, as "a respectable Spanish merchant, and more than once member of Parliament for Oxford; his residence, called after his name Brocket Hall, was near the village of Wheathampstead, in Hertfordshire. The portrait of the knight made 480 guineas, but that of his lady, Dame Elizabeth Brocket, ran to 700 guineas (Leggatt Brothers). A view of Brocket Hall, by William Tomkins, A.R.A., as it was before the alterations, brought 70 guineas. For a portrait by H. W. Pickersgill, painted in 1834, of Lord Melbourne, who died at Brocket, 210 guineas was given. One hundred and twenty guineas was paid for the companion portraits of Queen Victoria and Prince Albert, by F. X. Winterhalter—the Queen is pictured three-quarter length in a white satin dress, wearing the ribbon and order of the Garter, the Prince being in uniform; and a portrait group of Sir James Grant, Mr. Mytton, the Hon. F. Robinson, and Mr. Wynne, painted by P. G. Battoni in 1766, realised 170 guineas (Ledger). Landscapes, river and wood scenes by Francesco Zuccarelli went at prices ranging from 100 to 190 guineas.

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tables, sets of Chippendale and Hepplewhite chairs, Louis Seize parqueterie commodes, signed by the maître-ébéniste Carlin, and a remarkable chandelier of eight Waterford lustres are among the attractive decorative objects, which also include several interesting Adam carved and gilt tables, settees, and chairs.

Continued from previous page.
D.T. 29 Feb. '23

ORDER OF SALE.

FIRST DAY.—Wednesday, 7th March. LOTS

LIBRARY OF ABOUT 5000 VOLS. OF BOOKS. 1— 231

SECOND DAY.—Thursday, 8th March.

PICTURES AND PASTEL DRAWINGS... ... 232— 336

THIRD DAY.—Friday, 9th March.

THE 18TH CENTURY ENGLISH, FRENCH AND OTHER FURNITURE in Dining Room, Library, Billiard Room, Drawing Room, Saloon and other Reception Rooms, Bay Bed Room and Dressing Room ... ... 337— 528

FOURTH DAY.—Monday, 12th March.

THE CHINESE WALL PAPER to the Chinese Bed and Dressing Rooms; and the EARLY ENGLISH AND OTHER FURNITURE of the Best Bed Rooms ... ... 529— 733

FIFTH DAY.—Tuesday, 13th March.

CONTINUATION OF THE FURNITURE of the Best Bed Rooms ... ... 734— 938

SIXTH DAY.—Wednesday, 14th March.

THE FURNITURE of the Upper Floor Bed Rooms; HOUSEHOLD LINEN; THE APPOINTMENTS OF THE SERVANTS' OFFICES, THE STABLING AND LAUNDRY, ETC. ... ... 939—1147

BROCKET HALL.

BROCKET HALL was the ancient seat of the Brockets, situate on a dry hill in a fair Park, well wooded and greatly timbered, enclosed with a brick wall on the west side of the road for the length of a mile, and beautifully watered by the river Lea. It came to Thomas Read by the marriage of Mary, the fifth daughter of Sir John Brocket, Kt., who had issue—John, to whom this Seat descended upon the death of his father; he was created Baronet by Patent dated the 16th March, Anno 1541, and was constituted Sheriff of this County, Anno 1555 (*extract from Chauncey's History of Hertfordshire*).

It is further mentioned by Chauncey, that Sir John Brocket married Helen, daughter and heir of Sir Robert Lytton of Knebworth Place, in this county. It is therefore most interesting to note that the portraits of Sir John and his Wife are included in the sale of the contents of the Hall.

Early in the 18th Century, the property was purchased by Sir Matthew Lamb, whose wife, Catherine Coke, was a descendant of Sir John Coke, Secretary of State to King Charles I, and sole heiress of the Right Hon. Thomas Coke, of Melbourne, Derbyshire. Sir Matthew pulled down the old Manor House and built the present Hall from designs by Mr. James Payne. From Sir Matthew, the estate passed to his eldest son, Peniston Lamb, who was appointed Lord of the Bed-Chamber to H.R.H. the Prince of Wales, afterwards King George IV. A magnificent portrait of the King, when Prince of Wales, standing by his charger, by Sir Joshua Reynolds, which was exhibited in the Royal Academy in 1784 and presented to Peniston by the Prince, hangs in the large Saloon, which is a great feature of the house, and is included in the sale of the Pictures. Peniston Lamb, who was created Baron and after-

THE FREEHOLD OF

BROCKET HALL,

CONTAINING

FOUR PRINCIPAL RECEPTION ROOMS, HANDSOME SALOON, SIX PRINCIPAL BEDROOM SUITES (14 Rooms), SEVEN BACHELOR'S ROOMS, AND ABOUT FIFTEEN STAFF ROOMS,

SURROUNDED BY

BEAUTIFUL PARK AND LAKE. *WOOD AND FARM LANDS.*

STABLING, EXCELLENT KITCHEN GARDENS, FARMERY, MODEL DAIRY, BAILIFF'S HOUSE, SIX LODGES, SIX OTHER COTTAGES,

COVERING ABOUT

573 ACRES,

IS FOR SALE WITH POSSESSION.

Particulars from Messrs. DANIEL SMITH, OAKLEY & GARRARD, amalgamated with Messrs. H. & R. L. COBB, 4 & 5, Charles Street, St. James's Square, S.W. 1.

wards Viscount Melbourne, was succeeded by his second son, William, second Viscount Melbourne, Prime Minister in 1834, and again from 1835 to 1841. He married Caroline, daughter of the third Earl of Bessborough, but died at Brocket without leaving issue, the estate passing to his sister, Emily, who married Peter, fifth Earl Cowper, and, upon his death, Lord Palmerston. Upon the death of Lady Palmerston, the Brocket property, together with the estates in Derbyshire and Nottinghamshire, passed to her grandson, Francis Thomas de Grey, the seventh Earl Cowper, and upon his death, in 1905, the Melbourne and Brocket Estates were left to his sister, Lady Amabel, wife of Admiral of the Fleet Lord Walter Talbot Kerr, G.C.B., the present owner.

The sale of the Contents of the Hall includes many interesting pictures, besides those of King George IV and Sir John and Lady Brocket already alluded to, amongst which may be mentioned two full-length portraits ascribed to Sir Antonio More, "Collecting the Tithe"; to Peter Brueghel (the Elder), and a portrait by Sir Francis Cotes, R.A., believed to be of the wife of the first Lord Melbourne. There is also an exceedingly fine collection of 18th Century furniture, including several sets of Chippendale and Hepplewhite chairs, William Kent tables, a Tompion long-case clock, a pair of highly important Louis XVI parqueterie commodes signed by M. Carlin, an exceptionally fine Waterford chandelier, a set of eight Waterford lustres, and the extensive library.

Brocket Hall,
Hatfield, Hertfordshire.

FIRST DAY'S SALE.

On WEDNESDAY, 7th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

BOOKS.

(*Not subject to collation*).

LOT

1 Rollin's Ancient History, 8 ; Rambler, 4 ; various, 20 32 vols.

2 Musset (A. de) Œuvres, 7 ; Causes Célèbres, 3 ; De Staël, Memoirs, 2 ; various, 15 27 vols.

3 Froude's Short Studies, 2 ; Lubbock's Origin of Civilization, 2 ; various, 12 16 vols.

4 Italian Classics, *vellum*, 24 ; Ariosto, *calf*, 4 ; Gil Blas, 3 ; Faublas, 4, *miniature editions* 35 vols.

5 Browning, The Ring and the Book, 4 ; Poems, 2, and others, *some* FIRST EDITIONS, *cloth* 15 vols.

6 Miscellaneous English books, *mostly in old calf* . 55 vols.

7 Bibliothèque de Campagne, *old calf*, and other 18th century French 43 vols.

8 Horace, 10 ; various Classics, *mostly old calf*, 17 27 vols.

9 SMOLLETT (T.) Adventures of Roderick Random, FIRST EDITION, 1748, *old calf* 2 vols.

10 Max Müller, Sanskrit Literature ; Shepherd's Life of Carlyle, 2 ; various, *in cloth*, 27 30 vols.

11 Vertot, Chevaliers de St. Jean de Jerusalem, 4 ; Royal Society Transactions Abridg'd, 11 15 vols.

12 Newman's Verses ; Locker's London Lyrics ; Tennyson, 10, and other Poetry, *some* FIRST EDITIONS *in cloth* 19 vols.

13 Hazlitt, Liber Amoris, 1823 ; Napoleon, 4 ; Hariette Wilson, 4 vols. in 2 ; Dramatic Works of Robert Greene, 2 9 vols.

14 Sallust, 1654, *old French morocco gilt*; Seneca, *Elzevir*, 1659, *calf*, 4; other Classics, *mostly well bound*, 15 20 vols.

15 Avantures de Télémaque; Paysan Parvenu, 2; Esprit de la Ligue, 3; French Memoirs, etc. 23 vols.

16 Hauksbee, Physico-Mechanical Experiments, 1709; Leybourn, Panarithmologia, 1693; Mandy, Marrow of Measuring, 1727; Keill, Astronomy, 1718; Templeman's Physics, 1753, 2; *all old calf* 6 vols.

17 Shirley (J.) The Politician, a Tragedy, 1655; Ascham's Works, 1761; Glanville, Scepsis Scientifica, 1665; Waller, Poems; Works of N. Rowe 5 vols.

18 Sharp, Letters and Essays, *presentation copy*; Hajji Baba, 3; various, 56 60 vols.

19 Bacon's Essays, 1691; Wycherley's Works, 1713; Loyall Sacrifice, 1648; Digby, Letters concerning Religion, 1651; Evelina, 3; Jonathan Wild; *all old calf* 8 vols.

20 Tale of a Tub; Hickes' Lucian, 1634; Denham's Poems, 1719; Life of Colonel Gardiner; Dryden's Virgil, 3; various, 11; *all old calf* 18 vols.

21 Jackson, Constitutions of America; Shelvocke's South Sea; History of Jamaica; various, 7 10 vols.

22 Roland Furieux, 2; Oxenstern's Pensées, 2; Petronius, Aristotle, and others, similar 20 vols.

23 More's Utopia; Life of Swedenborg, 2; Life of Spinoza; Froude's Cæsar; Hume's Essays, 2; various, 6 13 vols.

24 Old Guides, School books, Bohn's Library, etc. *about* 120 vols.

25 Old Classics, Theology, and Foreign Literature, *mostly old calf* 122 vols.

26 Walpole, Letters, 6; Letters to Countess of Ossory, 2; various, 3 11 vols.

27 Rabelais, 1708, 2; Pensées Facétieuses; Ovid, Epistles; Diable Amoureux; various, 15 20 vols.

28 Hugo, Œuvres, 11; G. Sand, 12; various, 4 27 vols.

29 Johnson's Hebrides, 1785; Life, by Boswell, 4, and another 6 vols.

30 Brantôme, Œuvres, *calf*, 15; Tableau de Paris, 8 23 vols.

31 Pope's Works, *old calf* 9 vols.

32 Fielding's Works, *old calf* 10 vols.

33 Shakespeare, ed. Malone, 10 vols. in 12, *old calf* 12 vols.

34 Mignet, Marie Stuart, 2 ; Villemain, Souvenirs, 2 ; Mystères de Paris, 4 ; various, French, 28 36 vols.

35 Memoirs. Lord Melbourne, 2 ; Macaulay, 2 ; Kingsley, 2 ; Lytton, 2 ; Lytton, Speeches, 2 ; various, 4 ; *all in cloth* 14 vols.

36 Evelyn, Silva ; Hayley's Life of Cowper, 3 ; Gray's Works ; Montaigne, 3 ; various, 7 ; *all old calf* 15 vols.

37 Dugdale's Antiquities of Warwickshire, 1730, *folio, old calf* 2 vols.

38 Baskerville Classics. Juvenal, Sallust, Catullus, Terence, Lucretius ; *uniform calf gilt* 5 vols.

39 Cassell's National Library, *cloth* *about* 100 vols.

40 Sainte Beuve, Causeries du Lundi, 15 ; Nouveau Lundi, 13 ; Port Royal, 7 ; *uniform half calf* 35 vols.

41 Michelet, Nature books, various, 8 ; Spinoza, 3 ; various, 14, all French 25 vols.

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45 Tallemant des Reaux, Les Historiettes, *half morocco gilt* 7 vols.

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47 Sévigné, Lettres, *calf gilt* 8 vols.

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49 Evelyn, Memoirs, 2 ; Gibbon, Miscellaneous Works, 2 ; Memoirs of Colonel Hutchinson ; Life of Erasmus, 2 ; various, 4 11 vols.

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51 Classics, various, *old calf or vellum* *about* 100 vols.

52 Montaigne, Essays, ed. Cotton, 1685, *calf gilt* 3 vols.

53 Johnson, Works, *half russia gilt* 12 vols.

54 Mirabeau, Œuvres, 9 ; De Staël, Révolution Française, etc., 4 13 vols.

55 Saint-Simon, Memoirs, *calf gilt* 21 vols.

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59 Campbell, Lives of Lord Chancellors, *cloth* 7 vols.

60 Milton's Life, by D. Masson, *cloth* 6 vols.

61 Chesterfield's Letters, 1774, 2 ; Cox, Kings of Spain, 3 ; various, 2 ; *all old calf* 7 vols.

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63 Boswell's Life of Doctor Johnson, FIRST EDITION, 1791, *old calf* 2 vols.

64 Burton, Anatomy of Melancholy, second edition, 1624, *calf* 1 vol.

65 Miscellaneous books, odd volumes, etc., *cloth bound about* 150 vols.

66 Swift's Works, *old calf gilt* 27 vols.

67 Froude, Short Studies on Great Subjects, 3 ; English in Ireland, 3 ; Evans' Ancient Stone Implements ; *all cloth* 7 vols.

68 Voyage round the World, by Woodes Rogers, 1712 ; Robson, Residence in Hudson's Bay, 1752 ; others on Travel, *old calf* 9 vols.

69 Beaumont and Fletcher, Works, *illustrated*, 1711, *old calf* 7 vols.

70 Shakespeare's Works, Pickering's edition, *half morocco* 11 vols.

71 Cicero, Opera, ed. J. Verburg, 1724, *old calf gilt* 16 vols.

72 Jesse, Memoirs of George III, 3 ; Huxley, Lay Sermons ; McCarthy's Own Times, 4 ; various, 5 ; *all cloth* 13 vols.

73 Aristotle's Politicks, ed. Jowett, 2 ; Thucidides, by the same, 2 ; Ellis, Commentary on Catullus ; Tacitus ; *all cloth* 6 vols.

74 Sophocles, ed. Brunck, 3 ; Lucian, Opera, 10 ; *old calf gilt* 13 vols.

75 Ingoldsby Legends, *cloth gilt* 3 vols.

76 Mommsen's History of Rome, *calf gilt* 4 vols.

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79 Dalrymple, Memoirs, 2 ; Birch's Queen Elizabeth, 2 ; Herbert of Cherbury ; Chesterfield Letters ; various, 10 16 vols.

80 Congreve's Works, illustrated, *Baskerville*, 1761, *old calf* 3 vols.

81 Strafford's Letters, 2 ; Raleigh's History of the World, 2 ; Pontoppidan's Norway ; History of Craven ; Camden's Britannia ; various, 5, *mostly old calf* 12 vols.

82 Cassell's Hundred Greatest Men, *half morocco gilt* 4 vols.

83 Carlyle, by Froude, 2 ; Letters of J. Welsh Carlyle, 3 ; Correspondence of Carlyle and Emerson, 2 ; various, 5 12 vols.

84 Plutarch's Lives, ed. Clough, *cloth* 5 vols.

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86 Life of Wolfe Tone, *calf gilt*, 2 ; Froude's Carlyle, 2 ; Lewis' Aristotle ; Munro's Lucretius ; various, 3 9 vols.

87 Lecky's History of England, vols. I-VI, and another 7 vols.

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131 Chauncy, Antiquities of the County of Hertfordshire, FIRST EDITION, 1700 1 vol.

*** Contains Account of Brocket Hall and its Founder.

132 Surtees, Mr. Facey Romford's Hounds, and Sponge's Sporting Tour, *coloured plates by J. Leech, cloth* 2 vols.

133 Maine on Law and Government ; Seebohm, English Village Community ; various, 6, *cloth* 8 vols.

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End of the First Day's Sale.

Brocket Hall,
Hatfield, Hertfordshire.

SECOND DAY'S SALE.

On THURSDAY, the 8th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

PASTEL DRAWINGS.

FRENCH SCHOOL.

LOT

232 A Portrait of a Lady playing a harp
Oval, 21½ *in. by* 17¼ *in.*

233 A Portrait of a Lady reading a book
Oval, 21½ *in. by* 17¼ *in.*

234 A Portrait of a Lady reading a letter
Oval, 21½ *in. by* 17¼ *in.*

235 A Portrait of a Lady holding a rose
Oval, 21½ *in. by* 17¼ *in.*

236 Eight—Portraits of Ladies
Ovals, 12 *in. by* 10 *in.*

237 A Portrait of a Lady playing a guitar
Oval, 22 *in. by* 17¼ *in.*

238 The Billet Doux, *after Greuze*
Oval, 21½ *in. by* 17¼ *in.*

239 A Portrait of a Nobleman in armour
23 *in. by* 18¼ *in.*

UNKNOWN.

240 The Reading Magdalene, *after Correggio*

UNKNOWN.

241 A pair—Female Heads, *after Guercino*

242 A pair—Children
Ovals, 25½ *in. by* 20½ *in.*

W. LANE.

242A A Portrait of a Lady
Signed and dated 1868 *Crayons*

JOHN DOWNMAN, A.R.A.

243 A Portrait of a Young Girl
Pencil tinted, signed with a monogram and dated 1780
7½ *in. by* 6 *in.*

JOHN DOWNMAN, A.R.A.

244 The companion—A Portrait of a Boy holding a book
7½ *in. by* 6 *in.*

DANIEL GARDNER.

245 A Portrait of a Young Girl and dog in a landscape ; the child wears a white dress with blue sash and a sun bonnet
28 *in. by* 23 *in.*

ROSALBA CARRIERA.

246 A Portrait Bust of the Daughter of Lord Pomfret, Master of the Horse to George II ; she wears a black dress with white bodice and a lace cap
18 *in. by* 13½ *in.*

SPORTING PICTURES.

J. WOOTTON.

247 Race Horse and Jockey in a landscape
Signed — 39 *in. by* 50 *in.*

WORKS BY F. SARTORIUS.

248 Horse, Groom and Dog in a landscape
Signed and dated 1773 — 25 *in. by* 27 *in.*

249 Horse and Groom in a landscape
Signed — 25 *in. by* 27 *in.*

250 Horse, Groom and Dog in a landscape
Signed and dated 1773 — 25 *in. by* 30 *in.*

251 A Study of two Hanoverian Horses with trappings
Signed and dated 1773 — 25 *in. by* 30 *in.*

252 A Group of Hounds outside a kennel
Signed and dated 1775 — 18 *in. by* 22 *in.*

253 The companion picture — 18 *in. by* 22 *in.*

254 A Spaniel in a landscape
Signed

EARLY ENGLISH.

255 Two Horses at Grass — *Panel*

H. B. CHALON.

255A Racehorse, with jockey up, and trainer
Signed and dated 1816 — 28 *in. by* 36 *in.*

Lot 264.

PICTURES.

WORKS BY FRANCESCO ZUCCARELLI, R.A.

256 An Italian Landscape, with two bridges over a stream and figures and animals
31 *in.* *by* 47 *in.*

257 An Italian Pastoral Landscape, with woman milking a goat and other figures and animals ; *the companion picture*
31 *in.* *by* 47 *in.*

258 A Mediterranean Coast Scene, with figures in the foreground
19 *in.* *by* 28 *in.*

259 A Woody Landscape, with tower in the background, and horsemen, figure and cattle in the foreground
50 *in.* *by* 70 *in.*

260 A pair—Italian River Scenes, with buildings, peasants and animals
31 *in.* *by* 47 *in.*

261 A pair—Woody Landscapes, with peasants and animals
29 *in.* *by* 45 *in.*

£199.10.

262 A pair—Italian Pastoral Landscapes, with cattle and figures
21 *in.* *by* 27½ *in.*

SIR ANTONIO MORE.

263 A Portrait of Sir John Brocket, three-quarter-length figure turned to left; he wears a black velvet doublet and trunk hose with lawn collar; right hand on hip, left hand holding a scroll; coat-of-arms in left top corner and inscription in the right hand corner: Aetatis Suae 23 Anno 1558. Sir John Brocket's first wife was Helen, only daughter and heir of Sir Robert Lytton of Knebworth Place; he afterwards married Dame Elizabeth Fowler

Engraved by G. Barret *Panel,* 37 *in. by* 27 *in.*

*** The following history is reproduced with the engraving: *Sir John Brockett was a respectable Spanish merchant, and more than once member of Parliament for Oxford; his residence, called after his name Brockett Hall, was near the village of Wheathamstead in Hertfordshire. He had three daughters, to each of whom he left a house in Wheathamstead with a handsome portion in money. From one of these houses came the original picture, and there still remains preserved to this day the arms of Brockett, correspondent with those in the picture carved over the mantelpieces of the two parlours. In Chauncey's History of Hertfordshire is a very copious account of Sir John and the rest of the Brockett family.*

See Illustration.

£504 . . . . . Leggatt

SIR ANTONIO MORE.

264 A Portrait of Lady Brocket, wife to the above; she wears a black velvet dress with crimson velvet sleeves, lace collar and cap; her hands, holding a rosary, are folded in front; inscription in right-hand corner: Aetatis Suae 22. Anno 1566

Panel, 37 *in. by* 27 *in.*

*** Chauncey records: "*There is a monument in Hatfield Church with this inscription:—*

'*Here Lies the body of Dame Elizabeth Brocket late wife of Sir John Brocket of Brocket Hall in the County of Hertford and formerly the wife of Gabriel Fowler of Tilsworth in the County of Bedford, Esq; daughter and Co-heir of Roger Moore, of Burcester in the County of Oxford, Esq; The which Dame Elizabeth deceased the 24th day of June, 1612.*'"

See Illustration.

£735 . . . . . Leggatt

Lot 263.

Lot 268.

Lot 269.

SIR ANTONIO MORE.

265 A Portrait of Margaret Tudor, wife of George IV of Scotland, whole-length, standing by a pillar ; her hands are clasped and there is a marmoset on her wrist ; she wears a brocaded dress and brown cloak ; curtain background
94 *in.* *by* 54 *in.*

SIR ANTONIO MORE.

266 A Portrait of a Nobleman, whole-length, in doubtet and hose, with sword and feathered cap
94 *in.* *by* 41 *in.*

PETER BRUEGHEL (The Elder).

267 Collecting the Tithes : An Interior of an Office with numerous figures
Panel, 29 *in.* *by* 48½ *in.*

£136 10

SAMUEL SCOTT.

268 A Town on the banks of the Mediterranean, with shipping and figures
54 *in.* *by* 30 *in.*

See Illustration.

JAN VAN GOYEN.

269 A Landscape, with cottages and figures at a well
Panel, 12½ *in.* *by* 20 *in.*

See Illustration.

W. D. POORTER.

270 The Usurer: An Interior, with a group of figures, with peasant laying money on a table
Signed *Panel*, 17¾ *in. by* 22 *in.*

G. DOUW.

271 A Portrait of an Old Woman reading a book
Panel, 10½ *in. by* 8 *in.*

PALAMEDES.

272 An Interior of a Studio, with group of figures
Panel, 20 *in. by* 26 *in.*

SIR FRANCIS COTES, R.A.

273 A three-quarter-length Portrait of a Lady, believed to be the wife of the first Lord Melbourne, seated, in a blue dress and mauve cloak, with veil falling from her head, and holding a string of pearls; her right arm rests on a pedestal on which is a stone urn; red curtain background
50 *in. by* 40 *in.*
See Illustration.

£168 . . . . . Gooden & Fox.

CORNELIS JANSSENS.

274 A three-quarter length Portrait of Sir Francis Drake in black doublet and lace collar and cuffs, his right hand holding a book; on the wall behind is a picture of a ship
Panel, 52 *in. by* 63 *in.*

£163 . . . . . Sargent

Lot 273.

Lot 275.

Still at Brocket Hall (Dec 1931)

SIR JOSHUA REYNOLDS, P.R.A.

275 George, Prince of Wales, K.G., afterwards George IV, whole-length, standing by his charger, in scarlet uniform and wearing the ribbon of the Garter, with his left arm on his horse's back, holding the reins ; right arm extended and holding a drawn sword ; landscape background
94 *in.* *by* 105 *in.*

*** This portrait was given by the Prince to Peniston, Viscount Melbourne, who was appointed a Lord of the Bedchamber when the Prince came of age.

Exhibited at The Royal Academy, 1784, *No.* 70. (*"This Picture for Lord Melbourne at Brocket Hall.—Walpole"*).

Engraved by F. Haward.

Described in Graves & Cronin. vol 3. p. 1010

Catalogued in Amsterdam p. 235

Illustrated in Engravings [illegible]

See Illustration.

Exhibited at the B[illegible]

£6825 Agnew

F. X. WINTERHALTER.

278 A Portrait of Queen Victoria, three-quarter-length, turned to right, wearing the ribbon and Order of the Garter, in white satin, lace trimmed dress, with arms folded in front, holding a rose

Presented by Her late Majesty Queen Victoria.

F. X. WINTERHALTER.

278A The companion Portrait of Prince Albert in uniform

£220. 10.

RAPHAEL MENGS.

279 A Portrait of a Member of the Cowper Family, in crimson coat and vest and with lace collar and cuffs

Panel, 28 *in. by* 24 *in.*

Vide inscription on back to the second Viscount Melbourne, the then Prime Minister.

W. MARLOW.

280 A Lake Scene with two fishermen in the foreground

25 *in. by* 30 *in.*

W. MARLOW.

281 A River Scene with buildings on the bank; *the companion picture*

25 *in. by* 30 *in.*

J. WRIGHT, A.R.A. (OF DERBY).

282 An Interior of a Smithy

50 *in. by* 40 *in.*

J. WRIGHT, A.R.A. (OF DERBY).

283 The Studio: a group of students and female model; *the companion picture*

50 *in. by* 40 *in.*

P. G. BATTONI.

284 A Portrait Group of Four Gentlemen: Sir James Grant, Mr. Mytton, The Hon. F. Robinson (seated), and Mr. Wynne leaning on the back of his chair; in costume of the period

Painted 1766 — 38 *in. by* 48 *in.*

P. DE VOS.

285 A Stag hunted by dogs entering the water

49 *in. by* 74 *in.*

J. F. VAN BLOEMEN.

286 A pair—Landscapes, horsemen and figures

17 *in. by* 24 *in.*

EMMA ELEONORA KEIEDRICH.

287 A Miniature Portrait of George Augustus Frederick Lamb when a child, and dog

On ivory, 4 *in. by* $5\frac{1}{4}$ *in.*

ENGLISH SCHOOL.

288 The Holy Family

28 *in. by* 22 *in.*

ITALIAN SCHOOL.

289 A Coast Scene, with figures in the foreground and shipping in the distance

28 *in. by* 32 *in.*

ITALIAN SCHOOL.

290 The Flight into Egypt

18 *in. by* 24 *in.*

C. VAN POELEMBURGH.

291 A Landscape, with buildings and mythological figures

Panel, $16\frac{3}{4}$ *in. by* $22\frac{1}{2}$ *in.*

ALBANO.

292 Infant Bacchanals

On copper, 14½ *in. by* 22½ *in.*

ENGLISH SCHOOL.

293 A Landscape, with boy, baby and dog

UNKNOWN.

294 Two—A Sleeping Nymph, and A Landscape and ruins

DUTCH SCHOOL.

295 The Duet : A man playing a guitar and a woman singing

Signed, 32 *in. by* 25½ *in.*

G. ROMANO.

296 The Holy Family and Saints, *after Raphaël*

72 *in. by* 57 *in.*

UNKNOWN.

297 An Eastern Merchant and Attendant

84 *in. by* 69 *in.*

SIR G. KNELLER.

298 A Portrait of Mary, Countess Cowper, wife of Lord Chancellor Cowper, in yellow dress

48 *in. by* 38 *in.*

SIR G. KNELLER.

299 A three-quarter length Portrait of a Nobleman, seated

48 *in. by* 38 *in.*

UNKNOWN.

300 An oval Portrait of Augustus, sixth Earl Cowper

S. ROSA.

301 A Mountainous Landscape with figures, cattle and sheep

50 *in. by* 71 *in.*

SIR GODFREY KNELLER.

302 A three-quarter-length Portrait of Count Henry of Nassau, Marshal D'Auverquerque, with flowing wig, in armour and holding a baton, right arm resting on a table
48 *in. by* 41 *in.*

£105.

SIR GODFREY KNELLER.

303 A three-quarter-length Portrait of a Lady, in a yellow satin dress, seated and holding a book
39½ *in. by* 49½ *in.*

P. P. PANNINI.

304 A pair—Exteriors of Italian Palaces with figures
57 *in. by* 39 *in.*

SPANISH SCHOOL.

305 A Saint
Panel, 11½ *in. by* 9 *in.*

UNKNOWN.

306 A Portrait of George Augustus, sixth Earl Cowper
Oval, 33 *in. by* 30 *in.*

C. JANSSENS (SCHOOL OF).

307 A Portrait of Sir William Cowper, Bt., with pointed beard and lace collar
Oval, 30 *in. by* 24 *in.*

SIR J. REYNOLDS (AFTER).

308 A Portrait of a Youth

UNKNOWN.

309 Two—A Portrait of a Girl, *oval,* and A Portrait of Napoleon

UNKNOWN.

310 A Portrait of a Gentleman with powdered wig
Pastel

SPANISH SCHOOL.

311 Head of a Boy

ENGLISH SCHOOL.

312 A Portrait of a Gentleman in a red coat

ENGLISH SCHOOL.

313 A Portrait of a Lady as the Angel Gabriel
24 *in. by* 20 *in.*

JOHN PARTRIDGE.

314 A three-quarter length Portrait of the Countess Alexandrina Julia Theresa Wilhelmina Sophia, wife of the third Viscount Melbourne, and daughter of the Count of Maltzac
Signed and dated 1848 56 *in. by* 44 *in.*

ENGLISH SCHOOL.

315 A full-length Portrait of Lady Caroline Lamb, wife of the second Viscount Melbourne, in a white dress, reclining in a landscape
60 *in. by* 80 *in.*

SIR A. VANDYCK (School of).

316 A full-length Portrait of Henry, Prince of Wales, elder brother of Charles I, in armour, with left hand on hilt of sword, the right hand holding a bâton
85 *in. by* 52 *in.*

WILLIAM TOMKINS, A.R.A.

317 A View of Brocket Hall and Park, as it was before the alterations
55 *in. by* 96 *in.*

£3.10

G. STUBBS.

318 A Lion attacking a Horse, *on porcelain*
Signed and dated 1769 *Octagon*, 9½ *in. by* 11 *in.*

J. ZOFFANY.

319 A Portrait of George, third Earl Cowper, in costume of the period, raising his hat; in a landscape
19 *in.* *by* 15½ *in.*

JAN STEEN (MANNER OF).

320 The Doctor and Lady Patient
Panel, 21 *in.* *by* 18 *in.*

UNKNOWN.

321 A pair—River Views
Oval panels

H. W. PICKERSGILL, R.A., 1834.

322 A Portrait of Lord Melbourne, in black coat and white stock
30 *in.* *by* 25 *in.*

£220. 10 . . . . . Legatt.

UNKNOWN.

323 A pair—Roman Heads *Circles*

UNKNOWN.

324 A pair—Stone and Terra-cotta Vases draped with garlands of flowers
32 *in.* *by* 40 *in.*

MURILLO (SCHOOL OF).

325 The Madonna and Child
63 *in.* *by* 42 *in.*

S. ROSA.

326 A River View with ruins, figures and boats
22 *in.* *by* 34 *in.*

P. P. PANNINI.

327 Exterior of an Italian Palace with figures
44 *in.* *by* 67 *in.*

R. WILSON.

328 Ruins of a Castle on the banks of a River
22 in. by 35 in.

UNKNOWN.

329 The Piazetta, Venice
Miniature in water-colours

330 Three silhouette Busts of Lord Nelson, William Pitt and C. J. Fox

331 A silhouette Group of George IV and his Generals
On glass, 19½ *in. by* 26½ *in.*

332 Two—St. John and the Lamb, *oval, pastel,* and A Figure Sketch, *water-colours*

333 An old View of Brocket Hall, with horseman and two figures in the foreground *Water-colours*

334 Three—Two Views at Brocket, *sepia,* and An Italian Landscape, *en gouache*

335 A River Scene with figures and animals *Pastel*

336 Two—A Historical Figure Subject, *water-colours,* and A Medallion Bust Portrait of Napoleon, *en grisaille, panel*

END OF THE SECOND DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

THIRD DAY'S SALE.

On FRIDAY, the 9th day of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

DECORATIVE FURNITURE.

THE DRAWING ROOM AND SALOON.

LOT

337 Six pairs of crimson striped satin curtains, gimp borders, and valances and holders

338 A 4 ft. 8 steel fender, with repoussé rosettes, on feet, with standards, and a set of 3 fire implements

339 A pair of Adam's white and gilt pole fire screens, on carved fluted columns and circular bases, and Old English silk needlework panels—Flowers, in carved and gilt oval frames

340 An ebonized frame settee, with arms, upholstered in marone flowered satin damask, loose squab, roll pillow and 2 cushions, covered *ensuite*, 8 *ft.* 6 *wide*

341 A mahogany settee, on turned legs, upholstered in flowered tapestry on a yellow ground, with loose squab, covered *en suite*, 3 *ft.* 6 *wide*

342 Another, *similar*

343 Another, *similar*

344 A mahogany sofa, on turned legs, upholstered *ensuite*, with loose squab and roll pillow

345 A walnut frame easy chair, upholstered *en suite*, and cushion covered similar

346 Another, upholstered *ensuite*

347 A mahogany frame divan, upholstered with loose squab, 3 loose wool and hair squabs, and 2 roll pillows, covered *en suite*, 8 *ft. wide*

348 A Georgian mahogany octagonal shaped wine cooler, with cover, brass banded, on 4 reeded legs, metal liner and brass drop handles, 18 *in. diam.*

349 A 3 ft. 4 carved and gilt show cabinet, with glazed panelled front and doors at sides, carved fruit festoons and floral pendants under, supported by figure of a boy, on shell base, 5 *ft.* 4 *high*

350 A carved and gilt console table, on scroll legs, carved in festoons of fruits, centre scrolls and acanthus leaves, veined marble top, 4 *ft.* 4 *wide*

351 The companion console table

352 A Louis XV 25 in. parqueterie shaped top jardinière table, with cover, on cabriole legs and shelf stretcher, inlaid in geometrical design, metal liner, chased ormolu mounts

353 A 3 ft. 6 Old English satin-wood and banded mahogany octagonal top table, on octagonal pillar and claw, 2 feather cushions, and a brass-mounted fire screen

354 A steel fender, pierced in circular medallions and flowers and engraved, 6 *ft.* 3 *wide*, and a set of 3 steel fire implements, with vase tops

355 Five pairs of marone velvet curtains, with holders, and 5 crimson satin damask valances

Lot 364. Lot 400 Lot 364.

356 An Adam's Console Table, with rounded ends, the frieze carved in foliage, with centre ribbon knot, on reeded tapered legs and stretchers, carved in twisted ribbon ornament and acanthus leaf terminal, white marble top, 6 *ft.* 2 *wide*

357 The companion Console Table

An Adam's carved and gilt Drawing-room Suite, upholstered in marone flowered satin damask, comprising :—

358 A Settee, with serpentine-shaped back and arms, on 8 legs, reeded and knopped, the borders carved in bay leaves and centre festoons and ribbons, loose feather squab and 2 roll pillows, 8 *ft. wide*

359 Another, similar, with loose feather squab and 2 roll pillows

360 Another, similar, with loose feather squab and 2 roll pillows

361 Another, similar

362 A set of 12 Chairs, with oval backs and arms, on scroll supports (3 covered in flowered brocade)—*at per chair*

363 A set of 12 Occasional Chairs (2 covered in flowered brocade)—*at per chair*

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364 A set of 4 Adam's gilt Torchères, with circular caps and pillars, on triangular shaped bases, finely carved in foliated scrolls, oval medallions, rams' heads, etc., 5 *ft.* 1 *high*
See Illustration.

365 A 4 ft. 3 mahogany open cabinet, with shelf and divisions

366 A PAIR OF LOUIS XVI COMMODES, of satin-wood, with shaped fronts, 3 cupboards to each, enclosed by 3 panelled doors, the whole inlaid with rosettes in diaper pattern, mounted with chased ormolu friezes of interlaced rosettes, corner and centre base mounts chased with masks and acanthus foliage, on scroll feet, with acanthus mounts, surmounted by white marble slabs

66 *in. wide*

Each commode stamped in two places M. CARLIN, ME.

See Illustration.

367 A PAIR OF SHERATON SATIN-WOOD THREE-TIER SIDE TABLES, with semi-circular fronts, on carved fluted pilasters, the frieze inlaid in shells and fruit, oblong panels, with old Wedgwood blue jasper plaques, with white camei figures, brass galleries and chased ormolu mounts, white marble top

3 *ft. wide*

See Illustration.

368 A LOUIS XV MARQUETERIE TOILET TABLE, of rose-wood and mahogany, with sliding top and pull-out slide, centre writing slope, with black and gilt lacquer panel on back, decorated in Chinese subjects, receptacles at ends, with rising lids and 2 drawers at sides, the shaped panels inlaid in flowers and foliage, the centre panel with musical trophies in various woods, on cabriole legs, chased ormolu mounts

36 *in. wide*

See Illustration.

Lots 366, 384 to 387.

Lot 368.

369 Fifteen pieces of marone flowered satin damask

370 An Aubusson Carpet, the centre with medallion of flowers and bold foliated scrolls and border of flowers and fruit, claret coloured ground, *about* 23 *ft. by* 17 *ft.* 6

371 Another, similar, *about* 13 *ft.* 6 *by* 17 *ft.* 4

372 Another, similar, *about* 13 *ft.* 2 *by* 16 *ft.* 10

373 An Italian bronze figure of Mercury, 19 *in. high*, on marble circular plinth and square base

374 An old French oblong box, overlaid in ivory panels, pierced in hunting and other scenes, 11 *in. wide*

375 An 18 in. Chinese vase, with belt of kylins and clouds in low relief, enamelled in colours, powder blue and gilt, 18 *in. high*

376 Another, with medallions of children, on a raised floral ground, with bats and emblems, enamelled in colours, 18 *in. high*

377 A Chinese porcelain leaf shaped dish, with berries in relief, enamelled in aubergine and colours, on a turquoise-blue ground, 10 *in. diam.*

378 Another, with prunus blossom in relief, on a turquoise-blue ground, and enamelled in aubergine and colours, 10 *in. diam.*

379 A pair of 8½ in. blue lined ware candlesticks, a pair of 11½ in. Japanese cylindrical blue and white vases, and a 7½ in. Delft blue and white vase

380 Two Oriental white porcelain figures of Kwan-yin, 7 *in. high*, an 8 in. turquoise-blue self-colour bulbous vase, and another pair, 3½ *in. high*

381 A 9 in. Chinese bulbous vase, enamelled with deity on deer and attendant, in colours

382 A PAIR OF LOUIS XV CHASED ORMOLU 2-LIGHT CANDELABRA, with pagoda design, arbour centres, old Dresden figures of Youth playing bagpipes and Girl with basket of fruit, 10 *in. high*

See Illustration.

383 A LOUIS XV CHASED ORMOLU SCROLL INKSTAND, with candle branches for 2 lights supporting an oval, swing frame mirror, the centre with old Dresden figure of a child and 2 vase shaped ink wells, with covers painted in flowers, 15 *in. high*, 10½ *in. wide*

See Illustration.

384 A PAIR OF WATERFORD CUT-GLASS CANDELABRA, with branches for 3 lights to each, with spike column and scroll branches, supporting crescent and star ornaments, on vase shaped plinths and circular bases, prismatic pear festoons and drops, 2 *ft.* 6 *high*

385 ANOTHER PAIR, *similar*

386 ANOTHER PAIR, *similar*

387 ANOTHER PAIR, *similar*

See Illustration.

388 A WATERFORD CUT-GLASS HANGING CHANDELIER, WITH SCROLL BRANCHES FOR 24 LIGHTS, vase-shaped column with over-hanging lip surmounts, flat cut bowl under and pineapple pendant, pear-drop festoons and large pear-drop pendants and spike surmounts

See Illustration.

Lot 382. Lot 383. Lot 382.
Lot 567

Lot 388.

389 An Old English feather picture—A Vase of Flowers, *framed*

390 An ivory circular medallion, carved with Head of a Gentleman, *in black slate frame*

391 A pair of 10 in. Louis XVI oviform green marble vases, chased ormolu female mask handles, rims and square bases

392 A Louis XVI barrel-shaped clock, with white enamelled dial, supported by white marble columns, on shaped base and vase surmount, chased ormolu drapery festoons and mounts, 9½ *in. wide*

393 A bronze seated figure of Thomas Carlyle, *by J. E. Boehm*, 1875, 21½ *in. high*

394 A game box, lacquered in figure subjects after Pater, an Old English stamped leather box, with steel key escutcheon, a footstool, covered crimson velvet, an Indian ivory inlaid cribbage board, 2 others, and a 4½ in. Japanese blue and white bowl

THE LIBRARY.

395 Three pairs of crimson satin and cream silk striped curtains, and fringed valances and holders

396 A 4 ft. 10 Old English steel pierced fender, a set of 3 fire implements, a brass mounted wire fire guard, and a wicker paper basket

397 An Old English mahogany frame easy chair, with scroll arms, seats, backs and arms upholstered in flowered tapestry

398 A mahogany chair, with arms and cane seat, forming 4-tread library steps

399 A 3 ft. 4 Old English mahogany gate-leg table, with fall-down flaps, on club feet

400 A SET OF 6 HEPPLEWHITE CARVED MAHOGANY CHAIRS, with reeded arms, top rails carved in oval medallions and shells at corners, lyre splats, on reeded tapered front legs with square toes, seats covered in brown morocco—*at per chair*

See Illustration.

401 A 25 in. mahogany telescopic reading table, on pillar and claw with club feet

402 A Chesterfield settee, upholstered in flowered silk tapestry on a crimson satin ground, 2 wool pillows, covered en suite, and a wool and hair squab, covered in white canvas, 3 *ft.* 9 *deep*, 8 *ft. wide*

403 A 21 in. Old English mahogany table, with drawer and fall-down flaps at ends, fret sides, and shelf under, on square legs

404 A mahogany frame easy chair, upholstered in green ground and grape and vine leaf tapestry

405 A LOUIS XVI TULIP-WOOD AND BANDED IN HARE-WOOD SECRETAIRE, with fall-down front, enclosing 6 drawers and shelves, with cupboard under, enclosed by 2 panelled doors, drawer and pull-out slide at ends and cartonnière over, chased ormolu key escutcheons

406 A 4 ft. 6 Old English mahogany circular revolving-top library table, with 8 drawers, the key-plates surrounded by inlaid circular medallions, top covered green cloth, on square shaped plinth

407 A PAIR OF 3 FT. 9 HEPPLEWHITE SETTEES, with scroll ends, on reeded tapered legs with fluted caps and square toes, upholstered in marone morocco

408 A 3 ft. 5 Sheraton rose-wood and satin-wood window seat, inlaid in medallions, on square legs, top covered marone morocco

409 A SET OF 4 CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, on cabriole legs, with carved acanthus-leaf and scroll shoulders and scroll feet, one covered seat and back in figured tapestry, the others in brown figured cretonne—*at per chair*

410 A PAIR OF CHIPPENDALE MAHOGANY ARM CHAIRS, on cabriole legs back and front, the shoulders carved in scrolls and acanthus leaf, on club feet, seats and backs upholstered in grape and vine-leaf tapestry—*at per chair*

411 A mahogany pole fire screen on circular base, with mahogany framed panel, mounted with Old English coloured print —Portrait Group of three Children

412 An Old English mahogany circular top table, covered green cloth, on pillar and claw, with heavy club feet, 3 *ft.* 11 *diam.*

413 An Old English mahogany oblong table with rising top, drawer at sides, on turned pillar and claw

414 AN ADAM'S MIRROR, IN CARVED AND GILT FRAME, fluted and beaded borders, with carved satyr masks and foliage at sides, and centre oblong panel with lion mask and bay-leaf festoons, and surmount of foliated scroll-work, 5 *ft.* 6 *wide*, 3 *ft.* 6 *high*

415 An Adam's carved and gilt floral surmount, with bay-leaf and ribbon festoon

416 An Axminster rug, red ground and figured, 6 *ft. by* 3 *ft.*, and a Wilton rug, red ground and figured, 6 *ft. by* 3 *ft.* 2

417 A Persian rug, *centre black ground and figured, and rose pink and blue border*, 6 *ft.* 10 *by* 3 *ft.* 2

BILLIARD ROOM.

418 A 4 ft. 6 steel top iron kerb fender, and a set of 3 steel fire implements

419 A BILLIARD TABLE, in mahogany frame, on baluster legs, *by Hopkins & Stevens*

420 An oak billiard marker, *by Burroughes & Watts*, and a 5 ft. 10 mahogany rule

421 A mahogany revolving cue stand

422 Fourteen cues, 2 butts, and 2 bridges

423 An oxydized and brass 6-branch billiard light, with oil lamps and cut-glass receivers, paper shades

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424 A SET OF 6 CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, on cabriole legs back and front, the shoulders carved in scrolls and acanthus leaf, on club feet, seats and backs upholstered in yellow morocco—*at per chair*

425 A Chippendale mahogany pole fire screen, on fluted column, claw terminating in scroll feet, carved in acanthus leaf, with mahogany panel mounted in map of England

426 A Sheraton mahogany circular rim top table, the centre inlaid with shell, on carved pillar and claw with club feet, 20½ *in. wide*

427 A 3 FT. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE, with folding top, on fluted triangular-shaped legs

428 A 12 in. Italian cabinet, enclosed by 2 doors, with carved edges, and metal drop handles

429 Three pairs of yellow chenille curtains and holders

BATH ROOM.

430 A 2 ft. 8 iron fender, a set of 3 fire implements, a wire fire guard, and another, brass mounted

431 A 4 FT. 2 STUART CARVED OAK OPEN BOOKCASE, with 2 drawers and cupboard under, enclosed by panelled door, the whole carved in terminal figures, masks and festoons, with centre panel—The Nativity, and egg and tongue cornice

432 A SET OF 10 ADAM'S MAHOGANY CHAIRS, white enamelled, on carved fluted tapered legs, with carved rosette panels, cane seats and backs, painted green and red (3 *plain*), loose cushion seats covered cretonne—*at per chair*

BED ROOM ADJOINING.

433 A 4 ft. 6 iron fender, and a set of 3 fire implements

434 A brass mounted 3-fold wire fire screen, and a brass mounted wire fire guard

435 A 3 ft. brass tubular bedstead, with wool and hair mattress, a wool mattress, feather bolster and pillow

436 A mahogany easy chair with arms, on tapered legs, upholstered in figured tapestry, with loose squab, seat and cushion covered en suite, loose cretonne cover

437 An Old English mahogany oak lined dressing table, with 2 drawers, on square shaped legs and fret brackets, 4 *ft. wide*

438 A 2 ft. 4 mahogany swing-frame toilet glass, on shaped plateau

THE BAY ROOM.

439 A 6 ft. white enamelled open bookcase

440 A pair of 22 in. white enamelled open bookcases, with 2 drawers under

441 A LOUIS XVI PARQUETERIE UPRIGHT SECRETAIRE of mahogany, king-wood and satin-wood, with fall-down front, cupboard under, enclosed by 2 doors, and drawer in the frieze, chased ormolu key escutcheons, ring handles and mounts, dove marble top, 35 *in. wide*

See Illustration.

442 An Old English mahogany table, with drawer and fall-down flaps at ends, on square shaped legs and shelf stretcher, 24 *in. wide*

443 A mahogany frame sofa, on turned legs and roll pillow, upholstered in cretonne

444 A 2 ft. 10 Old English mahogany gate-legged table, with fall-down flaps, on 4 legs with club feet

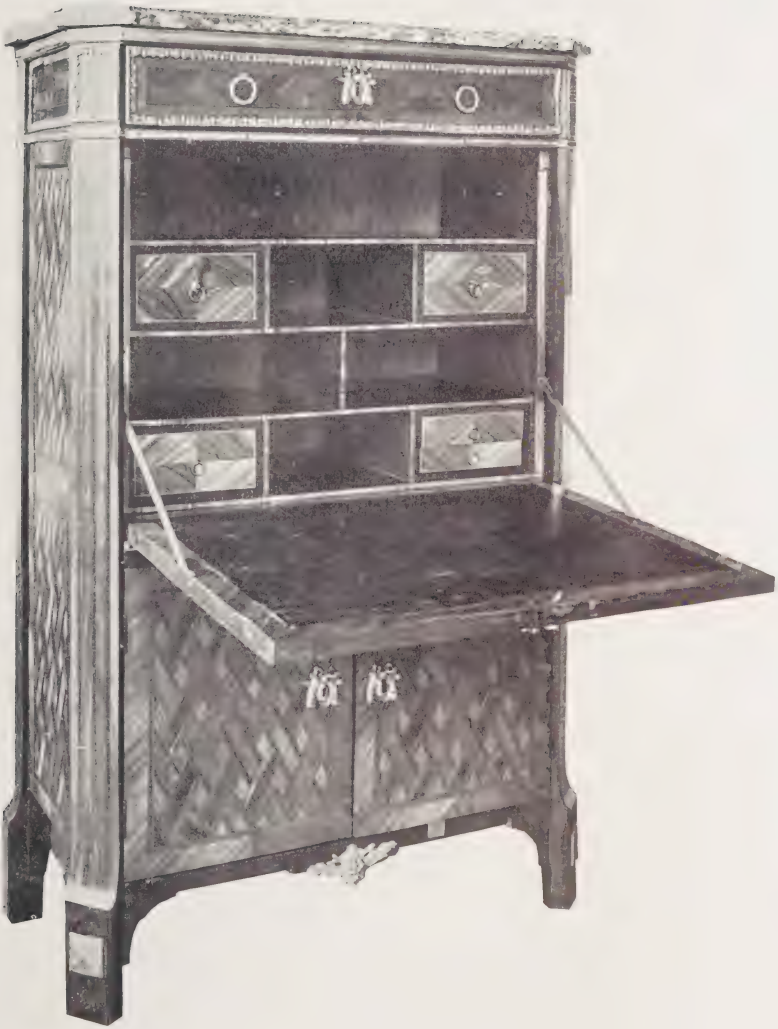
445 A set of 3 steel fire implements, a brass wire fire-guard, and 2 blue velvet covered stands, 7 *ft.* 3 *wide*

PILLAR ROOM.

446 A 7 ft. white enamelled open bookcase

447 Another, similar, 7 *ft.* 2 *wide*

448 A 4 ft. 9 Old English brass kerb fender, pierced on feet, with steel standards, and a set of 3 steel fire implements



Lot 441.

Lot 452.

Lot 451.

449 A CHIPPENDALE MAHOGANY HALL TABLE, with carved gadroon edge and centre mask, a Bacchanal with grapes, on square shaped legs, veined marble top, 5 *ft.* 7½ *wide*

450 A 25 IN. OLD ENGLISH MAHOGANY CABINET, veneered tulip-wood, rose-wood and satin-wood, with 7 drawers and pigeon-holes over, enclosed by 2 doors, and 3 drawers under, and chased ormolu scroll drop handles

451 A PAIR OF CHIPPENDALE MAHOGANY HIGH-BACK CHAIRS, with arms carved in acanthus foliage, on cabriole legs back and front, the shoulders carved in shell and acanthus foliage, on massive ball and claw feet, seat, back and arms covered in Mortlake tapestry, worked in ewer, flowers and fruit, brass studded—*at per chair*

See Illustration.

452 A SET OF 8 CHIPPENDALE MAHOGANY CHAIRS, with serpentine top rail carved in acanthus foliage, railed splat terminating in a scroll, on carved cabriole legs back and front, the shoulder carved in shell and acanthus foliage, on ball and claw feet, seats covered in Gros Point needlework, worked in flowers, brass studded—*at per chair*

See Illustration.

452A A SHERATON OVAL TABLE of oak, inlaid king-wood and satin-wood with satyr mask, 2 drawers, on tapered legs

452A An Old English mahogany oblong table, with drawer, 3 *ft. wide*

453 An ebonized window seat, with squab covered in striped cotton, 4 *ft. wide*

454 An Old English Clock, with square steel and chased ormolu dial, engraved *John Barnett, Londini, fecit,* in Queen Anne marqueterie walnut upright case, inlaid with satin-wood in birds, vases and flowers

455 An Old English tulip-wood and banded rose-wood table, with fall-down flaps at ends, and 2 drawers, on square legs and cross stretchers, chased ormolu scroll drop handles

456 A mahogany easy chair with arms, on turned legs, upholstered in brown cretonne

457 A 2 ft. 7 Old English mahogany oval table, with fall-down flaps at ends and drawer, on tapered legs

458 A 3 ft. Old English mahogany oblong table with drawer, on tapered legs

459 A velvet covered footstool, a loose chair seat, covered in tapestry, a carpet covered footstool, and a brass-mounted wire guard

THE DINING ROOM.

460 A 4 ft. 3 steel-mounted diaper wire fender, with steel standards, and a set of 3 steel fire implements

461 A pair of 6 ft. Old English mahogany dining tables, with rounded ends on reeded claws, with 2 extra leaves

462 A pair of 5 ft. 6 mahogany semi-circular dining tables, with gate-legs, and 2 extra leaves

463 A 26 in. Hepplewhite mahogany 2-fold screen, on spindle legs and scroll claws, covered in crimson striped satin

464 A mahogany settee, with scroll ends, loose squab, 2 roll pillows, and a cushion upholstered in tapestry, worked in grapes, fruit, foliage, etc., 7 *ft.* 6 *wide*

465 A set of 18 Hepplewhite Chairs, the backs carved in festoons of husks, festoons and medallions, with railed splats on terminal legs, with fluted caps and square toes, seats covered in green morocco—*at per chair*

See Illustration.

466 An Adam's semi-circular Side Table, white enamelled, carved fluted frieze and fluted tapered legs, scroll stretchers with vase centre, veined marble top, 4 *ft.* 9 *wide*

467 The companion Side Table, with marble top

468 Another, similar, with marble top, 5 *ft.* 10 *wide*

469 An 11 in. plaster bust of a man, an 8 in. gilt ware tobacco jar and cover, and a Japanese musical instrument

470 A plaster bust of a man, 18 *in. high*

471 An Italian ebonized jewel casket, with Florentine mosaic plaques—Roman Scenes

472 A pair of Adam's fluted carved wood urn Wall Ornaments, with serpent handles, and figures of ducks, bulrushes at base, 3 *ft. high*, and a pair of carved marble shell shaped fonts, 24 *in. wide*, on white enamelled carved wood scroll supports

473 A miniature on ivory, portrait of a lady, with mob cap, in gilt frame

475 An Italian octagonal shaped hanging mirror, in carved ebony frame, with brass border enriched with agate and other plaques, chased ormolu cherub heads and other mounts, 22 *in. wide*

476 A gilt bronzed female figure, holding a vase, on square shaped base, and claw feet, 4 *ft.* 3 *high*

477 A plaster bust of a man, 19½ *in. high*, and another of a youth, 19 *in. high*

478 An early English miniature on ivory—Portrait of a child in a landscape, gathering flowers, in gilt frame

THE INNER AND OUTER HALLS AND CORRIDORS.

480 An Old English oak linen chest, with hinged lid, on feet, the front panels carved in conventional fruit and arched frieze

481 A fishing rod, a gaff, a folding tripod, a rustic stool, a green baize covered stand, and a japanned umbrella stand

482 A 3 ft. 7 Old English mahogany table, with 1 drawer and fall-down flap, on carved pillar and shaped base, on carved claw feet

483 A WILLIAM AND MARY MARRIAGE CHEST, *dated 1679*, of walnut, rose-wood and satin-wood, with oblong and octagonal panels carved in fruits in bold relief, in carved ebony mouldings, and oblong panels inlaid with foliated scrolls in satin-wood, 3 twisted pilasters, with Corinthian capitals in the front, steel drop handles at sides, on ball feet, 5 *ft.* 7 *long*

484 A mahogany frame easy chair, with arms upholstered in tapestry, worked in vases of flowers, cornucopia and scroll, on a crimson ground

485 An Old English oak coffer, over-laid with steel bands, in trellis design, engraved steel drop handles and key, 24 *in. wide*, on rose-wood and walnut stand, with twisted columns

486 A set of 9 Old English mahogany chairs with arms, pierced top rails and railed backs, one seat covered in cream satin flowered brocade, remainder various,—*at per chair*

487 A 4 ft. 2 Old English mahogany gate legged dining table, fall down flaps, with rounded ends, on club feet

488 AN ITALIAN WALNUT AND EBONY CABINET, inlaid in ivory, in foliated scrolls, with 6 drawers and centre alcove recess, with 3 drawers, and mirrored panels at sides, inlaid in various woods, enclosed by door of architectural design, with ivory balustrading and inlaid ivory pilasters with capitals, 3 *ft.* 4 *wide*, 1 *ft.* 9 *high*

489 A 2 ft. 6 Old English mahogany oblong table, with drawer, on tapered legs

490 A PAIR OF WILLIAM KENT MAHOGANY HALL TABLES, white, enamelled, the borders carved in flowers and ribbon work, the frieze in scroll work, on 4 cabriole legs, carved with acanthus foliage and fish scales, white veined marble top, 4 *ft. wide*

491 A Wilton pile mat, an Axminster mat, a pair of antlers, and a pair of small steps

492 A 4 ft. mahogany oblong table

493 A pair of 5 ft. 4 Old English mahogany dining tables, with 2 extra leaves

494 A 5 ft. 6 mahogany dwarf cupboard, with shelf, enclosed by 2 doors

495 A set of 5 Old English mahogany arm chairs, with railed backs and sides, on turned baluster legs and stretchers,—*at per chair*

THE SERVERY.

496 A 4 ft. 2 mahogany knee-hole table, with 2 drawers, back and front on turned legs

497 An Old English mahogany break-front open bookcase, the centre upper part enclosed by 2 panelled doors, 7 *ft.* 8 *wide*, 7 *ft. high*

498 A 4 ft. 4 white painted cupboard, enclosed by 2 doors, and deep drawer over, dove marble top

499 A mahogany paper box, a ware ewer and basin, and 6 pieces of toilet ware

500 A 19½ in. Old English mahogany enclosed washstand, with folding top and cupboard, enclosed by 2 doors, and drawer under

LANDING, CORRIDORS AND STAIRCASE TO GROUND FLOOR.

501 A JACOBEAN WALNUT ARMOIRE, enclosed by 2 doors, the panels carved at each corner in amorini and scrolls, and centre panels with amorini supporting crowns, cherubs' heads and foliated scroll work, pillars at sides and centre carved in female busts and foliated scrolls, cornice over, with carved panel—Virgin and Child, with cherubs supporting crown, and 2 drawers under, 8 *ft. wide*, 7 *ft.* 10 *high*

502 A PAIR OF 4 FT. 3 ADAM'S MAHOGANY SIDE TABLES, with shaped fronts, on tapered legs, and shelf under, *white enamelled*

503 A SET OF 14 CHIPPENDALE MAHOGANY ARM CHAIRS, white enamelled, Chinese diaper design, cane seats, on square legs, with scroll brackets, loose hair cushion seats, 2 covered in cream satin raised velvet,—*at per chair*

504 AN OLD ENGLISH CLOCK, with silvered and chased ormolu square dial, *engraved Tho. Tompion, Londini, fecit,* in Queen Anne walnut upright case, white enamelled, the hood with pilasters and carved fret friezes

505 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by 2 glazed diaper panelled doors, secretary drawer, with fall front, enclosing 7 drawers and pigeon holes, and 3 drawers under, carved scroll cornice, with fret panels, dentil frieze and gadroon edge, chased ormolu drop handles, with scroll escutcheons and key plates, 4 *ft. wide*

See Illustration.

Lot 505.

Lot 465.

506 Thirteen brass stair rods, 5 *ft. long*, and another twenty-four 4 *ft. long*

507 An Old English mahogany settee, with high back and scroll arms, on 6 square legs and stretchers, upholstered in silk flowered striped brocade, and hair pillow covered en suite, loose cretonne cover

508 An Old English mahogany deep easy chair with arms, on turned legs, with loose wool and hair squabs, covered in brown figured cretonne

509 A set of 7 Chippendale mahogany chairs, 5 *white enamelled*, of Chinese diaper design, on square legs and scroll brackets, cane seats, and 2 with loose hair cushion seats,—*at per chair*

510 A moose head

FIRST FLOOR BED ROOMS.—BAY BED ROOM, LEFT WING.

511 A 4-post bedstead, with Adam's mahogany tapered column front posts, carved and gilt canopy over, with painted foliated scroll frieze, a box spring mattress, feather bolster and 2 pillows, with glazed flowered cretonne curtains and furniture

512 A wool mattress, and a feather bed

513 A 25 in. Old English mahogany tray-top bedside table enclosure, with fall-down flap and commode under

514 Another, similar

515 A 3 ft. 6 Old English brass-mounted pierced steel fender, on feet

516 A set of 3 steel fire implements, a hearth brush, and a japanned coal scuttle and scoop

517 An Old English mahogany square-back chair with arms, on square shaped legs and stretchers, seat and back upholstered in marone raised velvet in vases of flowers and cupids and foliated scrolls, on a yellow satin ground

518 A mahogany spoon-back easy chair, upholstered *en suite*

519 A 6 ft. 4 settee, with arms upholstered *en suite*, and 2 roll cushions, one covered *en suite*

520 A SET OF 3 OLD ENGLISH MAHOGANY CHAIRS, with vase shaped splats pierced in interlaced strap-work, on cabriole legs and club feet, 2 seats covered *en suite*,—*at per chair*

DRESSING ROOM, ADJOINING.

521 A 3 ft. 8 steel-mounted wire kerb fender, a set of 3 steel fire implements, and a japanned coal scuttle and scoop

522 A 7 ft. Chippendale mahogany settee with scroll arms, on 6 legs, the fronts fluted and stretchers, upholstered in figured tapestry, loose glazed cretonne flowered cover

523 A SET OF 6 CHIPPENDALE MAHOGANY SQUARE-BACK CHAIRS, white enamelled with arms, the front cabriole legs carved in acanthus foliage and scrolls, on club feet, the seat, back and arms upholstered in yellow satin, woven in flowers in raised velvet, and 3 in cretonne,—*at per chair*

524 A 3 ft. Old English mahogany oblong table, with 3 drawers and brass drop handles

525 A set of 4 Hepplewhite mahogany white enamelled chairs, with fret star backs, serpentine fronts and cabriole legs, cane seats, loose cushions covered in yellow satin and flowered velvet,—*at per chair*

526 A 2 ft. 7 Old English mahogany toilet table, with rising top, enclosing compartments, a centre washstand, drawer and 4 drawers at sides, on tapered legs, repoussé brass escutcheons and ring handles

527 A mahogany wardrobe, with 4 sliding trays and 2 long and 2 short drawers under, hanging cupboard at end, with drawer, enclosed by 3 drawers, 6 *ft.* 4 *wide*

528 A Georgian hanging mirror, in gilt frame, carved and pierced in flowers, foliage and scroll work, 2 *ft.* 4 *wide*, 3 *ft.* 4 *high*

END OF THE THIRD DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

FOURTH DAY'S SALE.

On MONDAY, the 12th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

THE CHINESE BED ROOM.

LOT

529 A 4 ft. 2 brass-mounted and pierced steel fender, on feet

530 A set of 3 steel fire implements, a red japanned coal scuttle and scoop, an oak papeterie case, and 2 cut-glass water bottles and tumblers

531 A 4 ft. Old English mahogany and banded satin-wood and inlaid ebony and brass wardrobe, with 4 sliding trays, enclosed by 2 doors, and 2 long and 2 short drawers under, brass repoussé handles

532 An Old English mahogany settee, with scroll ends, on 8 tapered legs and stretchers, upholstered in brown figured cretonne, 7 *ft. wide*

533 A 22 in. Old English mahogany tray-top bedside table, with drawer and cupboard, enclosed by panelled door, and commode under

534 A 3 ft. 3 Old English mahogany oblong table

535 An Old English green lacquered carved bamboo pattern dressing stool, with cane seat, loose hair cushion covered in crimson silk

536 A set of 6 Old English mahogany high back chairs, on square legs and stretchers, upholstered in brown figured cretonne, —*at per chair*

537 A SHERATON MAHOGANY AND BANDED SATIN-WOOD WARDROBE, with 4 sliding trays, enclosed by 2 panelled doors, with satin-wood oval medallions, inlaid with vases in various coloured woods, 3 drawers under, brass repoussé escutcheons and bead drop handles, 4 *ft. wide*

538 A bevelled hanging mirror, in carved Chippendale gilt frame, *2 ft. wide, 3 ft. 2 high*

539 A 3 ft. Old English mahogany oblong table, with gate-leg and fall-down flaps

540 Eight flowered cretonne loose covers and valances, a 21 in. yellow velvet top table, on gilt ball tripod, and 2 wicker paper baskets

541 Six flowered cretonne curtains, with gimp borders, 3 valances, and 6 holders

CHINESE DRESSING ROOM ADJOINING.

542 A 3 ft. 8 steel-mounted wire fender, a red japanned coal scuttle and scoop, a white enamelled circular bath, and a brass-mounted wire fire guard

543 A 3 ft. Old English mahogany oblong table, with drawer

544 An Old English mahogany serpentine front chest of 3 long and 3 short drawers, pull-out slide and chased ormolu drop handles, *3 ft. 8 wide*

LOT 545.

THE CHINESE WALL-PAPER, to the Chinese bed room and dressing room, painted with birds, bamboo plants, blossoming trees, rocks, etc., in colours, *about* 114 *sq. yds.*

NOTE.—*The purchaser of this lot to remove it at his own expense by the 17th of March.*

546 A 27 in. Old English mahogany oblong table, on square legs and stretchers

BED ROOM ADJOINING.

547 A 4-post bedstead, with Adam's mahogany carved fluted front posts, with scroll canopy pierced and carved, green lacquered and gilt and painted in roses

548 A wool and hair mattress, feather bolster and 2 pillows

549 A hair mattress, a wool and hair mattress, and a feather bed

550 An Old English mahogany and green lacquered shaped front Commode Cabinet, with rising top decorated in Chinese buildings, figures, flowers, etc., in gilt, enclosed by 2 doors, on turned legs, *2 ft. 6 wide*

551 The companion Cabinet Commode

552 A 23 in. Old English mahogany table, on spindle legs and stretchers

553 A 3 ft. Old English mahogany oblong table, with drawer, on square legs, with fret brackets

554 A 4 ft. Old English brass-mounted and steel wire fender, on feet

555 An Old English mahogany day bed, on 6 square-shaped legs and stretchers, upholstered in brown cretonne, with squab covered ensuite, a roll pillow and a feather pillow

556 A 24 in. Chippendale mahogany ottoman seat, on cabriole legs, the shoulders carved with acanthus leaf and scrolls, and scroll feet

557 A 25 in. Old English mahogany oblong table, with drawer

558 A white enamelled square-back easy chair, with arms upholstered in brown figured cretonne

DRESSING ROOM Adjoining.

559 A 20 in. steel-mounted wire fender, a set of 3 fire implements, and a japanned coal scuttle and scoop

561 A 22 in. mahogany sarcophagus shaped bidet and cover, on square tapered legs, ware liner and brass drop handles

562 A 3 ft. Old English mahogany and banded king-wood chest of 4 drawers, pull-out slide, reeded corners, chased ormolu scroll and beaded drop handles

BOUDOIR.

563 An oval mirror, in gilt frame, 4 *ft. wide*

564 A white enamelled settee, with 2 roll pillows, upholstered in brown figured cretonne

565 A CHINESE CABINET, OF BLACK AND GILT LACQUER, with 11 drawers enclosed by 2 doors, decorated in landscapes, figures and flowers, engraved brass hinges, key plates and mounts, 3 *ft. wide*, on stand, with drawer, decorated in black and gilt lacquer, 3 *ft.* 3 *wide*

566 A 4 FT. 9 LOUIS XV WRITING TABLE, with 3 drawers, of king-wood and rose-wood and lined oak, on cabriole legs, brass edges, chased ormolu key escutcheons, handles and mounts

567 A mahogany frame easy chair, covered brown figured cretonne

568 An Old English parqueterie table, of mahogany and banded rose-wood, with oval hare-wood panel, inlaid with urn festoons in satin-wood, on square shaped legs and stretchers

569 A 23½ in. Old English mahogany and banded rose-wood table, with drawer, on carved fluted legs and carved scroll brackets

BLUE BED ROOM.

570 A 3 ft. 8 steel-mounted wire fender, a japanned coal scuttle and scoop, and a hearth brush

571 An Old English mahogany wardrobe, oak lined, with 5 shelves, enclosed by 2 doors and drawer under, with fluted front columns, the capitals carved in cornucopiæ and flowers, and panels carved in trophies and festoons, massive cornice over with dentil frieze, ormolu escutcheons and ring handles, 6 *ft.* 8 *wide*

572 An Old English mahogany square-backed chair, with arms, with square legs and stretchers, seat, back and arms upholstered in blue flowered satin damask, loose cretonne cover

573 A set of 3 Old English mahogany high-back chairs, on square legs and stretchers, upholstered *en suite*, with loose cretonne covers,—*at per chair*

574 A 24 in. Chippendale mahogany ottoman seat, on cabriole legs, carved with acanthus-leaf and scrolls, and scroll feet, upholstered *en suite*, loose cretonne cover

575 A 20½ in. Old English mahogany tray-top bedside cupboard, enclosed by 2 doors, and commode under, brass drop handles

576 Another, similar

577 A Louis XV carved white enamelled settee, on 8 legs, upholstered in blue flowered satin damask, with 2 roll pillows covered *en suite*, loose flowered cretonne covers

578 A 4-fold screen, covered in blue velvet

579 A 23 in. mahogany sarcophagus-shaped bidet and cover, on tapered legs, ware liner and brass drop handles

580 A Chippendale mahogany square-back chair, on cabriole legs, the shoulders carved in acanthus-leaf and scrolls, on club feet, upholstered in blue satin flowered satin damask, loose cretonne cover

581 An Old English bracket chiming clock, with steel and chased ormolu dial, in ebonized case, with brass drop handles and pierced fish-scale panels at sides

DRESSING ROOM ADJOINING.

582 A 3 ft. 4 steel-mounted wire fender, a set of 3 steel fire implements, a brass-mounted wire fire guard, and a japanned coal scuttle and scoop

583 An Axminster rug, 5 *ft.* 6 *long*, a wicker paper basket, and a glass water bottle and tumbler

584 A 3 ft. 7 Old English mahogany chest of 2 short and 4 long drawers, brass drop handles

585 A SHERATON MAHOGANY POLE FIRE SCREEN, the base of baluster design on claw, with tapered toes and base surmount, shield-shape panel, with gilt scroll paper-work design and oval centre engraving—Girl with muff

586 A white enamelled hip bath, a wicker paper basket, a glass water bottle and tumbler, and a japanned coal scuttle and scoop

587 A 27 in. Old English mahogany table, with drawer and fall-down flaps at ends, on tapered legs

588 A set of 4 Louis XV carved white enamelled fauteuils, 1 upholstered in blue satin flowered damask and 3 in white canvas,—*at per chair*

BED ROOM ADJOINING.

589 Three pairs of glazed flowered cretonne curtains and valances

590 A 4 ft. Old English brass-mounted and pierced steel fender, on feet

591 A 4-post bedstead, with front Adam's mahogany posts, with fluted tapered columns and vase-shaped bases, the canopy painted with egg-and-tongue design and frieze of foliated scrolls, box-spring mattress, wool mattress, feather bolster and 2 pillows, and the glazed flowered cretonne furniture

592 A white enamelled settee, on 6 tapered legs, with loose wool and hair squab and 2 feather pillows, upholstered in brown figured cretonne, and loose flowered cretonne cover

593 A feather bed and 3 feather pillows

594 A 19 in. mahogany tray-top bedside cupboard, enclosed by 2 doors, and commode under

595 A 21 in. Old English mahogany tray-top bedside cupboard, with fall-down front, on club feet

596 A 3 ft. 4 Old English mahogany serpentine-front chest of 4 drawers, with pull-out slide, on feet, brass drop handles

597 A 2 ft. 6 Old English mahogany oblong table, with drawer, and fall-down flaps at ends, on tapered legs

598 A mahogany frame deep easy chair, with arms, upholstered in brown figured cretonne, and loose cushion seat and back covered *en suite*, and loose flowered cretonne cover

599 A 21 in. Sheraton satin-wood and banded rose-wood oblong table, with hare-wood centre, inlaid with urn

600 An Axminster rug, crimson ground and white scrolls, 6 *ft.* 7 *by* 3 *ft.* 3

DRESSING ROOM ADJOINING.

601 A 4 ft. Old English brass-mounted pierced steel fender, on feet

602 The Brussels carpet as planned, brown ground and figured, *about* 28 *yds.*

603 A CHIPPENDALE MAHOGANY WARDROBE, with shelves in compartments, enclosed by 2 doors and 6 small drawers under, carved octagonal panels, scroll frieze and dentil cornice, ormolu drop handles, 4 *ft.* 9 *wide*

604 An ebonized mahogany frame day-bed, on 6 legs, upholstered in flowered tapestry, squab, roll pillow and feather pillow covered *en suite*, loose flowered cretonne cover

605 A 21 in. Old English mahogany tray-top bedside cupboard, enclosed by panelled door

606 An Old English mahogany spoon-back easy chair, upholstered in flowered tapestry, loose glazed flowered cretonne cover

607 A white enamelled and gilt hip bath, and a mahogany 5-rail towel airer

608 An ebonized cane-seat chair, and a pair of rose-wood occasional chairs, on cabriole legs, seats covered in flowered tapestry

609 An Axminster rug, white ground and marone border, 6 *ft.* 7 *by* 3 *ft.* 6

HOUSEMAIDS' CLOSET.

610 A copper coal scuttle, and another, helmet-shape

611 A pair of dwarf steps, a deal chest, with hinged lid, 2 metal lanterns, a hanging candle stand, and a coal pick

BAY ROOM (Right Wing).

612 The blue ground and figured Brussels carpet as planned, *about* 47 *yds.*

613 A 3 ft. 4 Old English brass-mounted and pierced steel fender, on feet

614 A set of 3 steel fire implements, and a japanned coal scuttle and scoop

615 A 3 ft. Old English mahogany bureau, with 8 drawers and pigeon-holes, enclosed by fall-down front, and 2 small and 3 long drawers under, brass escutcheons, drop handles and key plates

616 A pair of Louis XV carved mahogany and white enamelled window settees, with scroll ends, on cabriole legs, upholstered in brown figured cretonne, 3 *ft.* 6 *wide,* and loose flowered glazed cretonne covers

617 An Old English green lacquered carved bamboo-pattern dressing stool, with cane panel seat, loose cretonne cover and hair cushion seat

618 An Adam's mahogany settee, with scroll ends, on fluted tapered column legs and square bases, 3 *ft.* 8 *wide,* loose glazed cretonne cover

619 A 2 ft. 6 Old English mahogany upright secretaire, with secretary drawer and fall-down front enclosing 5 drawers and pigeon-holes, and 4 drawers under, brass drop handles

620 A 24 in. Old English mahogany oblong table, on tapered legs and stretchers

621 A flowered brocade blotter cover, 2 others, silver thread brocade, another, and a papeterie case, covered pink satin damask

622 A Louis XV cartel clock, with white enamel dial, in chased ormolu scroll case, *by Robert L'Aine, Chaux de Fonds*

623 A 9 in. Limoges circular plaque, with dancing figures and Cupid, and another, 8½ *in.*, decorated in medallion heads

624 A 12 in. Cloisonné enamelled circular dish, centre decorated in flying storks, and a 4½ in. pot, decorated in chrysanthemums

625 A plated jewel box, chased in medallions of figures and border of scrolls, 12 *in. wide*, and a leather papeterie box

626 A 12 in. Indian lacquered shaped tray, a pair of 9 in. vases, and a blue opal glass pen tray

627 An Old English wax medallion bust—Lord Hardwicke, 1778

628 A 22 in. plaster figure of a man, and another of a Roman Senator, 2 *ft.* 7 *high*

629 A pair of plaster figures—Roman ladies, on square bases, 4 *ft. high*

630 A plaster bust of a Roman, 3 *ft.* 3 *high*

631 An 11½ in. Chinese square-shaped vase, incised in flowers and foliage, elephant mask and rim handles on a turquoise blue ground, *six-marks*

632 A 16 in. Italian majolica bulbous vase, a 4 in. Japanese Imari jardinière, and an Elers pottery tea pot and cover, with Oriental decoration in relief, 9 *in. high*

633 A pair of Chinese octagonal-shaped vases, enamelled in panels of figures on a floral ground, with fruits, utensils and insects, 24½ *in. high*

634 A pair of 10 in. Oriental vases, decorated in panels of flowers, purple, red and gilt, on a blue diaper ground

635 A pair of 15 in. Delft vases and covers, decorated in vases of flowers, in colours, with bird surmounts

636 A pair of 4 in. Nankin blue and white basins, a 9 in. blue and white pear-shaped bottle, decorated in river scene and buildings, and 2 Nankin blue and white gravy boats

637 A pair of 5½ in. Imari vases, purple, red and gilt, and a plaster figure of a boy, 18 *in. high*

638 A pair of Wedgwood & Bentley black vases and covers, on square bases, figure-head handles and camei female figure and cupid, 12 *in. high*

639 A black jasper tea pot and metal cover, a 6½ in. vase, on square base, and 2 figures of sleeping children, 4¼ *in. wide*

640 A Minton green ware jug, a 5 in. figure of an elephant, and a white porcelain turkey tea pot

641 Three Oriental plates, enamelled in colours, a Newhall plate, Chinese decoration, an old Worcester scale blue lid, and 12 other pieces

BED ROOM Adjoining.

642 A 4 ft. steel-mounted wire fender, a set of 3 steel fire implements, 2 japanned coal scuttles and scoops, and a hearth brush

643 A 4 ft. Old English mahogany serpentine-front chest of 8 small drawers, chased ormolu drop handles

644 The companion chest of drawers

645 A 19½ in. Old English mahogany tray-top bedside cupboard, enclosed by 2 doors and commode under

646 Another, the doors with satin-wood inlaid lines

647 A 5 ft. 8 mahogany bedstead, with brass rails at foot and carved fluted columns, with tapered fluted columns at head

647A An Old English mahogany easy chair, with arms, on square legs and stretchers, upholstered in brown figured cretonne and loose hair cushion, covered *en suite*

648 An ottoman sofa, with scroll end, covered flowered cretonne

649 A feather bolster, and 2 pillows

650 A 3 ft. 2 Old English mahogany chest of 2 long and 3 short drawers

BOUDOIR.

651 A 4 ft. brass-mounted wire fender, on feet

652 A mahogany settee, with arms upholstered in flowered tapestry, with 3 feather cushions, covered *en suite*, 6 *ft.* 3 *wide*

653 A mahogany frame easy chair, with arms upholstered *en suite*

654 An Old English mahogany square-back easy chair, on concave legs, back and front, upholstered *en suite*

655 An Old English mahogany chest of 2 long and 3 short drawers, chased ormolu drop handles, 3 *ft.* 6 *wide*

656 A 3 ft. 6 Old English mahogany oblong table, on square legs, with drawer back and front and long drawer at side, brass drop handles

657 A 20 in. Old English mahogany tray-top bedside cupboard, with tambour front and commode under

658 A mahogany sarcophagus-shaped bidet and cover, on tapered legs and ware liner

659 A white enamelled commode chair, with hinged lid and cane panelled back, in bath-room

SECOND FLOOR.—STATE BED ROOM No. 10.

660 A 2 ft. 7 iron kerb fender, a set of 3 implements, and a wire fire guard

661 A 3 ft. brass-mounted and japanned bedstead, with wire-spring mattress, wool mattress and feather pillow

662 A 4 ft. mahogany green enamelled washstand, with drawer and marble top

663 A white enamelled towel horse, another, 7 pieces of odd toilet fittings, and a water-bottle and 2 tumblers

664 An Old English bevelled upright mirror, in carved and gilt frame, with fluted columns at sides and opal frieze, painted in vine leaves and grapes, 17 *in. wide*

665 A white enamelled hanging cupboard, enclosed by 2 panelled doors and 2 drawers under, 7 *ft.* 8 *wide*

666 A gentleman's 4 ft. 2 dwarf wardrobe, with serpentine front and 4 long drawers, with brass drop handles, enclosed by 2 doors

667 An Old English mahogany day bed, on square legs and stretchers, upholstered in brown figured cretonne, and 2 feather pillows, loose flowered cretonne cases

668 Two 3 ft. white enamelled oblong tables, with drawers

669 A 23 in. white enamelled open bookcase, with drawer under, on tapered legs and toes, and a 22 in. white enamelled open hanging bookcase

670 A 3 ft. 3 Old English mahogany chest of 2 long and 3 short drawers, with brass handles

671 A 4 ft. 3 deal top table, on stained legs, and a rush linen basket

672 A 2 ft. 6 Old English mahogany table, with drawer

673 A Persian mat, 3 *ft.* 2 *by* 2 *ft.*, and a marone velvet table cover, fringed

674 A 22½ in. mahogany swing frame toilet mirror, on plateau

675 A set of 3 Old English mahogany square-backed chairs, on square legs and stretchers, upholstered in brown figured cretonne, loose flowered cretonne cover

676 A birch occasional chair, a cane-seat chair, a wicker paper basket, and a carpet covered footstool

677 A 7½ in. blue ware jardinière, a pair of 10½ in. pillar candlesticks, and a carved wood inkstand

BED ROOM ADJOINING (No. 9).

678 A set of 3 steel fire implements, a wicker paper basket, a white and gilt footbath, 9 pieces of toilet fittings, glass water bottle, and a pair of white ware candlesticks

679 A Turkey carpet, *centre conventional flowers on a blue ground and red border*, 8 *ft.* 6 *by* 11 *ft.* 6, and the underfelt

680 An Axminster rug, 5 *ft.* 11 *by* 2 *ft.* 7

681 An Adam's oval mirror, in carved and gilt beaded and fluted frame, with acanthus foliage surmount and scroll and shell base, 3 *ft.* 9 *wide*

682 An Old English mahogany 2-flap gate-leg table, on club feet, 3 *ft. wide*

683 A 3 ft. 10 Old English mahogany knee-hole dressing table, with drawer, 6 drawers in the pedestals and centre cupboard with shelf, enclosed by panelled door, brass drop handles

684 An Old English mahogany swing frame toilet mirror, on scroll supports and plateau, with drawer

685 A white enamelled bedside cupboard, a bamboo chair, and a rush linen basket

686 A grained towel airer, and an Indian carved sandal-wood and ivory box

687 A carved mahogany frame easy chair, upholstered in cretonne and loose cushion, seat covered green morocco, loose cretonne cover

BED ROOM No. 8.

688 The linoleum surround

689 The bordered Brussels carpet, *about* 13 *ft.* 4 *by* 12 *ft.*

690 A japanned water can, a flannel mat, and a piece of carpet

691 A white painted tray-top washstand, with 2 drawers, a towel airer, and a dressing table, with drawer

692 Nine pieces of odd toilet fittings, 3 ware candlesticks, a water bottle and tumbler, and a deal top table, on ebonized legs and tray under

693 A 3 ft. 4 oak chest of 3 long and 2 short drawers

694 A 3 ft. grained iron bedstead, a hair mattress, and a feather bolster

695 Two feather beds

696 A 15 in. Old English enclosed washstand, with folding top and cupboard, with shaped tray stretcher

697 A set of 12 English mahogany chairs, with square legs and stretchers, covered cretonne, loose cretonne covers—*at per chair*

698 A 3 ft. 3 grained hanging cupboard

699 A 2 ft. 11 Old English mahogany circular table, on pillar and claw

700 A set of 4 rose-wood occasional chairs

BED ROOM No. 7.

701 The linoleum surround

702 The Brussels carpet, *about* 12 *ft. by* 10 *ft.* 4

703 A 22 in. deal top gipsy table, on ball legs, a white enamelled hip bath, a rush linen basket, a japanned water can, a white enamelled bath, 8 pieces of toilet fittings, and a water bottle and tumbler

704 A 3 ft. 7 Old English mahogany chest of 2 short and 3 long drawers, brass drop handles

705 A 16½ in. mahogany swing frame toilet mirror, on plateau, a 16 in. painted square-top table, and a cane seat chair

706 A Georgian mirror, with Vauxhall plates, in carved and gilt scroll frame, 3 *ft.* 4 *high,* 19½ *in. wide*

707 A 3 ft. 4 Old English mahogany chest of 3 long and 2 short drawers, brass oval repoussé escutcheons and drop handles

708 A 19½ in. Old English mahogany swing frame toilet glass, on oblong plateau, with carved edge

709 Two hair mattresses, 2 feather bolsters, 2 feather pillows, and sundry cretonne valances

710 An Old English mahogany 4-tier hanging bookcase, with fret sides and 2 drawers, 3 *ft.* 4 *wide*

711 A white enamelled tray-top washstand, with drawer, and a painted oblong deal top table

BED ROOM No. 6.

712 The brown ground and figured Brussels carpet as planned, *about* 35 *yds.*

713 A 22 in. white enamelled hanging 4-tier bookshelf, a japanned hip bath, a rush linen basket, and a painted towel airer

714 A white enamelled tray-top washstand, with 2 drawers, a dressing table, with drawer, and a bedside cupboard

715 A mahogany swing frame toilet mirror, on plateau, 21 *in. wide*

716 A 2 ft. 8 Old English mahogany oblong table, with drawer, brass drop handles

717 A 3 ft. 10 steel serpentine-front fender, a set of 3 steel fire implements, and an Axminster rug, *yellow ground,* 6 *ft.* 4 *long*

718 A 22 in. Old English mahogany table, with fall-down flap with drawer, on tapered legs, with original leather and brass castors

719 Two japanned water cans, a white ware bath, 11 pieces of marone ribbon toilet ware, and a glass bottle and tumbler

720 A 3 ft. 1 Old English mahogany chest of 4 long drawers, with pull-out slide, brass drop handles

721 A 3 ft. japanned iron bedstead, a wool mattress, a feather bolster, and 2 pillows

722 A feather bed, a counterpane, and 2 sheets

BED ROOM No. 5.

723 About 23 yds. of Brussels carpeting, and one other piece

724 A 3 ft. black japanned bedstead, with wool mattress, 2 feather bolsters and a pillow

725 Two feather beds

726 A 3 ft. painted and blue band chest of 4 drawers

727 A 3 ft. Old English oak chest of 3 long and 2 short drawers, pierced brass escutcheons, key plates and drop handles

727A Another similar

728 Two painted tray-top washstands, with drawers, and a dressing table, with drawer

729 Two mahogany swing frame toilet mirrors, and an Old English 2-fold mahogany towel airer

730 A japanned circular bath, 3 japanned water cans, and 2 foot baths

731 Fourteen pieces of odd toilet fittings, 2 cut water bottles, 2 tumblers, and 2 pairs of candlesticks

732 A painted rail-back chair with rush seat, a 2-fold screen, a white enamelled towel horse, and a rush linen basket

733 A 2 ft. 4 white enamelled hanging cupboard

END OF THE FOURTH DAY'S SALE.

Brocket Hall,
Hatfield, Hertfordshire.

FIFTH DAY'S SALE.

On TUESDAY, the 13th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

BAY BED ROOM No. 4.

LOT

734 The blue ground and figured Brussels carpet, as planned, *about* 65 *yds.*

735 A blue ground and white flowered Axminster rug, 7 *ft.* 8 *by* 3 *ft.* 11

736 A 3 ft. 10 high wire fender and a set of 3 brass fire implements, and a white enamelled and gilt hip bath

737 A 3 ft. painted iron bedstead, with hair mattress, feather bed and 2 feather bolsters

738 A 3 ft. black and gilt japanned and brass-mounted bedstead, with 2 wool mattresses

739 A 2 ft. 8 mahogany circular top table, on pillar and claw

740 An Old English mahogany chair, with arms, on concave front legs, cane seat

741 A 3 ft. Old English mahogany table, with drawer

742 An old gold plush table cover, with stamped figured border

743 A white enamelled tray-top washstand, with drawer, 2 dressing tables, with drawers, and 2 towel airers

744 An Old English mahogany high-back winged chair, with scroll arms, on square legs and stretchers, upholstered in flowered cretonne

745 A 3 ft. 4 grained deal top table, with 2 drawers, and a 4-fold Japanese screen

746 A blue flowered ware foot bath, a white ware banded foot bath, 5 pieces of toilet fittings, and a pair of candlesticks

747 A mahogany cane-seat chair, a birch rush-seat chair, and a feather bolster and a pillow

HOUSEMAID'S CLOSET.

748 A deal gate-legged table, with fall-down flaps, 1 other, and a pair of dwarf steps

749 A cane easy chair, a white painted towel airer, a bent-wood chair, 2 iron coal scuttles, and a deal box

750 A number of brass rods, and sundry brass stair rods

751 Five wire fire guards, a japanned foot bath, 7 glass shades, 2 brass candlesticks, and 2 japanned water cans

BED ROOM No. 3.

752 An Old English mahogany chest of 3 long and 2 short drawers, brass drop handles, 3 *ft.* 6 *wide*

753 A 2 ft. 10 mahogany table, with fall-down flap, on square legs

754 A white enamelled tray-top washstand, with drawer, and a dressing table, with drawer

755 A 2 ft. 7 Old English mahogany and white enamelled oblong table, with drawer, oak lined, on club feet

756 A mahogany swing frame toilet mirror, on plateau, 21 *in. wide*

757 A 15 in. Old English mahogany enclosed washstand, with folding top, cupboard and drawer under, and shaped tray stretcher

758 A 3 ft. 8 mahogany 3-tier white enamelled hanging bookcase

759 A cane arm chair, with 2 cushions, a marone velvet table cover, fringed, and an Axminster rug, 5 *ft. long*

760 A white enamelled hip bath, a white enamelled towel airer, a wicker linen basket, 2 japanned water cans, a ware foot bath, 8 pieces of toilet fittings, and a glass water bottle and tumbler

761 A 4-fold American cloth screen, a pair of 8 in. Old English brass candlesticks, an oak papeterie case, a glass inkpot, on wood stand, 3 candlesticks, and a rush paper basket

BED ROOM No. 4.

762 A steel kerb fender, a wire fire guard, a 4-fold dwarf Japanese screen, embroidered, and a set of 3 steel fire implements

763 About 10 yds. of Wilton flowered carpet, and a piece of green felt

764 A white painted hanging wardrobe, with 4 drawers under, 4 *ft. wide*

765 A white enamelled tray-top washstand, a bedside cupboard, and a chair

766 Two white enamelled tray-top washstands, with drawers, and a towel airer

766A A 2 ft. 8 mahogany square-topped table, on carved plinth and claw

767 A 3 ft. antique oak chest of 3 long and 2 short drawers

768 Another, similar, 2 *ft.* 9, brass drop handles

769 Another, similar, 3 *ft.*, brass escutcheons, key plates and drop handles

770 A mahogany swing frame toilet mirror, on plateau, 20½ *in. wide*

771 Another two, 19 *in. wide*

772 Two white enamelled foot baths, 14 pieces of toilet fittings, and 2 cut water bottles and tumblers

773 Ten pieces of toilet ware, a cut-glass water bottle and tumbler, an oak towel airer, a rush paper basket, 3 white ware candlesticks, and a white enamelled rail-back chair

774 A 3 ft. black and gilt japanned bedstead, with wool and hair mattress, feather bed, feather bolster and pillow

775 A deal stump bedstead, with hair mattress, feather bed, feather bolster and pillow

BED ROOM No. 3.

776 An Indian carpet, 7 *ft.* 8 *by* 5 *ft.* 6

777 A white enamelled cupboard, with 3 shelves, enclosed by 2 panelled doors, 4 drawers under, 4 *ft. wide*

778 A 2 ft. 9 Old English mahogany circular table, on carved pillar and claw

779 A white enamelled tray-top washstand, with drawer, a white enamelled dressing table, with drawer, and a towel airer

780 A set of 3 steel fire implements, a white enamelled washstand, 7 pieces of toilet fittings, a glass water bottle, and 2 tumblers

781 A wall ottoman, with hair squab, a wicker linen basket, a wicker paper basket, a piece of felt, a pair of pillar candlesticks, and 1 other

782 A feather bed, and a feather bolster and pillow

783 A mahogany swing frame toilet mirror, on shaped plateau, 21 *in. wide*

784 A folding chair, and an 18 in. circular deal top table, on ebonized legs and tray under

785 A 19 in. mahogany 4-tier hanging bookstand, and an Axminster rug

786 A water-colour drawing—On the Spey, by ELLEN ORRIE, 1859

787 Two Early English water-colour drawings—A River View and A View of a Church and figures, *pen and ink*

BATH ROOM OPPOSITE.

788 The linoleum as laid

789 A brass-mounted wire fender, a hearth brush, and a set of 3 steel fire implements

790 The Wilton pile carpet, *about* 21 *yds.*

791 A 5 ft. 8 green painted cupboard, with 3 shelves, enclosed by 2 panelled doors and cupboard under, enclosed

792 A 3 ft. 8 Old English mahogany gate-leg table, with fall-down flaps at sides

793 An Axminster rug, 6 *ft. long*, a cane easy chair, with loose cushion seat and pillow, and a cane-seat chair

794 A set of 5 white enamelled rail-back chairs, 3 with rush seats

795 An Old English mahogany square back easy chair, with concave legs, upholstered in brown figured cretonne, feather cushion, and outer cretonne cover

796 An antique oak cupboard, with shelves, enclosed by 2 panelled doors, 4 *ft. wide*

797 A 2 ft. 9 oak oblong table, with drawer, on club feet

798 An Indian embroidered cloth table cover, with marone border

799 A cane-seat chair, and a mahogany footstool, covered carpet

800 A plaster bust of a man, a barrel-shaped timepiece, an Old English brass chamber candlestick, a china figure of a cobra, and a Japanese cup and saucer

BED ROOM ADJOINING.

801 A 4 ft. 6 steel-mounted iron fender, a set of 3 steel fire implements, and a japanned coal scuttle and scoop

802 A CHIPPENDALE MAHOGANY WARDROBE, with 2 shelves, enclosed by 2 panelled doors, with carved octagonal panels, carved running frieze, and 6 small drawers under, dentil cornice, ormolu drop handles, 4 *ft.* 8 *wide*

803 A SHERATON MAHOGANY BOW-FRONT CHEST OF 2 DRAWERS, reeded pillar ends, repoussé brass handles, with enclosures at sides, enclosed by doors

804 A 4 ft. mahogany washstand, on scroll legs and shaped tray base

805 A Queen Anne walnut chair, with shaped splat, on cabriole legs and club feet, loose hair cushion seat

806 A 22 in. Old English mahogany tray-top bedside table, enclosed by 2 doors, commode under

807 An Old English mahogany settee, with scroll ends, on 6 square shaped legs, wool and hair squab and 2 roll pillows, a feather pillow, and outer cretonne covers

808 A 19 in. square top table, covered in flowered brocade, on ebonized legs and shelf under, and an ebonized and gilt gipsy table, with octagonal top, covered marone velvet

809 Two wicker paper baskets, and another, black and gilt, a rush paper basket, an oak papeterie case and a blotter, and a white enamelled hip bath

810 A table mirror, with bevelled plate, in oxydized pierced frame, 18 *in. wide*

BED ROOM No. 18.

811 An Old English mahogany bureau with secretaire drawer, with fall-down front and 3 drawers under, with repoussé brass handles, 3 *ft.* 5 *wide*

812 An Old English mahogany swing frame toilet mirror, on carved scroll supports, and oblong plateau with 3 drawers, 25 *in. wide*

813 An Old English mahogany oblong table, with drawer, on tapered legs, 2 *ft.* 9 *wide*

814 A 3 ft. brass-mounted black japanned bedstead, with box-spring mattress, wool and hair mattress, feather bolster and pillow

815 A 25 in. Sheraton satin-wood table, with drawer and fall-down flaps, on tapered legs and toes, inlaid with foliage, the top with borders of interlaced ribbon work

816 A symphonium, with 10 metal discs

817 A mahogany 5-rail towel airer, a wire fire guard, a japanned coal scuttle, and a set of 3 steel fire implements

818 A marone wool rug, 5 *ft.* 4 *long*

BED ROOM No. 17.

819 A set of 3 steel fire implements, a japanned coal scuttle and scoop, a wicker paper basket, and a hassock

820 The Brussels crimson ground and ribbon and flowered carpet as planned, *about* 96 *yds.*

821 A SHERATON MAHOGANY BOW-FRONT CHEST OF 2 DRAWERS, with fluted pillars at ends, terminating on feet, with pull-out commode and bidet at sides, on folding feet at sides, 3 *ft.* 2 *wide*

822 An Axminster rug, white ground and flowered, 8 *ft.* 8 *by* 3 *ft.* 10

823 An Old English mahogany wardrobe, with 3 sliding trays, enclosed by 2 panelled doors, with 2 long and 2 short drawers under, chased brass handles, 4 *ft. wide*

824 A 22 in. Old English rose-wood and mahogany banded hexagonal top table, on carved fluted pillar and claw, terminating in scrolls

825 An Old English green lacquer carved bamboo pattern stool, with loose cane panel seat

826 A 21 in. white enamelled upright chest of 3 drawers, with continued back, with shelf

827 A 5 ft. 10 mahogany white enamelled open bookcase, with 6 shelves and partitioned recess under, pilasters with carved capitals, and cornice over frieze carved in rosettes

828 A 22 in. Old English mahogany tray-top bedside table, with cupboard, enclosed by 2 panelled doors and commode under

829 Another, with tambour front and commode under, 19 *in. wide*

830 An Old English mahogany bedstead, the foot with carved and fluted posts, wool and hair mattress, 2 wool mattresses and a pillow

831 A CHIPPENDALE MAHOGANY POLE FIRE SCREEN, on claw, the shoulders carved in acanthus leaf and paw feet, with tambour needlework panel, in mahogany frame

832 An ebonized low-seat chair, with arms and railed back, seat covered in marone velvet

833 A lady's satin birch easy chair, upholstered in yellow satin, with black satin panel of Indian needlework, with loose cretonne cover

834 A 3 ft. 10 Old English mahogany gate-leg table, with fall-down flaps, on club feet

835 A CHIPPENDALE MAHOGANY SETTEE, with serpentine back and scroll ends, on cabriole legs, the shoulders carved in acanthus foliage and scrolls, on club feet, covered brown figured cretonne, and loose cretonne cover, 5 *ft.* 4 *wide*

836 A pair of crimson satin flowered damask curtains, and another, striped

837 A 5 in. Oriental cylinder, ornamented in rocks, palms and figures, a blue and white tea pot, a pottery jug and cover, decorated in colours, and a 6 in. white ware vase

838 An old Rockingham figure of an eagle on rocks, and octagonal base, 8½ *in. high*

839 A 10 in. Oriental vase, enamelled in figures, and a pair of 12½ in. Delft blue and white ewer vases

840 A set of 3 French porcelain vases, painted in panels of figure subjects, 16 *in. and* 12½ *in. high*

841 An 11 in. Oriental lavender self-colour vase, a 9 in. vase, enamelled in colours, and a pair of 4 in. white porcelain vases

842 A Japanese bowl and cover, on circular base, celadon ground, 9½ *in.*, and a 7½ in. Imari square shaped jar and cover

843 A pair of 10½ in. crackle vases, decorated with deities, rocks, etc., in relief, *blue on white*

844 A 10½ in. oval ware dish, and a pair of 8 in. vases, in the Palissy taste

845 A Staffordshire semi-circular jardinière, yellow ground, a cut-glass decanter, a 7 in. china ewer vase, a 6 in. Oriental turquoise-blue self-colour vase, and 2 others, *smaller*

846 A pair of Oriental vases, enamelled in vases of flowers in panels, on a turquoise-blue ground, 13 *in. high*

847 An Imari tea pot and cover, purple, red and gilt, a 10 in. Anatolian 2-handled vase, blue, green and yellow, and a 12 in. Japanese vase, enamelled with animals and figures

848 A Chinese cylindrical vase, incised in clouds, with trees, rocks and animals in low relief in blue, white and celadon, *six-marks*, 18 *in. high*

849 A 12 in. Persian pottery jar, decorated in conventional flowers in turquoise-blue

850 A pair of 11 in. blue ware basket pattern vases, and a 12 in. Japanese celadon cylindrical vase

851 A set of 3 Bristol glass tazza dishes with tray edges, 11½ *in. and* 9 *in. diam.*, and a centrepiece on pressed column and dome foot, 4½ *in. high*

852 A set of 3 Bristol glass tazza dishes, with folded edges, 14½ *in. diam.*, 12½ *in. and* 10½ *in.*

853 A set of 3 octagonal-shaped fruit dishes, one other, oblong, a pair of white and gilt wine coolers, covers and liners, and a pair of white and gilt bowls

854 A CROWN DERBY DESSERT SERVICE, *decorated in flowers and gilt and apple-green in panels*, comprising a pair of 10½ in. vase-shaped wine coolers and covers, a tazza centre dish, 2 tazza sugar bowls and covers, 25 plates, and 10 side dishes—44 *pieces*

855 A Minton dinner service, decorated in blue flowers and foliage and gilt, comprising 94 *pieces*, and a set of 4 cream Wedgwood shaped supper dishes

856 A Nankin blue and white cylindrical vase, decorated in river scene, mountain, buildings, etc., 17½ *in. high*

857 Another, decorated with mountain pass and equestrian and other figures, 21 *in. high*

858 A Delft blue and white figure of a cat, 13 *in. high*

858A A 4 ft. Old English mahogany serpentine front dwarf wardrobe, fitted sliding trays

858B A 32 in. Old English mahogany Pembroke table, on tapered legs, fitted with a drawer

BED ROOM No. 16.

859 The crimson felt as laid, a white ware foot bath, a fringed valance, a steel mounted wire fender, a set of 3 steel fire implements, a japanned coal scuttle, a wire fire guard, and a hearth brush

860 A CHIPPENDALE CHEST OF 3 SMALL AND LONG DRAWERS, with carved edge, on cabriole legs back and front, the shoulders carved in acanthus foliage, terminating in scrolls and acanthus leaf club feet, brass drop handles, 3 *ft.* 3 *wide*

861 An Old English bidet with arched cover, on tapered legs, ware liner and brass drop handles

862 Another, similar

863 An Old English mahogany wardrobe, 2 sliding trays, enclosed by 2 panelled doors, with 2 small and 1 long drawer under, on feet, chased ormolu drop handles, 4 *ft. wide*

BED ROOM No. 15.

864 The yellow drugget as laid, a piece of carpet, a japanned water can, an enamelled hot-water jug, a wicker paper basket, and a grained towel horse

865 An Old English mahogany chest of 4 drawers on feet, with pull-out slide, 37 *in. wide*

866 A mahogany swing frame toilet mirror on plateau, with shaped front, 22 *in. wide*

867 A 3 ft. 2 white enamelled oblong table

868 A white enamelled tray-top bedside cupboard, 12 pieces of toilet fittings, a pair of flowered pillar candlesticks, 2 others, red lined, and a cut water bottle

869 An Old English mahogany square-backed chair with arms, on square legs and stretchers, upholstered in leatherette

870 A SHERATON MAHOGANY, EBONY AND SATIN-WOOD INLAID TOILET TABLE, with receptacles with hinged lids and compartments, enclosed by folding lid, pull-out slides, 2 drawers and tray under, on square-shaped legs and fret brackets, 24 *in. wide*

871 A 4 ft. white enamelled oblong table, with 2 drawers, on tapered legs

872 A feather bed, a feather bolster, and a pillow

873 A blanket, with corners embroidered in coloured wools, and one other

874 A 4-tier mahogany hanging bookshelf, and an ebonized gipsy table, top covered tapestry and fringed

874A An Old English mahogany chest of 3 long drawers, with pull-out writing slide and brass drop handles

BED ROOM No. 14.

875 A 2 ft. 10 Old English mahogany table with drawer, on tapered legs

876 An Old English mahogany chest of 3 long and 2 short drawers on feet, brass drop handles, 3 *ft.* 6 *wide*

BED ROOM No. 13.

877 A set of 3 steel fire implements, a wire fire guard, a japanned coal scuttle, a white enamelled foot bath, and a glass water-bottle and tumbler

878 The blue ground and flowered Brussels carpet as planned, *about* 39 *yds.*

879 An Old English mahogany dwarf wardrobe with shelf, enclosed by 2 panelled doors, on stand with 2 drawers, and square-shaped legs, brass key escutcheons, and drop handles, 4 *ft.* 1 *wide*

880 A SHERATON MAHOGANY AND BANDED SATIN-WOOD TOILET TABLE, with compartments, trays, liners and covers, the centre tray covered in green baize, enclosed by hinged top, 3 drawers at sides, one with compartments and centre lead lined and fitted for washing basin, tap under, on tapered legs and toes, brass drop handles, 3 *ft.* 1 *wide*

881 A 26 in. Old English mahogany 2-flap table, on tapered legs

882 A 4 ft. japanned iron bedstead, with straw palliasse, wool and hair mattress, and a feather bed

883 A mahogany chest of 3 long and 2 short drawers, on feet, brass repoussé handles, 3 *ft.* 6 *wide*

884 A Sheraton mahogany and banded king-wood and inlaid satin-wood swing-frame toilet mirror, with oval bevelled plate, on plateau, with serpentine front and 3 drawers, brass repoussé handles, 18 *in. wide*

THE CORRIDORS.

885 The straw pattern linoleum as laid to south corridor, *about* 30 *yds.*

886 A quantity of crimson satin striped damask, sundry white felt, a bundle of crimson cotton, and a quantity of bead valances

887 An embroidered blotter cover, a papeterie box, covered in brocade, a cut-glass water-bottle and top, and a 12½ in. mahogany bracket

888 A Mason's basin, Oriental design, a majolica hanging bracket, a white and gilt ware stand, and a Leeds 2-handled vase, *pierced*

889 Thirty-six pieces of toilet ware, *various*

890 The straw pattern linoleum as laid to east corridor, *about* 6 *ft.* 6 *by* 30 *ft.*

891 The mosaic linoleum as laid to servants' passage, etc., *about* 30 *sq. yds.*

892 A painted cupboard, with 3 shelves, enclosed by 2 panelled doors

893 A 2 ft. 8 oak table, on club feet

894 A deal painted coal bin, 3 japanned water cans, a white enamelled pail and bowl, and 2 pottery ewer vases

895 An Old English mahogany bureau, with fall-front and 4 drawers under, brass drop handles, 3 *ft. wide*

TOP FLOOR.—BED ROOM No. 1.

896 A semi-circular brass-mounted wire fender, a set of 3 steel fire implements, and a white enamelled hip bath

897 The trellis-pattern Brussels carpet as laid, *about* 25 *yds.*

898 A 3 ft. Old English mahogany oblong table with drawer, on tapered legs

899 A 2 ft. 10 grained chest of 3 drawers

900 A mahogany stump bedstead, with straw palliasse in 2 parts, a hair mattress, and a feather bolster

901 A feather bed

902 An Old English mahogany night commode with rising lid, ware liner, on square legs, brass drop handles, 18½ *in. wide*

903 A Georgian upright mirror, in gilt frame, carved with fluted columns and cornice, the frieze with glass painted panel —River and cottage, in gilt, 15 *in. wide*

904 A folding chair, a painted cane seat chair, a painted tray-top washstand with drawer, and a towel airer with boot shelf

905 A white enamelled hip bath and a foot bath, 15 pieces of toilet fittings, and a cut-glass water bottle

906 A feather bed, and a pillow

BED ROOM No. 2.

907 Three cane seat chairs, a rush seat chair, a mahogany oblong window seat, with wool and hair squab covered in cretonne, and 2 others

908 A 24 in. Old English mahogany table, on spindle legs and stretchers

909 A 2 ft. 6 Old English mahogany table with drawer, on tapered legs

910 A 6 ft. wall ottoman, upholstered in flowered cretonne

911 A feather bed, and a feather bolster and 2 pillows

912 A 4-fold screen, another, 2-fold, and a 25 in. grained metal circular garden table, on tripod

913 A 4-fold Japanese screen, with carved pierced panels, and embroidered in birds, fruits, etc., in gilt and coloured threads, and a 2-fold screen, covered in cotton

914 A gilt frame, *sight* 27½ *in. by* 35 *in.*

915 Two white enamelled dressing tables, with drawer to each

916 An Old English mahogany commode and cover, on tapered legs, brass drop handles and ware liner

917 A 15 in. Old English mahogany square-top washstand, with shelf and drawer under, and shaped shelf stretcher

918 A japanned body bath, 2 brass cornice poles, an oak cornice, 3 mahogany cornice poles, and sundry brass rods

919 A white ware foot bath, a japanned water can, 4 wicker paper baskets, 3 wicker chair backs, a picture stretcher, 3 wicker mats, a stuffed bird, and a pair of antlers

919A A 13½ in. mahogany swing-frame toilet mirror, and a 20½ in. mahogany plateau

920 A mahogany and satin-wood inlaid chair, with arms upholstered in yellow satin flowered brocade

921 A small iron coal scuttle, a pair of chased ormolu terminal boy figure wall brackets, 2 gilt stands, 2 others, ebonized, 15 brass repoussé finger plates, an oil painting—Head of a Dog, *oval, framed,* a photograph, a lithograph portrait, and a drawing—A Coast Scene, *sepia*

BED ROOM No. 3.

922 The trellis-pattern Brussels carpet as laid, *about 22 yds.*

923 A painted tray-top washstand, and a painted dressing table with drawer

924 A 4 ft. 6 painted dressing table, with serpentine front, and a japanned circular bath

925 A 2 ft. 7 oak circular table, on baluster column and claw, with club feet

926 A Chippendale mahogany table, with drawer at each side, on square shaped legs and pierced brackets, chased ormolu scroll key plate and drop handles

927 A white enamelled foot bath, 10 pieces of toilet fittings, a cut water bottle and decanter, and a wicker linen basket

928 A William and Mary hanging mirror, with Vauxhall plate, in carved and gilt scroll frame, 19½ *in. wide*, 30 *in. high*

929 An oval hanging mirror, in gilt frame, *plate* 44 *in. by* 31 *in.*

930 A 2 ft. 5 oak table with drawer, a painted table with drawer, and a birch chair

931 A 3 ft. 6 painted iron bedstead, a wool mattress, and a feather bolster and pillow

932 Three wool mattresses

933 A wool and hair mattress, and a wool mattress

934 A feather bed, in blue striped tick, bolster and 3 pillows

935 A feather bed and 2 bolsters, in red striped tick

936 Two feather beds, and 2 feather pillows

937 An Old English mahogany bureau, with fall-down front and 4 drawers under, cut brass escutcheons and key plates, and drop handles, 3 *ft. wide*

938 An Indian black silk square, embroidered in gilt and coloured threads

End of the Fifth Day's Sale.

Brocket Hall,
Hatfield, Hertfordshire.

SIXTH DAY'S SALE.

On WEDNESDAY, 14th of MARCH, 1923,

AT ONE O'CLOCK PRECISELY.

BED ROOM No. 4.

LOT

939 An iron fender, a wire fire guard, a rush paper basket, a white ware foot bath, 9 pieces of toilet fittings, a wicker splash guard, a glass water bottle, and 2 tumblers

940 An Old English mahogany cupboard, in 2 parts, with shelves enclosed by 4 drawers, on bracket feet, with iron drop handles at sides, 4 *ft.* 2 *wide*

941 A white enamelled tray-top washstand, with drawer, a dressing table, with 2 drawers, and a towel airer

942 A Persian rug, *centre blue ground and figured,* 5 *ft.* 6½ *by* 3 *ft.* 1

943 A white enamelled bedside cupboard, a set of 3 steel fire implements, and a white enamelled railed back cane-seat chair

944 An oval mirror, in carved and gilt frame, 26 *in. wide*

945 Four Florentine drawings—Friezes, with figure panels and flowers, animals and views, *en gouache*

BED ROOM No. 5.

946 A high wire fender, a japanned foot bath and water can, 10 pieces of toilet fittings, and a cut decanter and tumbler

947 About 17 yds. of Brussels carpet

948 A 3 ft. mahogany chest of 3 long and 2 short drawers

949 A white enamelled tray-top washstand, with 2 drawers, a green enamelled 5-rail towel airer, a pine towel airer, and 2 prints, *framed*

950 Two oak oblong tables, with drawer to each, on club feet, *2 ft. 9 wide*

951 A 2 ft. 10 Old English mahogany chest of 3 long and 2 short drawers, one fitted with compartments and sliding top, covered green baize, on bracket feet, brass drop handles

952 A white enamelled chair, with arms, cane seat and back

953 A 3 ft. painted iron bedstead, wool mattress, feather bed, bolster and pillow

954 Another, with wool mattress, bolster and pillow

BED ROOM No. 6.

955 A high wire semi-circular fender, a japanned water can, a foot bath, 7 pieces of toilet fittings, and a cut-glass water bottle and tumbler

956 A Persian bordered carpet, *centre black ground and figured, and crimson ground and yellow border, about* 17 *ft.* 2 *by* 6 *ft.* 9

957 An antique oak bureau, with 7 drawers, enclosed by fall-down front and 4 drawers under, cut brass escutcheons and key plates, and drop handles

958 A white enamelled tray-top washstand, with drawer, and a dressing table, with drawer

959 A 17 in. mahogany swing-frame toilet mirror, a white enamelled rail-back cane-seat chair, a pine towel horse, and 2 prints, *framed*

960 A mahogany stump bedstead, wool mattress, feather bed, and a white counterpane

961 A 3 ft. painted iron bedstead, a wool and hair mattress, feather bed, and a white counterpane

ROOM No. 7.

962 A wire kerb fender, a wire fire guard, a set of 3 fire implements, a japanned water can, a white ware banded foot bath, 10 pieces of toilet fittings, a cut water bottle, and a plain tumbler

963 A 5 ft. wall settee, upholstered in cretonne, with wool squab, covered ensuite

964 About 17 yds. of Brussels carpeting, and the drugget surround

965 An Old English mahogany oval swing toilet mirror, on plateau, with 3 drawers, 18 *in. wide*

966 A 2 ft. 10 Old English mahogany table, with drawer, on tapered legs

967 A white enamelled tray-top washstand, with drawer, a white enamelled chair, a towel airer, and a rush-seat chair

968 An Old English mahogany table, with 2 drawers, 1 fitted tray and inkwells, on square legs, top covered green baize, *2 ft. 4 wide*

969 Three feather bolsters and 3 pillows

PICTURES.

970 Four—A pair: Girl and Cupid, *water-colours*; Fish and Creel on Bank, *oils*, and A Portrait of George IV, *oleograph*

971 Five—A pair: The Casinos at Holbrook and Erwaston, *pastels*, and 3 others

972 A Portrait of a Lady, by H. CAREY, 1883, *oils*

973 Four—An Old English drawing: A River Scene with boats, *sepia, oval*; another—Hebe, *sepia*; another—A Lady and Child, and A Portrait of M. G. Lewis, by G. H. H., 1814, *pencil tinted*

974 UNKNOWN—A Portrait of a Lady in black dress, *oils*, and a lithograph

975 UNKNOWN—Two: A Portrait of a Youth, *oils*, and another of a Gentleman in marone-lined cloak

976 EARLY ENGLISH—A Portrait of a Youth, *chalks*

977 HENRY COOK, 1878—Six: A View of a Building; Harrow-on-the-Hill, *lithograph*, and 4 drawings, *sepia*

978 UNKNOWN—An Interior with three figures: The dying man

979 UNKNOWN—Six: A Landscape with cottage and figures; A Lady and Child with spectre, *pencil*; A Portrait of a Lady, *sepia*; 2 paintings, on slate—Female figures, and an Old English embroidered satin panel

980 ITALIAN SCHOOL—A pair: Landscapes with river scenes, buildings and figures

981 A drawing of a Bird; A View of a Château, *water-colours*; an Old English needlework picture—A Park Scene, and an old View of the Thames at Westminster, *pen and ink*

982 ENGLISH SCHOOL—A Landscape with sleeping girl

HOUSEHOLD LINEN.

983 Four blankets

984 Three white counterpanes, and 3 linen valances

985 Two wool mattresses

986 Another *2*

987 Five blankets

988 Four cotton sheets, and a counterpane

989 Four blankets (one embroidered)

990 Two toilet covers, *2* huckaback towels, a blanket, a Turkish towel, and *2* quilts

991 A large blanket, embroidered at the four corners

992 Five blankets

993 A large blanket, embroidered in coloured wools, and *2* small blankets

994 A pair of large blankets, the corners embroidered in circular medallions in coloured wools

995 A blanket, with corners embroidered in coloured wools, and *2* others

996 Two blankets, with corners embroidered in coloured wools, and *2* others

997 Three blankets

998 A large blanket, with embroidered corners in coloured wools, and *2* others, *smaller*

999 Four blankets

1000 Three blankets

BASEMENT.—BUTLER'S SITTING ROOM.

1001 A 4 ft. brass-mounted iron kerb fender, 3 steel fire implements, an ash tray, a wire fire guard, and an iron coal shoot

1002 An Old English metal oblong coal box and cover, with chased ormolu handles, painted in scrolls and flowers, 20 *in. wide*, and a hanging lamp, with brass receiver, globe and opal shade

1003 A *2* ft. 11 Old English mahogany bureau, with drawers and pigeon-holes, enclosed by fall front and 4 drawers under

1004 An Old English hanging mirror, in carved bamboo pattern black and gilt lacquer frame, with foliage at corners and painted in foliage in gilt, 24 *in. by* 18 *in.*

1005 Two pairs of crimson cloth curtains

1006 An oak post box, a wicker basket, an Axminster rug, and the linoleum surround

1007 A polished pine oblong table, with 2 drawers and marble top, 5 *ft. wide*

1008 A 3 ft. 10 Old English mahogany oblong table, with 2 drawers, on square shaped legs, chased ormolu drop handles

1009 A 5 ft. mahogany dwarf cupboard, with shelf enclosed by 2 panelled doors

1010 An Old English mahogany winged semi-circular high-back chair, on tapered legs, upholstered in leatherette, loose cushion seat covered en suite

1011 A set of 9 (eight and one arm) Old English square high-backed chairs, on square shaped legs and stretchers, upholstered in marone leather, brass studded

1012 An Old English mahogany deep arm chair, on tapered legs, upholstered in cretonne, with 2 feather cushions and loose cretonne covers

THE STILL ROOM.

1013 An iron fender, a coal shoot, an iron scuttle, an iron kettle, a tin kettle, and a 2-fold towel horse

1014 The linoleum as laid, and a piece of Brussels carpet

1015 A 4 ft. deal oblong table, another, 3 *ft.* 10, and 3 rail-backed chairs

1016 A 6 ft. 6 white painted cupboard, with shelves, enclosed by 4 doors

1017 A 3 ft. 7 painted deal safe, with hinged lid, a deal table with drawer, a fibre mat, and a hanging lamp

1018 A mahogany deep arm chair, on tapered legs, upholstered in cretonne, loose cretonne cover

1019 Eight flat irons, a trivet, 2 tin candlesticks, and a wood bowl, 17 *in. diam.*

1020 A copper stock pot, with brass tap

1021 A marble mortar, a white enamelled bowl, another with handle, 3 iron saucepans, 5 enamelled saucepans, 7 covers, a frying pan, a porridge saucepan, a japanned water can, a galvanized pail, and an enamelled toilet pail

1022 A coffee grinder, a marble pastry slab, a hanging mirror, in mahog ny frame, 2 gravy strainers, a papier-maché oblong tray, and one other, *circular*

1023 A brown ware bowl, a white mixing bowl with lip, a pie dish, 3 pudding basins, 2 white ware jugs, a green ware coffee pot and cover, a brown ware coffee pot, a glass preserve dish, 3 enamelled pie dishes, and 5 glass tumblers

1024 *White Dinner Ware*, 29 pieces, and 35 pieces of tea and other crockery

1025 *Electro Table Plate*, 32 pieces, 3 knives, and a japanned tray

1026 A glass butter dish and cover, 4 plain glass butter dishes, 3 others, *smaller*, and 3 covers, a japanned tea canister, 2 metal toast racks, a tin heater, a 9½ in. white store jar, 2 others, *smaller*, a toast fork, and a fish slice

HOUSEKEEPER'S ROOM.

1027 Two pairs of crimson satin damask curtains, with tasselled rope holders

1028 The linoleum as laid

1029 A steel-mounted iron fender, a steel ash pan, a wire fire guard, and a coal scuttle and scoop

1030 A Wilton rug, *yellow ground*, 5 *ft.* 8 *long*, a carpet-covered footstool, and a red felt table cover

1031 A 5 ft. Old English mahogany dwarf cupboard, with shelf, enclosed by 2 panelled doors

1032 A CHIPPENDALE MAHOGANY ARM CHAIR, with square back, on cabriole legs, the shoulders carved with acanthus leaf and scrolls, covered in yellow and marone satin flowered brocade, in vases of flowers, loose cretonne cover

1033 A 4 ft. 9 Chippendale mahogany settee, with scroll ends, on 6 cabriole legs, the front legs with shoulders carved in acanthus foliage and scrolls, on club feet, upholstered in velveteen, loose cretonne cover

1034 A set of 5 Chippendale mahogany chairs, with serpentine top rails and vase railed splats, on square legs and stretchers, loose seats covered leather—*at per chair*

1035 Two ware jardinières, and a letter scales and weights

1036 An Old English bracket clock, in mahogany case, *by E. Marks, Hertford*

1037 An Old English Bracket Clock, with silvered dial, engraved *by Jno. Purden, London*, back plate finely engraved, in mahogany dome-shaped case, brass mounted

1038 Two feather pictures of ducks, 3 water-colour drawings—Lake and Mountain Views, and a View of a Castle, Burke's Peerage, 1911, and 7 other works

CHINA ROOM.

1039 A 4 ft. 4 square-top deal table, on grained legs

1040 Two pairs of steps, a pair of dwarf steps, a cane-seat chair, and a barrel with tin cover

1041 A hanging upright mirror in gilt frame, a blue lacquered and flowered metal tray, 23 *in.*, and a black and gilt metal tray

1042 A japanned water can, a set of scales and weights, 2 hot-water bottles, sundry brass rods, 2 Japanese metal trays, another, *circular brass*, and an inkstand with glass ink

PANTRY.

1043 An 8 ft. 6 deal-top table, on grained legs, with 2 drawers at each end

1044 A 3 ft. oak table with drawer, and another, 2 *ft.* 9

1045 An iron fender, a towel airer, and a japanned circular bath

1046 A 4 ft. Old English mahogany cupboard, with 2 drawers and drawer under, enclosing folding bedstead, with wool mattress, feather bed, bolster and pillow, and 2 blankets

1047 An Old English mahogany and inlaid chair, another, railed back, and an Old English mahogany square-backed chair, with arms covered carpet

1048 A Chubb's Safe, with shelves in 6 compartments, 3 drawers and shelf under, enclosed by 2 doors, 3 *ft.* 3 *by* 2 *ft.* 2 *by* 5 *ft.*

1049 An oil painting—River Scene, buildings and figures, and 2 oleographs, and 1 other

KITCHEN.

1050 A deal-top kitchen table with wings, on baluster legs, and 3 drawers

1051 A grained semi-circular hot-plate

1052 A grained cupboard with shelves, enclosed by 2 panelled doors and drawer under

1053 Two pastry boards, a chopping block, and an iron plate-warmer

1054 A painted bin with hinged cover, a kitchen fender, an Old English hanging mirror in mahogany frame, and a hanging lamp, globe and opal shade

1055 A copper oblong gravy drip, on feet, with handles, 4 *ft. wide*

1056 A hanging oak long-case clock, *by Hall, Hatfield*

THE SERVANTS' HALL.

1057 A 7 ft. 10 deal-top table, on grained legs

1058 Another, 13 *ft. long*

1059 A grained cupboard with shelves, enclosed by 2 panelled doors, a Windsor arm-chair, a cane chair, and a stool

1060 A grained cupboard, enclosed by 4 doors, and a 3 ft. 10 deal-top table

1061 Four long deal forms, 2 others, *smaller*, a stool, a knife board, and a circular mirror

1062 An oak cheese stand, painted in black and gilt : "VISCOUNT MELBOURNE, QUEEN AND CONSTITUTION, PEACE AND PLENTY"

1063 A Chippendale mahogany chair, on carved cabriole legs

LARDERS.

1064 A marble mortar in grained block, and pestle, a marble pastry slab, a pair of dwarf steps, and 2 wire sieves

1065 A marble mortar on wood block, and pestle, a white ware mixing bowl, a brown ware pan, and 2 japanned canisters

1066 A pair of steps and 3 ladders

1067 A deal table with 2 drawers, a deal chopping stool on legs, and 2 white enamelled bowls

LAMP ROOM.

1068 Eight oil lamps, sundry globes and shades, a galvanized pail, and a box and cover

PASSAGE AND YARD.

1069 A pair of 4 ft. 6 Old English mahogany semi-circular dining tables, on club feet, with 2 extra leaves

1070 A 6 ft. 8 deal table, a fibre mat, and a painted cupboard, enclosed by 2 panelled doors

1071 A painted cupboard with shelves, enclosed by panelled doors, and a dwarf painted cupboard

1072 A japanned plate warmer, and an oak table with drawer

1073 A deal table

CELLARS.

1074 An iron stove, and 2 others, obelisk shaped

1075 A galvanized bath, a green baize door, and 12 beer stillions

1076 Three chairs, a table, and an iron bedstead in bothy

THE STABLING, LIVING ROOM AND BED ROOMS.

1077 Two deal tables with drawers

1078 A 3 ft. antique oak chest of 2 long and 2 short drawers, on bracket feet

1079 An antique oak cabinet of 7 drawers and centre enclosure, and gilt pear drop handles, enclosed by 2 panelled doors, decorated in arch design and oval medallions of views, 3 *ft.* 2 *wide*, on ebonized stand

1079A A hanging mirror, in mahogany frame, 2 rail-back chairs, and another

1080 Part of a blue flowered ware dinner service, 33 *pieces*

BED ROOM No. 1.

1081 A 2 ft. 10 antique oak chest of 3 long and 2 short drawers, on shaped base

1082 An Old English oval mirror on plateau, with 3 drawers, 16½ *in. wide*, 2 pairs of green felt curtains, and tapestry valances

1083 A 3 ft. painted iron stump bedstead, with 2 straw palliasses, a feather bed, bolster and pillow

1084 A 3 ft. green painted iron and brass-mounted bedstead, with hair mattress, feather bed, bolster and 2 pillows

1085 A 3 ft. grained as walnut chest of 3 long and 2 short drawers

1086 An oak oblong table with drawer, an Old English mahogany white enamelled square-top washstand, with drawer and tray-shaped stretcher

BED ROOM No. 2.

1087 A 3 ft. black japanned and gilt bedstead, with wool mattress, feather bed, bolster and pillow

1088 A 3 ft. 6 painted iron bedstead, with wool and hair mattress, feather bed, bolster and pillow

1089 Two 2 ft. 7 antique oak chests of 3 long and 2 short drawers, on bracket feet

1090 A white enamelled ladder-back chair, seat covered cretonne, and another pair, with rush seats

BED ROOM No. 4.

1091 A 4 ft. black japanned and gilt bedstead, wool and hair mattress, a feather bolster, 2 pillows, and a white counterpane

1092 A Queen Anne 3 ft. 4 walnut chest of 3 long and 2 short drawers

1093 A 2 ft. 9 blue painted tray-top corner washstand, a mahogany swing-frame toilet mirror, a grained washstand with drawer, and 2 white enamelled cane seat chairs

SITTING ROOM.

1094 A brass-mounted wire fender, and 2 oak oblong-top tables, with drawer to each

1095 A pair of Old English square-back chairs, with serpentine tops, on square-shaped legs and stretchers, covered in leatherette

1096 A 4 ft. Old English mahogany cupboard, with serpentine front, and 2 shelves, enclosed by 2 panelled doors

1097 An Old English grained as rose-wood arm chair, with cane seat and back

1098 A 26 in. cupboard, ebonized and gilt, with pull-out slide and drawer under, wire panels back and front, and doors at sides

1099 A 2 ft. 11 Old English mahogany gate-leg table, with fall-down flaps

LOFT AND PASSAGE.

1100 A deal table, a 3 ft. oak table, an iron toilet pail, a dust pan, and 2 semi-circular racks

1101 A bath chair, with extra shafts

1102 An Old English mirror, with bevelled plate, in mahogany frame, *plate* 19 *in. by* 36 *in.*

1103 An Old English brass footman, a grained oblong box, with hinged cover, and a 2 ft. 9 oak table with drawer

1104 A Queen Anne 2 ft. 9 walnut bureau, with compartments and 4 drawers under (fall-down front missing)

STABLES.

1105 Two painted corn bins, a deal table, a 14-rung ladder, and a piece of tubing

1106 A 63-rung ladder

MEN'S ROOM.

1107 Four yellow cloth curtains, a deal table, 3 forms, and a screen

1108 A painted hanging cupboard, with shelves and pegs, enclosed by 2 doors

1109 A 6 ft. deal table with drawer, on turned legs

1110 A 3 ft. antique oak bureau, with fall-down flap and 4 drawers under

1111 A mahogany swing toilet mirror, and a fibre mat

1112 Sundry lengths of hose pipe tubing, a galvanized bin and cover, and a stone roller

THE LAUNDRY.

1113 An iron fender, a fibre mat, a set of 10-tread steps, 6 towel horses, and a set of fire implements

1114 Three Windsor chairs, an arm chair, 8 flat irons, and 3 ironing boards

1115 A mangle

1116 A 5 ft. 11 deal table, with drawer at each end

1117 An Old English mahogany table, with 3 drawers and enclosure over, with fall-down front, on fluted square-shaped legs and stretchers

1118 A mahogany frame easy chair

1119 An Old English mahogany circular top table, on pillar and claw with club feet, 28 *in. diam.*

1120 An Old English mahogany sofa, on square legs and brackets, covered brown cretonne

1121 An Old English mahogany frame rocking chair, upholstered in leather

1122 A 4 ft. 2 Old English mahogany semi-circular gate-leg table, on club feet (flap missing)

1123 A 4 ft. Old English mahogany double gate-leg dining table, with square fall-down flaps, on club feet

1124 An Old English convex mirror, in ebonized frame, *plate* 15 *in. diam.*

BED ROOM.

1125 A feather bed, bolster and pillow

1126 A feather bed, bolster and pillow

1127 A cloth table cover, sundry cretonne furniture, and a set of 3 fire implements

1128 An iron kerb fender, a japanned foot bath and water can, 3 pieces of toilet fittings, and a pair of candlesticks

1129 A pair of 16½ in. mahogany 4-tier hanging bookstands, and a 20 in. mahogany swing toilet mirror

1130 A white painted towel rail, with boot tray under, a japanned hip bath, a grained washstand, and a cane-seat chair

1131 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers

1132 A grained chest of 6 small deep drawers

1133 A mahogany towel airer, a birch swing toilet mirror, a piece of carpet, a Persian rug, and a chair

1134 A 2 ft. 4 Queen Anne mahogany gate-leg card table, with folding top and money wells, with drawer, on club feet

1135 An Old English mahogany chair, on square-shape legs and stretchers, covered leatherette

1136 A 3 ft. oak oblong table, on club feet, and 8 cushion seats

BED ROOM ADJOINING.

1137 A feather bed, feather bolster and pillow

1138 About 13 yds. of Brussels carpeting, and a piece of Axminster carpet

1139 A 3 ft. 5 grained chest of 3 long and 2 short drawers

1140 A 3 ft. Old English mahogany gate-leg table, with fall-down flap, on club feet

1141 A grained washstand, a painted towel airer, a grained foot bath, a painted dressing-table, with drawer, and a pair of blue enamelled cane-seat chairs

1142 A 23 in. mahogany swing-frame toilet mirror, and 3 photographs—Fish, framed

1143 An Old English mahogany square-back chair, with arms, on square-shape legs and stretchers, upholstered in brown figured cretonne

1144 The linoleum as laid to landings and bed-room

1145 An iron boiler, sundry racks, with carved edgings, and 2 deal boxes

1146 A mangle, on iron frame

1147 A dog kennel, and a galvanized bin and cover

FINIS.

THE SALE ROOM.

Times 9·3·23

BROCKET HALL PICTURES.

Messrs. Foster, of 54, Pall-mall, began on Wednesday the dispersal of the contents of Brocket Hall, near Hatfield, a house full of historical and political associations, having been the residence of two Prime Ministers, Lord Melbourne and Lord Palmerston. The estate was purchased about two centuries ago by Sir Matthew Lamb, and on the death of Earl Cowper in 1905, the Melbourne and Brocket estates were left to his sister, Lady Amabel, wife of Admiral Lord Walter Talbot Kerr, the vendor.

The sale of the library of about 5,000 volumes brought £790. The pictures yesterday realized £13,200, the top price, as was expected, being that for the great picture by Sir Joshua Reynolds of George, Prince of Wales, in scarlet uniform and wearing the ribbon of the Garter, standing by his charger, on canvas 94in. by 105in. This picture was exhibited at the Royal Academy in 1784, and was given by the Prince to Lord Melbourne, who was appointed a Lord of the Bedchamber when the Prince came of age. It was engraved at the time by F. Haward, and has hung ever since at Brocket Hall. The bidding yesterday started at 2,000 guineas, and at 6,500 guineas fell to Messrs. Leggatt, with Mr. Permain as underbidder.

Messrs. Leggatt also purchased the engraved portrait of Sir John Brocket, by Sir Antonio More, on panel 37in. by 27in., inscribed "ætatis suæ 23 Anno 1558," 580 guineas; and the companion portrait of Lady Brocket, inscribed "ætatis suæ 22 Anno 1566," for 700 guineas. H. W. Pickersgill's portrait of Lord Melbourne, 1834, went also to Messrs. Leggatt at 210 guineas, as did several of the Italian landscapes by Zuccarelli, one pair, 29in. by 45in., realizing 190 guineas. A three-quarter length portrait of Count Henry of Nassau, Marshal d'Anverquerque, by Sir Godfrey Kneller, was bought by Messrs. Spink at 100 guineas.

A portrait of a lady, believed to be the wife of the first Lord Melbourne, a three-quarter length by Francis Cotes, R.A., was bought by Messrs. Gooden and Fox at 160 guineas; a portrait of Sir Francis Drake by Cornelius Johnson, 102 guineas (Sargent); and an interior of an office with numerous figures, ascribed to Peter Breughel the elder, 130 guineas (Ledger).

IN THE SALE-ROOM.

D.T. 13·3·23

BROCKET HALL FURNITURE.

At the end of the first three days' sale of the contents of Brocket Hall, Hatfield, for Admiral Lord Walter Talbot Kerr, Messrs. Foster had put together a total of £41,042, including the disposal of the pictures for £13,500, as already described in *The Daily Telegraph*. Some high prices were received for the furniture, the biggest individual price being paid for a pair of Louis XVI. satinwood commodes by M. Carlin. For these biddings opened at 500gns, but ran to no less than 14,700gns before the hammer fell in favour of Messrs. Duveen Bros., Messrs. H. and J. Simmons being the under-bidders. A Louis XV. marqueterie toilet table of rosewood and mahogany went for 1,400gns (Huggins). English furniture also met with keen competition. A set of eighteen Hepplewhite chairs went to 58gns per chair, or 1,044gns the set (F. Partridge), and a set of six others of the same make in carved mahogany brought 60gns each, or 360gns for the set (J. R. Thomas), while for a pair of Chippendale mahogany high-back chairs, covered in Mortlake tapestry, 700gns was obtained (M. Harris). An Adams' carved and gilt drawing-room suite of four settees and twenty-four chairs, upholstered in marone flowered satin damask, realised 466gns; a set of four Adams' gilt torchères, 5ft 1in high, 340gns; a pair of fluted carved wood urn wall ornaments by the same maker, and a pair of carved marble shell-shaped fonts, 210gns (Fabre); and a Waterford cut-glass hanging chandelier in the salon, with scroll branches for twenty-four lights, 480gns.

Mr. T. Robinson, of 10, Grafton-street, Bond-street, writes that he was the purchaser of eight Chippendale mahogany chairs covered in needlework, at the Brochet Hall sale, for 1,000 guineas, and that the buyer was not Mr. M. Harris. Times 13·3·23

TELEPHONE—GERRARD 4725. SALE NO. 6,014.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1152

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

By direction of the Executors of the late E. E. McIntyre, Esq., and removed from 1, Montrose Avenue, Queen's Park, N.W.; the property of A. B. W. Ramsay, Esq., Whitehill, Rosewell, Edinburgh; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 8th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16890 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 8th, 1923,

At ONE o'clock precisely.

By direction of the Executors of the late E. E. McINTYRE, Esq., and removed from 1, Montrose Avenue, Queen's Park, N.W.

WATER-COLOUR DRAWINGS.

LOT

A.H.G.

1 A Seapiece and Shipping

H. Darvall, 1876.

2 Early Morning on the Thames from Charing Cross Bridge
Exhibited at the Dudley Gallery, 1877

L. Burleigh Bruhl.

3 A Dutch Canal Scene

Bonington.

4 A Coast Scene, with Figures unloading Fishing Smacks, and A Continental Street Scene, 2

R. Hills, R W.S., 1819.

5 In the Highlands

S. S. Boden, 1865.

6 A Village Scene, with Cattle and Figures

W. Croxford, 1912.

7 A Spring Day on the Gammel, Newquay, Cornwall

W. H. Paton, R.S.A.

8 Kyleakin, Skye, and 2 others, 3

MODERN PICTURES.

Barbizon School.

9 Cattle in a Forest

LOT

P. MANZONI.

10 A Forest Scene and Figures

P. MANZONI.

11 A Forest Scene, with Gipsy Encampment

BARBIZON SCHOOL.

12 A Farm Scene and Figures

A. MONTAGUE.

13 A Continental Street Scene and Figures and 2 others, 3

NORWICH SCHOOL.

14 A Landscape and A River Scene, a pair

J. BURR.

15 "The Interesting Novel" and A Landscape, Buildings and Figures, 2

BARBIZON SCHOOL.

16 A Landscape, with Shepherd and Sheep, and A Moonlight Scene, PETHER, 2

LANDSEER.

17 Deerhounds and 2 others, 3

OLD PICTURES.

G. RENI.

18 The Sleeping Magdalen

TITIAN.

19 The Supper at Emmaus

VERNET.

20 A Harbour Scene and Shipping

A. NASMYTH.

21 A Landscape, with Town and Figures

TURNER (after).

22 Venice

ITALIAN SCHOOL.

23 The Madonna and Child

D. WOLSTENHOLME.

24 A Huntsman clearing a Fence

LOT

ENGLISH SCHOOL.

25 Bird's-nesting

ENGLISH SCHOOL.

26 Shipping Scenes, oval, a pair

DUTCH SCHOOL.

27 The Cobbler

DUTCH SCHOOL.

28 The Smoker and Head of an Old Man, 2

SCHOOL OF VAN DYCK.

29 Portrait of a Lady, on panel, and Portrait of a Gentleman in a Ruff, EARLY ENGLISH SCHOOL, on panel, 2

FRENCH SCHOOL.

30 The Love Letter

ENGLISH SCHOOL.

31 Portrait of a Lady in white Dress

ENGLISH SCHOOL.

32 Portrait of a Man holding a Fowl and Portrait of a Lady, unframed, 2

The Property of a Gentleman.

W. HAVELL.

33 Portrait of an Officer
Signed

ENGLISH SCHOOL.

34 Portrait of a Lady in blue Dress and white Fichu and large black feathered Hat, powdered Hair

COPLEY.

35 Portrait of Henry Pelham, Esq., when a Boy

REYNOLDS.

36 Portrait of Lord Erskine in pink Coat and white Cravat, powdered Hair

MOUCHERON.

37 A Landscape, with Diana Hunting the Stag

LOT

DUTCH SCHOOL.

38 A River Scene, with Figures

DE LOUTHERBOURG.

39 A Coast Scene, with Figures and Boats

J. A. O'CONNOR.

40 A Landscape, with Bridge and Figures, and A Landscape and Figures, 2

H. ALKEN.

41 Snipe Shooting

D. VAN BERGEN.

42 A Landscape, with Herdsman, Cattle and Goats

B. BREEMBURG.

43 The Forum, Rome, with numerous Figures

B. GAEL.

44 A Landscape, with Ruins and Figures

W. K. HEDA.

45 Still Life, on panel

CARAVAGGIO.

46 The Cheating Gamester

VAN WORRELL.

47 A Landscape, with Horseman, Cattle and Sheep, on panel

DUTCH SCHOOL.

48 A Landscape, with Figure at a Well, Still Life in the foreground, ditto

DUTCH SCHOOL.

49 A Landscape, with Ruins and Figures, on copper

VERNET.

50 A Landscape, with Castle by a River, and Figures

DUTCH SCHOOL.

51 A Skating Scene and A River Scene, on panels, 2

ENGLISH SCHOOL.

52 Figures at a Cottage Door

DUTCH SCHOOL.

53 A Landscape, with Figures on a Road

LOT

DUTCH SCHOOL.

54 A Landscape and Figures and 2 others, 3

DUTCH SCHOOL.

55 A Landscape and Figures and Portrait of a Lady, on panels, 2

Various Properties.

NETSCHER.

56 Portrait of Madame de Montespan in grey and brown Dress, seated, on panel

BRONZINO.

57 Head of a Man, on panel

SCHOOL OF REMBRANDT.

58 Head of an Old Woman Praying, on panel

ENGLISH SCHOOL.

59 Portrait of George Romney, the Artist

VERNET.

60 A Coast Scene, with Shipping and Figures, en gouache

DUTCH SCHOOL.

61 An Interior and Figures

W. WILLIAMS.

62 The Waggoner's Departure, Morning, and The Waggoner's Return, Evening, on panels, a pair
Signed and dated 1778

J. VAN OOST.

63 A Classical Port Scene and Figures

WHEATLEY.

64 The Woodcutter and his Dog

DUTCH SCHOOL.

65 Still Life

SIR H. RAEBURN.

66 Portrait of Dr. Dobie in fur-trimmed brown Coat and white Cravat

LOT

DUTCH SCHOOL.

67 A Landscape, with Figures and Sheep, on panel

J. DOWNMAN, A.R.A.

68 The Interior of an Apartment, with six Figures seated round a Table

A. VAN DER WERF.

69 Salome dancing before Herod

TENIERS.

70 The Madonna and Child with attendant Cherubim

A. KAUFFMAN.

71 Portrait of a Lady in white Dress, leaning on a Pedestal in a Landscape

EARLY ENGLISH SCHOOL.

72 An Ice Carnival on the Thames during the Great Frost of 1796

P. WOUVERMANS.

73 A Landscape, with Horsemen at a Forge, on panel

LE DOUX.

74 Head of a Young Girl

TEN COMPÉ.

75 A View on a Canal, Amsterdam

DUTCH SCHOOL.

76 The Exterior of a Barn, on panel

FRENCH SCHOOL.

77 An Interior, with Figures Gaming

HOBBEMA.

78 A Wooded Landscape and Figures

N. STEENWYCK.

79 A Glass of Wine, Fruit, and Dead Game on a Stone Slab, on panel

Signed

TITIAN.

80 Portraits of two Gentlemen

SCHOOL OF VAN DYKE.

81 Portrait of Lord Chancellor Bacon, oval, on panel

LOT

SIR J. REYNOLDS.

82 The Banished Lord, a sketch

G. HITCHCOCK.

83 "Spring" and "Summer," pastels, oval, a pair

L. VERBOECKHOEVEN.

84 The Mailboat off Flushing, on panel

TURNER.

85 A Landscape, with Classical Buildings and Figures, water-colour

VAN THIELEN AND QUELLIN.

86 Bust of a Woman, en grisaille, surrounded with a Garland of Flowers, on panel, unframed

DAURIAC.

87 Still Life, on panel, unframed
Signed

VAN KESSEL.

88 An Interior, with Monkeys, unframed

K. MOLENAER.

89 A Frozen River Scene, with Buildings on the right and Figures sleighing in the foreground, on panel, unframed

J. H. FRAGONARD.

90 The Lovers, a sketch
From the Sedelmeyer Collection, Paris

J. BAKKER.

91 Head of a Man with a red Cap

VAN DYCK.

92 A Sketch

RUBENS.

93 A Sketch

NORWICH SCHOOL.

94 A Landscape and River Scene and another, 2

R. WILSON.

95 A Landscape

FRENCH SCHOOL.

96 Children Playing

LOT

S. Pyne.

97 A Seascape
Signed

English School.

98 Portrait of the Revd. Laurence Sterne, full length

Rev. W. Peters.

99 Portrait of a Young Girl breaking Eggs into a Bowl, oval

SIR H. RAEBURN, R.A.

100 PORTRAIT OF LADY GIBSONE, wife of Sir John Gibsone, Bart., of Pentland, and daughter of James Watson, Esq., of Laughton, Edinburgh
In white Dress, cut low at the neck, seated
30in. by 25in.

The Property of A. B. W. RAMSAY, Esq., White Hill, Rosewell, Edinburgh.

A. Storck.

101 A River Scene, with numerous Buildings, Boats and Figures
Signed

S. de Vlieger.

102 A Coast Scene, with Fishing Boats Unloading Fish, and Figures, on panel
32in. by 20in.

S. de Vlieger.

103 A Coast Scene, with Fishing Boats and Figures
On panel, 32in. by 20in.
The Companion Picture
Signed with monogram

F. Mans.

104 A Village on a River, with an Inn on the right, and other Buildings, numerous Boats and Figures
33in. by 24in.
Signed and dated 1682

LOT

A. Canaletto.

105 A View on the Grand Canal, Venice, with the Rialto, numerous Gondolas and Figures in the foreground
38in. by 24in.

A. Canaletto.

106 The Church of the Santa Maria della Salute and the Abbey of S. Gregorio, Venice, with Gondolas and Figures in the foreground
38in. by 24in.

Salvator Rosa.

107 A Coast Scene, with Buildings and Figures

A. Tassi.

108 A Landscape, with Architectural Ruins and Figures
51in. by 38in.

A. Tassi.

109 A Landscape, with Classical Ruins and Figures
51in. by 38in.
The companion Picture to the preceding lot

A. Canaletto.

110 The Entrance to the Grand Canal, Venice, with the Doge's Palace, the Royal Palace, and the Campanile; The Bucentaur, and numerous Boats, Gondolas and Figures in the foreground
58in. by 37in.

A. Canaletto.

111 A Regatta on the Grand Canal, Venice, with numerous Barges, Gondolas, and Figures
58in. by 37in.
The companion Picture to the preceding lot

Sir P. Lely.

112 Portrait of a Lady in red and white Dress and blue Cloak, seated in a Landscape holding some Flowers
50in. by 40in.

Jan Van Goyen.

113 A River Scene, with Buildings and Figures Sleighing and Skating, circular, on panel
10½in. by 10½in.
Signed

LOT

T. WYCK.

114 A VIEW OF THE OLD HORSE GUARDS PARADE FROM ST. JAMES'S PARK, with the Banqueting Hall, Whitehall, Holbein's Gate and the Treasury in the background; numerous Figures in the foreground

Circa 1660

71in. by 44in.

(See Illustration)

Ledger

Various Properties.

FRENCH SCHOOL.

115 A Figure Subject

G. WATSON.

116 Portraits of Gentlemen, 2, and A Figure Subject, 3

DUTCH SCHOOL.

117 A Landscape and Figures

ENGLISH SCHOOL.

118 A Child with a Dog, seated

C. PAYNE.

119 Landscapes, a pair

ALLAN RAMSAY.

120 PORTRAIT OF THE LADY ANNE CAMPBELL, afterwards Countess of Strafford, in Peeress's Robes, standing by a Table, on which is her Coronet

76in. by 55in.

Signed and dated 1743

From the Collection of Captain B. C. Vernon-Wentworth, Wentworth Castle, Barnsley, Yorks, 1919

J. WILSON.

121 A Seapiece and Shipping

UNKNOWN.

122 "Aurora"

FLEMISH SCHOOL.

123 A Triptych, The Crucifixion

F. D. HARDY.

124 The Gleaners, on panel

1660 Form of Trooping the Colour? The Old Horse Guards Before the Great Fire.

Illustrated London News. 2 June 1923

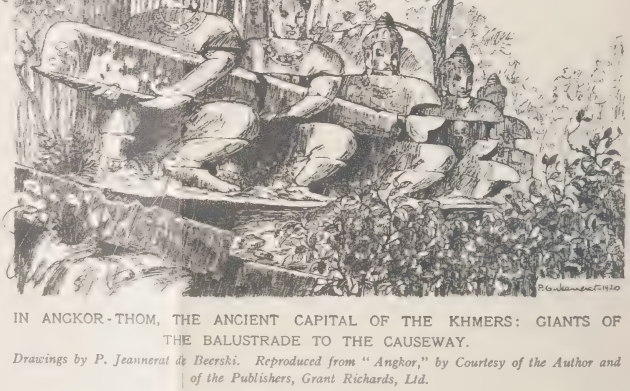
SHOWING SOLDIERS WITH COLOURS BESIDE THE FOOT GUARD HOUSE IN FRONT OF HOLBEIN'S GATE (CENTRE BACKGROUND): "THE OLD HORSE GUARDS PARADE FROM ST. JAMES'S PARK"—A PAINTING BY T. VAN WYCK, ABOUT 1660.

e ceremony of Trooping the Colour in honour of the King's Birthday, which
kes place to-day (June 2), renders topical this interesting old picture of the
orse Guards Parade as it was about 1660, painted six years or so before the
eat Fire. A group of soldiers with Colours may be seen in the centre back-
ound outside the Foot Guard House in front of the Holbein Gate, which was
designed by Holbein in 154[illegible] and removed in 1749-50 to widen the street approach
to Westminster. To the left is the Banqueting House of the Palace of Whitehall.
The building with four small domed turrets, known as Westminster Gate, was
pulled down in 1723. The original picture is on view at the galleries of
[illegible] Brothers, 30, St. James's Street, by whose courtesy we [illegible]

Yaçovarman built it; "an impregnable, terri-
g citadel," designed to frustrate the rebellious,
stem "the return of those criminal hopes which
for the feeble joints of a kingdom and kill the
reign." Physically a giant, valorous in war and
in peace, he ruled an empire which stretched
om the sea to India. Ch
its ne
it we
s." Y
His cr
too, fe
tury it
unimag
its tem
fourteenth the mighty buildings were definitely
ndoned to the forest. The Siamese had
eased and multiplied!
And to what a place it was, its relics
silent but eloquent witness.
Past the broad moat, first defence of
city and over a hundred yards wide, is
Northern Gate, one of five, the Gate
he Spirit Nok, a four-headed titan sur-
nting it. "On either side extends the
built with laterite, enclosing the city
vast square. Its whole length is seven
a half miles, and inside, leaning against
quantity of earth is heaped up, which
e this defence wide enough for three
horsed chariots to pass abreast on top.
n the town was attacked, a numerous
y could be placed there to defend
Within is chaos, humanised by two
villages, paltry enough, but suggestive.
ney give us a glimpse of what Angkor
m looked like, for, if the genius of the
is no more, its ancient habits have
left almost free from time's defacement. The temples were magnificent . . .
nobles' palaces were no doubt rich
gorgeous; but the humble dwellings
certainly built at hazard, and in the
s and alleys of poor quarters the scene
en grand what is found now *en petit* in the
esaid hamlets."
For the rest, the past is written by the chisel,
structure, in statue in bas-reliefs and especially, in
reliefs of the Bayon, Siva's shrine, the "Tower
Gold" which marked the centre of the kingdom;
tery and majesty, gloom and glory, "the whole

"Angkor: Ruins in Cambodia." By P. Jeannerat de Beerski. Sixty-five Illustrations. (Grant Richards; 18s.)

from their elevated position could mark and slay commanders and nobles. Other elephants were loaded with heavy catapults, also worked by two men; similar instruments, exactly like enormous cross-bows, were rolled on wheeled barrows, and probably used
s or for the defence of fortified camps. Perhaps
st ingenious device was thus composed: a
provided with a step was raised on strong
nd concealed behind an enormous shield, big
o cover two warriors from head to foot; these
bd on the platform, one foot on the step,
spring up suddenly, throw their javelins and
e more behind the protective shield; their
left hands were probably holding on to a bar of metal, which steadied their balance on rough ground. A few of their brothers-in-arms pushed the machine for-



IN ANGKOR-THOM, THE ANCIENT CAPITAL OF THE KHMERS: GIANTS OF THE BALUSTRADE TO THE CAUSEWAY.

Drawings by P. Jeannerat de Beerski. Reproduced from "Angkor," by Courtesy of the Author and of the Publishers, Grant Richards, Ltd.

ward." This is shown in one of our illustrations. As with the soldiers, so with the civilians—the reliefs illustrate them in many moods and at various
. There are jugglers and acrobats, cooks and tradesmen, builders who fell trees and work in stone, fishermen and hunters—even the happy father with his children. The priests, it would seem, were little reverenced— the artists ridicule them.

So to the Baphuon, disfigured by usurping priests,

LIFE IN STONE: A WAR-ENGIN
ON THE WALL

and day and night I
him.

Next the so-called "T
and the "Ambassadors' Palace
Siva the ascetic and Buddha the
temple Prah Palilay, half-Buddhist, ha
monuments other and curious.

Outside: Ta Prohm, with ornaments
of the Bayon and often excelling the
not in originality. And the new way
and Angkor-Thom. "This road, lik
region, is raised on embankments
grounds of the plains, so
floods come towards the end
are all like endless jetties, a
ocean of water and tree-tops,
at one's feet is plunged in
only the highest growth appe
of verdure, thrown every wh
rent. Fish swim among the

Finally, Pré Rup, the "Tu
Temple; Prah Khan, which
18 chief officiants and 2
ants, 2232 assistants, includ
dancers, 66,625 men and wo
the gods, and was then griev
scarred by iconoclasts and dri
and, greatest of all, the gra
Angkor Vat, a structure at o
and austere, famous for its
notably for the volutes and
the Khmer remains unriva
of a civilisation marked by
ism and benevolent Buddhi
wrought by man and rent

As readers will recall from
this paper, the French are b
and preserving the ruins
finest treasure of their Co
M. Jeannerat de Beerski is fu
to have headed a mission to them in 19
is one of the results, and it may be
not one of the least, for it will in
general an ancient and engrossing civi
known to them; and in itself it is ce
its little exuberances, the little touc
"foreign" to the English, will be fo
they will be understood. Only the le
could refrain from rhapsody in old Camb

LOT

SCHOOL OF GAINSBOROUGH.

125 Portrait of a Girl

S. DE KONING.

126 Portrait of an Old Man in rich Dress

PALAMEDES PALAMEDESSEN.

127 Battle Scenes, a pair
Signed

D. TENIERS.

128 Figures Merrymaking, on panels, a pair

J. VAN KESSEL

129 Butterflies and Insects, seventeen studies, in one frame, on panels

UNKNOWN.

130 A View in a Dutch Town, with Figures

SPANISH SCHOOL.

131 Portrait of a Gentleman in black Dress, ¾ length, unframed

P. PANINI.

132 A Classical Port Scene and Figures

P. PANINI.

132A The Courtyard of a Palace, with Figures

J. HOREMANS.

133 "Scrambling for Apples"

A. PALAMEDES.

134 The Interior of a Guardroom, with numerous Figures, on panel

G. HONCKGEEST.

135 The Interior of the Oude Kerk at Delft

E. W. COOKE, R.A.

136 The Beach at Scheveningen

W. ETTY, R.A.

137 A Figure at a Bathing Pool

WOUVERMANS.

138 A Landscape, with Horses and Figures

LOT

ENGLISH SCHOOL.

139 Portrait of a Child with a Drum

J. CROME.

140 A Wooded Landscape, with Cottage and Figures

T. DEARMAN.

141 A River Scene, with Castle and Figures

A. PALAMEDES.

142 An Interior, with Cavaliers and Ladies

ENGLISH SCHOOL.

143 Portrait of a Lady in red fur-trimmed Dress, unframed

FRENCH SCHOOL.

144 Portrait of a Lady

SPANISH SCHOOL.

145 The Duel

J. SHERRIN.

146 Fruit, water-colour

FLEMISH SCHOOL.

147 A TRIPTYCH. The central panel represents the Virgin seated in blue Robe and red Cloak holding the Infant Saviour; a view of distant Country in the background; the wings represent the Donors
On panel, 50in. by 34in.

£ 223 Russell

NORWICH SCHOOL.

148 The Ferry

SCHOOL OF REMBRANDT.

149 Christ Arguing with the Doctors in the Temple, on copper

ZUCCHERO.

150 Portrait of Sir Walter Raleigh in slashed grey Doublet and white Ruff, ¾ length, on panel

JAN BOTH.

151 A Landscape, with Waterfall and Figures

RIBERA.

152 Portrait of an Old Man, Reading, on panel

LOT

H. Bright, 1851.

153 Norwich by Moonlight

R. Wilson, R.A.

154 An Italian Lake Scene and Figures

P. Marny, 1861.

155 A Street Scene and Figures, water-colour

French School.

156 Diana Resting from the Chase

Sir J. Reynolds.

157 Portraits of a Mother and her two Children, a sketch

French School.

158 Ploughing

Schidone.

159 The Virgin and Child with a Saint

Greuze.

160 Flowers

Jan Both.

161 A Landscape, unframed

The Property of a Gentleman.—Removed from Hyde Park Gate.

PICTURES.

H. Caron.

162 A River Scene

O'Connor.

163 A Landscape, with Stream and Figures Fishing

French School.

164 "The Seasons," oval, a set of 4

Brancaccio.

165 The Santa Maria Della Salute, Venice, and 3 others, 4

J. Fullolove, 1880.

166 The Gardens of Hampton Court Palace, water-colour

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LOT

SEYMOUR LUCAS.

167 Portrait of a Bishop, black and red chalk

UNKNOWN.

168 Four small Landscapes, and 4 Prints, after the OLD MASTERS, 8

PRINTS.

169 "Timon of Athens," after OPIE, stipple in colours, and "The Tempest," after FUSELI, ditto, 2

170 "Steady the Drums" and "Scotland for Ever," engravings, after LADY BUTLER, 2

FINIS.

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N.B.—No Lots will be transferred.

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Lot 1032—Corot "The Dance in a Wood."

Pictures.

(By or attributed to the artists named).

G. Rosali, 1885.

1026 The Artist—Interior of Salmund, figures
(18½ in. × 14 in.)

G. Cervi, Rome 1882.

1027 Cavaliers Regaling on the Roadside
(21 in. × 31½ in.)

Unknown.

1028 Portrait head of a man
(14½ in. × 11½ in.)

Sir William Llewellyn.

1029 Coast Scene with Fishing Boat
(13½ in. × 20½ in.)

S. Melton Fisher.

1030 The Swing—A portrait of a lady in flowered silk dress seated on a swing
(89 in. × 49 in.)

Sir William Llewellyn, 1908.

1031 Feeding the Pigeons—A full-length portrait of a lady in a garden
(89 in. × 49 in.)

J. W. B. Corot.

1032 The Dance in a Wood
(13 in. × 9 in.)
(*See illustration.*)

Sir William Llewellyn, 1889.

1033 Off the Coast of Padstow
(27 in. × 35½ in.)

Unknown.

1034 Portrait of a Royal Lady in white satin dress
(10 in. × 6¼ in.)

Sir William Llewellyn, 1894.

1035 Swanage, Return to the Fold, Flock of Sheep and Shepherd, Sunset
(41 in. × 54 in.)

Ettore Tito, 1881.

1036 Venice—A view of the Riva Degli Schiavoni
(12¾ in. × 9¼ in.)

Unknown.

1037 Continental Sketch with Barge
(3½ in. × 5 in.)

Unknown.

1038 Dunally, Oban
(10¼ in. × 19¼ in.)

Sir William Llewellyn, 1894.

1039 View of Antwerp from the Scheldt
(12 in. × 15½ in.)

J. R. R.

1040 Jetty Scene with Fishing Smacks
(4¾ in. × 8 in.)

Sir William Llewellyn.

1041 Venice by Moonlight, a Bridge in the Foreground and La Salute in the distance
(11½ in. × 15½ in.)

Melton Fisher.

1042 Portrait Bust of a Lady, back view
(13 in. × 10 in.)

Bosboom.

1043 Cloisters, with figure of Monk and Girl
(5¾ in. × 4¼ in.)

J. W. Waterhouse, 1915.

1044 The Lady of Shalott
(38 in. × 28 in.)

Koerle.

1045 The Pack of Cards—Interior with a lady shuffling the pack
(panel 11½ in. × 7 in.)

Koerle.

1046 Destroying the Letter—A gentleman in 18th Century red coat standing before a fireplace
(panel 13 in. × 9 in.)

Unknown.

1047 Paris and the Seine by Moonlight
(11½ in. × 23 in.)

Emile Levy, 1875.

1048 Carnival at Rome—A procession of figures with negro boy and man in foreground
(panel 18 in. × 15 in.)

J. S. Hill.

1049 Near Whitby—A country lane with cottage, cattle and figure
(15½ in. × 29½ in.)

Alfred Hartley.

1050 Cattle under a Shelter in a Wood
(12 in. × 23½ in.)

F. P. Ter Meuler.

1051 A Peasant Woman with Goats in a Field
(18½ in. × 14½ in.)

Sir William Llewellyn, 1892.

1052 Whitby Harbour
(15 in. × 23 in.)

E. Hayes.

1053 Fishing Smacks off the Coast
(panel 9 in. × 13 in.)

Yeend King.

1054 A Wooded Stream with Punt
(23 in. × 19 in.)

Blanche Jenkins, 1885.

1055 Portrait of a Child in Red Bonnet
(panel 6½ in. × 6 in.)

G. Honthurst.

1056 Bust Portrait of a Young Man with Red Hat
(16½ in. × 13 in.)

C. Picrus.

1057 The Letter—A lady in old Flemish interior writing a letter
(panel 9 in. × 7 in.)

J. Bertrand.

1058 L'Oiseau Mort—Lady in white dress standing beside a table
(12 in. × 6 in.)

C. Schloessen.

1059 The Beggar Boy
(panel 8 in. × 5 in.)

Nora Hartley.

1060 Roses
(12½ in. × 10 in.)

E. J. Frere.

1061 Peasant Woman and Child returning from Work
(9 in. × 6½ in.)

Alfred Hartley.

1062 In a Suffolk Lane
(12 in. × 17½ in.)

David Roberts, 1850.

1063 Interior of the Cathedral at Bruges—Figures worshipping
(panel 19½ in. × 23 in.)

School of Memling.

1064 The Virgin and Child enthroned, seated, surrounded by Saints and Angels on each side, and Rocky background
(panel 23 in.)
(*See illustration.*)

Italian School.

1064A Madonna, Infant Saviour and St. John
33 in. × 40 in, *unframed.*

K. Heffner.

1065 River Scene, Boats and Figures
(panel 10 in. × 13 in.)

Lot 1064—School of Memling, "Virgin and Child Enthroned."

Sir William Llewellyn.

1066 Wood Nymphs
(21 in. × 26 in.)

Unknown.

1067 Half-length Profile Portrait of a Lady
($8\frac{3}{4}$ in. × $6\frac{1}{2}$ in.)

E. de Martine.

1068 Coast Scene with timbered Man-o'-war
($4\frac{3}{4}$ in. × $8\frac{1}{4}$ in.)

Drawings.

(*By or attributed to the artists named.*)

Paul Helleu.

1071 Portrait Study a Lady, in red chalk
(19 in. × 12 in.)

Sir William Llewellyn.

1072 Harbour Scene with Boats
(charcoal drawing, 9 in. × $12\frac{3}{4}$ in.)

Unknown.

1073 Marine Sketches, 4 small drawings in 2 frames

R. W. Fraser, 1886.

1074 Off Hastings
(*a pair,* $6\frac{3}{4}$ in. × $13\frac{1}{2}$ in.)

Mortimer Mempes.

1075 A Bazaar Scene in Japan
($12\frac{1}{2}$ in. × 16 in.)

William T. Richards, 1880.

1076 Gurnard's Head, Cornwall, and St. Michael's Mount, Early Morning
(*a pair,* 11 in. × 17 in.)

Dutch School.

1077 Scenes in Holland, Summer and Winter
(*a pair,* gouache, $7\frac{1}{2}$ in. × $10\frac{1}{4}$ in.)

Dutch School.

1078 Interiors with Figures Regaling
(*a pair,* gouache, 8¾ in. × 6½ in.)

John Heaton, 1890.

1079 View of Windsor (5 in. × 7¼ in.), also a small marine sketch

W. Hunt.

1080 Study of Fruit, and a Bird's Nest
(5 in. × 7¾ in.)

A. Perley, 1869.

1081 Lake Scenes and Cottage
(*a pair,* 9 in. × 15 in.)

Unknown.

1084 Landscape with Windmill, a sketch (7¾ in. × 14 in.), and another, Landscape, River and Cattle (9½ in. × 13½ in.)

Unknown.

1085 Landscapes
(*a pair,* 8½ in. × 14 in.)

Unknown.

1086 Landscapes, Cattle, etc.
(*a pair,* 9 in. × 13¼ in.)

Anna Nordgren.

1088 Wooded Landscape with hedge and stream
(a pastel 14¼ in. × 18½ in.)

George Clausen, 1892.

1089 Spring and Summer—Views of an orchard and hayricks
pastels, *a pair* (6½ in. × 9 in.)

Sir William Llewellyn, 1893.

1090 Garden Scene at Night
(12¼ in. × 19 in.)

C. Gregory.

1091 Luther nailing up the Theses—a pen and ink drawing and a Chinese rice paper drawing of a Mandarin

J. E. Rogers.

1092 Nuremberg—a small monochrome drawing, also a pen and ink drawing—Cavaliers before a Doorway

G. L. Seymour.

1093 Two small monochrome drawings—Lambeth Palace, and a Norman Transept; also a small monochrome drawing of a beggar girl

Sir William Llewellyn.

1094 Painting the Lantern—a full length portrait of a lady in a conservatory
(pastel, 75 in. × 31 in.)

E. Riech, 1860.

1095 Continental River and Mountain Scene with Boats
(13 in. × 11 in.)

J. M. W. Turner, R.A.

1096 Lake and Mountain Scene with Cattle—*a pair* mounted in reverse
(7 in. × 9 in.)

J. M. W. Turner, R.A.

1097 A River Scene, Evening
(8¼ in. × 12½ in.)
From the J. E. Taylor Collection.

J. M. W. Turner, R.A.

1098 Near Brighton
(5¼ in. × 7¼ in.)
From the J. E. Taylor Collection.

J. M. W. Turner, R.A.

1099 Rats Castle and Tower Rhine
(5¼ in. × 7¼ in.)
From the J. E. Taylor Collection.

Guercino.

1100 Virgin and Child—in red chalk
(9½ in. × 7 in.)
From Sir Richard Conway's Collection.

J. M. W. Turner, R.A.

1101 The Falls of Schaffhauser
($8\frac{1}{2}$ in. × 11 in.)
From the J. E. Taylor Collection.

Unknown.

1102 A hilly, wooded Landscape with figure in near distance
($13\frac{1}{2}$ in. × $21\frac{1}{2}$ in.)

George Hitchcock.

1103 The Dying Day
(pastel 9 in. × $11\frac{3}{4}$ in.)

Unknown.

1104 Lake Scene with Boats and Swans
($12\frac{1}{4}$ in. × $18\frac{1}{2}$ in.)

S. Whiteford, 1875.

1105 Apple Blossom
(12 in. × $7\frac{1}{4}$ in.)

A, E. Emslie.

1106 A view in Japan with pagoda and figures
(18 in. × 8 in.)

Nelson Dawson, 1887.

1107 On the Bideford River near Appledore
($13\frac{1}{2}$ in. × $16\frac{1}{2}$ in.)

W. W. Drove,

1108 The Bay of Naples with buildings and figures in the foreground
(12 in. × 9 in.)

A. Prasdocimi.

1109 Venetian Scenes
(*a pair,* 12 in. × $6\frac{1}{2}$ in.)

William Lister Lister.

1111 Southsea from Sea View, Isle of Wight
($10\frac{1}{2}$ in. × $14\frac{1}{2}$ in.)

A. Prasdocimi.

1112 Gossip—Piazza di San Marco, Venice
($6\frac{3}{4}$ in. × 12 in.)

R. Malcolm Lloyd, 1881.

1113 Rocky Coast Scene with Vessel
(13 in. × 19½ in.)

Tristram Ellis.

1114 Kilfaren, a mountain view
(10 in. × 6½ in.)

Melton Fisher.

1115 La Pensierosa, a portrait of a lady
(15 in. × 12 in.)

H. B., 1896.

1116 A Farm Yard Scene with woman feeding poultry
(9½ in. × 13½ in.)

W. L. Wyllie.

1117 Harbour Scene with shipping, a sketch
(5 in. × 10 in.)

W. L. Wyllie.

1118 A similar drawing
(3½ in. × 9 in.)

Sir William Llewellyn.

1119 Coast Scene, low tide
(*a pastel,* 17½ in. × 23 in.)

W. L. Wyllie.

1120 Off Portsmouth
(3¼ in. × 8¼ in.)

Prints.

(*Including Rembrandt, Whistler and Frank Short etchings and dry points.*)

1123 An original remarque proof etching—A Storm at Sea, by *W. L. Wyllie*

1124 A proof steel engraving—Off Dover, by *Robert Wallis,* after *J. M. W. Turner*

1125 An artist proof mezzotint—Girl with Parraquet, signed *T. L. Atkinson,* after *J. E. Millais*

1126 A similar print—Portrait of Lady in riding costume, after *J. E. Millais*

1127 An artist proof etching—Jean Arnolfini and his Wife, by *Schaumacher*, after *Van Eyck*

1128 A stipple engraving—Seven Boys, by *T. W. Tomkins*, after F. Floris, a proof steel engraving—Christ the Carpenter, an autotype portrait of Raphael, and a photograph in gilt frame

1129 A set of 4 artist proof photogravures—The Briar Rose, after *Edward Burne-Jones*, signed by the Artist

1130 A remarque artist proof etching—The Music Lesson, after *G. Terburg*, by *P. J. Arendzen*

1131 An original dry point—La Cheminée, by *Paul Helleu*

1132 An artist proof etching—San Barnaba, Venice, by *J. H. Bradley*, and a remarque proof etching—A Lady seated, by *Leopold Lowenstein*

1133 Views in Old France, a set of 6 etchings

1134 When a Man's Single and when a Man's Married, a pair of etchings after *J. W. Nicol*, and 2 brown carbon prints, after *Frans Hals and Vermeer*

1135 River Scene and Bridge, a coloured woodcut, signed *Fritz Frauber*, and a small pencil sketch

1136 An artist proof etching—Homeward Bound, signed *Robert W. Macbeth*

1137 The First Earring—a steel engraving, after *Sir D. Wilkie*, by *W. Chevalier*

1138 A set of 7 steel engravings of well-known pictures, after *J. W. M. Turner*

1139 An etching—River Scene with Lock, after *B. W. Leader*, by *W. Chaney*, and The Gloaming—a photogravure, after *C. Heffner*

1140 Two artist proof etchings—Subjects, after *Sir L. Alma Tadema*, by *P. Rajon and Leopold Lowenstein*

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1142 Chateau de Blanay—an original etching by *Alfred Hartley*, and another—Bridge and Boats, by *W. Llewellyn*

1143 An original dry point—Portrait of a Girl, by *G. P. Jacombs-Joord*

1144 An artist proof etching—The Age of Innocence, after *Sir Joshua Reynolds,* signed *A. E. Emslie*

1145 An original etching—Landscape, Stream and Cattle, by *A. H.*, a steel engraving—Cattle, after *P. Potter,* and 2 small steel vignettes, after *J. M. W. Turner*

1146 A portfolio of prints and photographic enlargements

1147 An artist proof etching—The Surrender of Breda, signed *Robert W. Macbeth*, after *Velasquez* (*from the original in the Prado*)

1148 Lady and Children—an artist proof mezzotint, after *Sir J. Reynolds*

1149 Portrait of a Sculptor—an artist proof mezzotint, by*Robert W. Macbeth*

1150 *An original Whistler etching*—La Vieille aux Loques, 1858 —From the French Set, 2nd State

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1159 A similar proof—Diana and Endymion, by and after the same

1160 A large artist proof etching—The Syndics of the Cloth Merchants, after *Rembrandt,* by *C. Koepping*

1161 An Albrecht Durer etching—A Mounted Lady and a Knight ($4\frac{1}{4}$ in. × 3 in.)

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Times

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Wednesday's portion of the six days' sale, at Scarisbrick Lodge, Southport, by Messrs. Hatch, of Southport, in conjunction with Messrs. George Trollope and Sons, of Hobart-place, London, consisted of the gallefy of pictures. Many of the London dealers were present, Messrs. Bromhead and Cutts purchasing an interesting little picture of a Biblical subject by an almost forgotten Dutch artist, Rombout van Troijerm, signed, and dated 1641. The top price was paid for a picture attributed to Rubens, "Venus and Adonis," on panel, 21in. by 14in.—280 guineas. A half-length figure of a man, an Early German work, on panel, 17in. by 12in.—180 guineas; the exterior of an inn with equestrian and other figures, catalogued as by P. Wouverman—100 guineas; J. Van Goyen, river scene with numerous boats and buildings, signed—150 guineas; and De Vlieger, a coast scene with figures on the shore—145 guineas. A Flemish tapestry panel, early 17th century, 15½ft. by 10½ft., with a scene from the life of Alexander the Great, and another panel of similar character, were bought by the Kent Gallery, London, for 460 guineas and 190 guineas respectively.

By Order of the Executors
of the late Sir Charles Scarisbrick, D.L., J.P.

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SECOND DAY,	**Tuesday, March 13th.** Lot 371 to Lot 725 :—	SOLID SILVER, SHEFFIELD AND ELECTRO PLATE, JEWELLERY AND PRINTS.
THIRD DAY.	**Wednesday, March 14th.** Lot 726 to Lot 886 :—	COLLECTION OF PICTURES AND WATER-COLOUR DRAWINGS, 17TH CENTURY FLEMISH TAPESTRY PANELS.
FOURTH DAY.	**Thursday, March 15th.** Lot 887 to Lot 1185 :—	DECORATIVE CHINA, BRONZES & ARTICLES OF VERTU.
FIFTH DAY.	**Friday, March 16th.** Lot 1186 to Lot 1514 :—	THE FURNITURE IN THE BILLIARD ROOM, RED DRAWING ROOM, LIBRARY, MORNING ROOM, WHITE DRAWING ROOM, CLOAK ROOM, ENTRANCE HALL, INNER HALL, GRAND HALL, CORRIDORS AND PRINCIPAL STAIRCASE.
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GEORGE TROLLOPE & SONS,
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Third Day's Sale. March 12-17, 1923

WEDNESDAY, March 14th, 1923,

At Eleven o'clock.

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By or attributed to—

⟨Framed⟩.

Dining-Room.

Lot		
	DUTCH SCHOOL.	
726	Still Life and Fruit, &c.	Panel $10\frac{1}{2}'' \times 15\frac{1}{2}''$
	DUTCH SCHOOL.	
727	Barges crossing River	Panel $16'' \times 22\frac{1}{2}''$
	J. MARTIN.	
728	Park of Fontainebleu	Panel $7\frac{1}{2}'' \times 10\frac{1}{2}''$
	BRECKELENKAMP (1667).	
729	Fish Market	Panel $10'' \times 7\frac{1}{2}''$
	DUTCH SCHOOL.	
730	Game	Canvas $22'' \times 18''$
	CORNELIUS DUSART.	
731	Market Scene with figures	Oval panel $9\frac{1}{2}'' \times 7\frac{1}{2}''$

LOT

DUTCH SCHOOL.

732 Dutch Boor (old carved frame) Panel 12½″ × 10″

JANE NASMYTH.

733 Landscape with Cottage, figures in foreground Panel 9½″ × 13″

DUTCH SCHOOL.

734 Landscape, Church in distance, figures outside an Inn in foreground Panel 13″ × 16½″

DUTCH SCHOOL.

735 "Europa and the Bull": Composition of numerous mythological figures bathing, with classical landscape background Panel 15″ × 24″

VAN ROMEYNE (Signed).

736 Landscape with building on the right, and Cattle in the foreground Canvas 14″ × 15½″

B. BLAKE (1825).

737 Still Life Panel 9½″ × 7½″

J. FOCOVIER (Signed).

738 Circular landscape, View of town in mid distance with a viaduct, and foreground Inn with figures Panel 14½″ diameter

GEO. LANCE.

739 Wild Duck Shooting Canvas 28″ × 35″

V. P. (Signed).

740 Landscape and Sheep Panel 8″ × 10″

KEOZEDI.

741 Still Life Canvas 9″ × 10½″

Lot

JAN MOLENAER.

742 "Boors Carousing" Panel $9\frac{1}{2}'' \times 8\frac{1}{2}''$

NASMYTH (1834).

743 Stormy Landscape (old carved frame) Panel $9\frac{1}{2}'' \times 10\frac{1}{2}''$

F. POST (Signed).

744 Landscape, Village in Central Africa with figures at work, with animals Panel $18\frac{1}{2}'' \times 24''$

DUTCH SCHOOL.

745 Interior of Kitchen with figure Panel $16'' \times 14''$

ENGLISH SCHOOL.

746 Oil landscape; Moorland Scene with hill in distance Canvas $24\frac{1}{2}'' \times 35''$

JAN VAN HUCHTENBURGH.

747 "Attack on a Convoy crossing bridge" Panel $17'' \times 24\frac{1}{2}''$

A. BROUWER.

748 Dutch Interior, Boors playing cards Panel $16\frac{1}{2}'' \times 12''$
(*See Illustration.*)

ITALIAN SCHOOL.

749 Classical landscape, "Tobias and the Angel" Canvas $23'' \times 28''$

F. HEIMERDINGER (1850).

750 Still Life and Fruit Canvas $14\frac{1}{2}'' \times 12''$

PAOLO VERONESE.

751 "Head of Christ" Copper $5\frac{1}{2}'' \times 4\frac{1}{2}''$

ITALIAN SCHOOL.

752 Small oval Portrait of an Artist Panel $6\frac{1}{2}'' \times 5''$

LOT

DUTCH SCHOOL.

753 Landscape, Cascade with bridge on the left and figures resting in glade on the right Canvas 27″ × 24″

ENGLISH SCHOOL.

754 Still Life with grapes Panel 9½″ × 11″

The Library.

E. BRISTOW.

755 A rural Landscape: in the foreground are two boys fishing, accompanied by a dog Panel 13½″ × 11½″

McKELLAM.

756 The exterior of a ruined Abbey Canvas 21″ × 17½″

BATEMAN.

757 A Study of Two Dogs Canvas 13½″ × 17½″

PHILIP WOUWERMAN.

758 A Landscape with buildings in the distance and on the left, and numerous equestrian and other figures in the foreground Panel 9″ × 13″

BARKER OF BATH.

759 A Landscape with figures, goats, and sheep Canvas 28½″ × 27″

ARY SCHEFFER.

760 "The Head of Christ" Canvas 21″ × 15½″

H. SHIRLEY.

761 A Landscape with a gipsy encampment in the foreground at sunset Canvas 13½″ × 22½″

[N. S. Kay & Foley.

Oil Painting, PHILIP WOUWERMAN

Lot 769

LOT

A. VAN BREDAEL.

762 A Market Square with a Dutch Festival in progress — Canvas 22″ × 31″

DUTCH SCHOOL.

763 A Battle Scene — Panel 21″ × 31″

P. P. RUBENS.

764 A Study of "The Three Graces" — Panel 11″ × 10½″

The Red Drawing-Room.

JAMES PEEL (1860).

765 "A leafy glade," on the left a water-mill and two figures in the foreground — Canvas 19½″ × 30½″

J. B. PYNE.

766 The Appian Way, "Rome at Sunset" — Canvas 19″ × 27″

CHARLES COLLINS (1886).

767 "A Summer Noon"—Cattle browsing in meadow by stream — Canvas 19½″ × 30½″

A. BERTSIK (Signed).

768 A three-quarter-length Portrait of a Lady attired in green velvet, low-neck dress, and wearing large hat, holding a basket of flowers in the right hand — Panel 7¼″ × 4¼″

PHILIP WOUWERMAN.

769 The Exterior of an Inn, with equestrian and other figures; on the left is a stream and cattle in a meadow — Panel 21½″ × 35″

(*See Illustration.*)

Lot

HUGO KAUFFMANN.

770 "Interior, Peasants playing Cards" Panel 5″×7″

J. VAN GOYEN (Signed).

771 A River Scene with numerous craft, and in the foreground a quay wall with buildings and a number of figures Panel $17\frac{1}{2}$″×$27\frac{1}{2}$″

150.

(*See Illustration.*)

JAMES PEEL.

772 A wooded Landscape: in the foreground are figures resting, and to the left centre a water-cart Canvas 14″×20″

The Morning-Room.

SIR EDWIN LANDSEER, R.A.

773 "Chevalier's Pets": A Study of two King Charles Spaniels resting beside a Cavalier's hat Canvas $15\frac{1}{2}$″×21″

VAN DER DOES.

774 An Egyptian Landscape, with camel caravan, and in the foreground a group of figures, sheep, and goats Canvas $18\frac{1}{2}$″×22″

P. P. RUBENS.

775 "Venus and Adonis." Adonis is seen presenting a Boar's head to the goddess, who is seated beneath a tree; a figure of Love stands in the centre, and a hound to the left of the picture (*see Illustration*) Panel $21\frac{1}{2}$″×$14\frac{1}{2}$″

280.

[N. S. Kay & Foley.

Oil Painting, J. VAN GOYEN

Lot 771

[N. S. Kay & Foley.

Oil Painting, P. P. RUBENS
Lot 775

LOT

WEBSTER.

776 An Interior with numerous figures, some of whom are dancing — Canvas 12″ × 15″

WEBSTER.

777 "A Riot": numerous figures in street, fighting — Canvas 12″ × 15″

E. J. COBBETT.

778 An English country lane; in the foreground are two figures, and in mid-distance a horse and cart — Canvas 19″ × 30″

DE VLIEGER (Signed).

145. 779 A Coast Scene with numerous figures upon the shore, and others landing from ships in the harbour (*see Illustration*) — Panel 28″ × 41″

JAMES PEEL.

780 A Landscape with a stream, horses and waggon crossing a bridge, cattle in mid-distance, and a figure fishing in the forgeround — Canvas 15″ × 24″

G. A. WILLIAMS.

781 "Felling Timber": a woody landscape with figures resting upon a fallen tree — Canvas 15″ × 24″

G. CORNICELIUS.

782 "A Children's Band": Composition of two Eastern and a negro boy — Canvas 48″ × 53″

RUBENS SCHOOL.

783 A classical landscape with figure of a Warrior and nude Female — Panel 6½″ × 8½″

Lot

ZUCCARO (SCHOOL OF).

784 Half-length portrait of a lady of the Elizabethan period, wearing black cap and holding a bouquet in her right hand — Panel 8″ × 7″

Billiard Room.

ROBT. WATSON (1895).

785 A Group of Highland Cattle — Canvas 19″ × 30″

ROBT. WATSON.

786 "A Flock of Highland Sheep" — Canvas 19″ × 30″

UNKNOWN.

787 "The British Coat-of-Arms" — Panel 18″ × 14″

C. F. C. DEIKER (1862).

788 "A Combat of Stags" — Canvas 31″ × 26″

C. F. C. DEIKER.

789 Companion picture — Canvas 31″ × 26″

MIEREVELT.

790 An oval half-length Portrait of a Lady with large gullferde ruffle — Panel 7½″ × 7″

EARLY GERMAN SCHOOL.

791 Half-length Portrait of a man with curled hair, wearing velvet cap and brown cloak — Panel 17″ × 12″

ALBERT DURER.

792 An Interior with a figure of St. Jerome seated, writing; in the foreground is a lion (*See Illustration*) — Copper Panel 14½″ × 11½″

180.

[N. S. Kay & Foley

Oil Painting, ALBERT DURER
Lot 792

[N. S. Kay & Foley.

Oil Painting, P. POURBUS
Lot 793

LOT

P. POURBUS.

793 A Bust Portrait of a Lady wearing a jewelled cap, linen ruffle to the neck, velvet jacket, and a yellow bodice (*see Illustration*) Panel 15″ × 11″

CARLO DOLCI (After).

794 "The Magdalene" Canvas 31″ × 26″

OLD WILLIAMS.

795 A Landscape: a cottage in the foreground, with children fishing, sheep proceeding down a lane; on the left a stream, and a windmill in the distance Canvas 25″ × 33″

DUTCH SCHOOL.

796 A River Scene with numerous sailing and other craft; in the distance is a cathedral Canvas 7″ × 9½″

VICAT COLE, R.A. (Signed.)

797 An old wayside Inn, Surrey, with two children; a landscape on the left Canvas 17″ × 23″

CLAUDE JOSEPH VERNET.

798 An Italian Coast Scene, "Moonlight"; boat and figures to the left foreground, and on the right a group of figures seated round a camp fire Panel 21½″ × 29″

C. VAN POELENBURGH.

799 A classical Landscape, "Diana and Nymphs bathing, discovered by Acteon" Panel 13″ × 20″

RAMBOUT VAN TROYAN. (Signed. 1641.)

800 "The Sons of Eli insulting the High Priest" Panel 13″ × 16″

Lot

The White Drawing-Room.

H. J. BODDINGTON.

801 A Landscape with water-mill to the centre, sheep in the foreground, and figures on the right — Canvas 28″ × 35″

DUTCH SCHOOL.

802 A pair of small oval Landscapes with copper panels — 5½″ × 6½″

E. J. COBBETT (Signed).

803 A pair of wooded Landscapes with figures to the centre — Canvas 17½″ × 28″

E. J. COBBETT.

804 The companion — Ditto

F. R. LEE, R.A. (Signed).

805 A hilly Landscape, with bridge over stream in the foreground — Millboard 10″ × 14½″

JAMES WEBB (1883).

806 A wooded Landscape, a stream with lock gates in the foreground — Millboard 9″ × 12″

W. T. C. DOBSON, R.A. (1876).

807 "The Virgin" — Arched canvas 46″ × 23″

UNKNOWN.

808 A Study: "Basket of Flowers" — Canvas 17″ × 14″

JOCK WILSON.

809 A River Scene with jetty, and figures landing from a boat — Panel 9½″ × 13″

Lot

JOCK WILSON.

810 "A Harbour Scene: Rough Sea" Panel 9″×11½″

H. KOEK-KOEK (Signed. 1850).

811 "A Boat in a Rough Sea" Panel 6″×7½″

G. LAEVERENZ (Signed).

812 Interior of a kitchen with a little girl and dog
Panel 15″×11″

J. B. PYNE (Signed).

813 A Harbour Scene, numerous figures on the quay
Canvas 11½″×17″

NICOLAAS MAES.

814 Half-length Portrait of a Gentleman attired in red cloak Arched panel 8″×5½″

W. J. BLACKLOCK.

815 "View of Derwent Water" Canvas 12½″×22″

REMBRANDT.

816 Bust Portrait of an Old Man Panel 9″×6½″

GODFREY SCHALCKEN.

817 An Interior with three figures, one lighting a lantern Panel 10″×8″

LENDELLE (Signed).

818 Bust Portrait of a Child Canvas 12″×9″

W. DER WERF (Signed).

819 "A Sleeping Infant, Bacchanal" Canvas 8½″×11″

E. J. NIEMANN.

820 A Landscape with stream; a figure in the foreground, fishing Canvas 9½″×11½″

Lot

Entrance Hall.

UNKNOWN.

821 "The Infant Saviour with Angels" Panel 7½″ × 6″

Grand Hall and Staircase.

E. GRUTZNER.

822 A Monk partaking of refreshment Panel 6½″ × 5″

B. LAMBERT.

823 An Interior: male and female figures seated at a table Panel 11″ × 8½″

J. M. W. TURNER, R.A.

824 An Italian Landscape Canvas 21″ × 26″

RICHARD ANSDELL.

825 St. Bernard, life size, with Landscape background Canvas 43″ × 66″

OLD WILLIAMS.

826 A Landscape with water-mill, a figure in the foreground—Evening Panel 12″ × 18½″

MURILLO.

827 "The Immaculate Conception" (Copy) Canvas 53″ × 33″

DAVID TENIERS (Signed).

828 An Interior with a group of Dutch figures, smoking, &c. (*see Illustration*) Panel 9½″ × 8½″

E. J. COBBETT.

829 A Woodland Scene: "Three Children seated under a Tree" Canvas 16″ × 14″

[N. S. Kay & Foley.

Oil Painting, DAVID TENIERS
Lot 828

A. Brouwer

OIL PAINTING, ~~JAN STEEN~~

LOT ~~832~~ 748

N. S. KAY & FOLEY.

Lot

PETER VAN CORNICELIUS.

830 A gallery picture, "The Last Moments of Mary Queen of Scots" Canvas 8′ 6″ × 6′ 6″

NICOLAAS MAES.

831 Two figures playing Backgammon Canvas 36½″ × 30″

JAN STEEN.

832 An Interior: A male and two female figures arguing Panel 8½″ × 6½″

CHARLES LENDELLE (Signed).

833 A half-length Portrait of a Young Lady wearing crimson velvet cap and brown bodice embroidered gold Canvas 23½″ × 19″

SASSO FERRATO.

834 "The Madonna," in suppliant attitude Canvas 33″ × 27″

DUTCH SCHOOL.

835 An oval bust portrait of a Burgomaster Canvas, about 26″ × 23″

DUTCH SCHOOL.

836 "The Adoration of the Magi" Canvas 48″ × 41″

VAN DYKE SCHOOL.

837 A cock-fight, with figures of King Charles I. and his Courtiers; and a small etching of same Canvas 38″ × 48″

GEO SHALDERS.

838 The Exterior of a Village Smithy Canvas 15½″ × 26″

GEO SHALDERS.

839 An Interior of a Village Smithy Canvas 15½″ × 26″

LOT

GEO SHALDERS.

840 A Blacksmith's Shop — Canvas 15½″ × 26″

UNKNOWN.

841 Three-quarter-length Portrait of a Cardinal, attired in a coat and wearing mitre; a crosier to the left — Panel 25½″ × 19½″

UNKNOWN.

842 A bust portrait of an elderly man with long white hair — Canvas 17½″ × 13″

UNKNOWN.

843 A half-length portrait of a divine wearing skull-cap and a robe trimmed with fur; on the right is an escutcheon — About 21″ × 18″

JACQUAND.

844 "Faun and Nymph" — Canvas 45½″ × 34″

ITALIAN SCHOOL.

845 "Eve" — Shaped panel 19″ × 8″

ITALIAN SCHOOL.

846 A Scriptural Subject (unframed) — Panel 17″ × 25″

Left Front Bedroom No. 1.

UNKNOWN.

847 Small oval bust Portrait of a Young Girl — 9″ × 7½″

[N. S. Kay & Foley.

Oil Painting, DE VLIEGER
Lot 779

LOT

Dressing-Room No. 2.

W. P. FRITH, R.A.

848 "Dr. Johnson and a Lady" Canvas $7\frac{1}{2}'' \times 6\frac{1}{2}''$

G. D. H.

849 A pair, "Rocky Landscape" and "Seashore" Panel $7\frac{1}{2}'' \times 13\frac{1}{2}''$

LUTZENS.

850 An allegorical picture, "Three Cupids, with flowers, riding upon the clouds" Canvas $23'' \times 41''$

Bedroom. No. 3.

E. J. NIEMANN.

851 "A Wreck" Panel $11'' \times 9''$

Right-Hand Front Bedroom.

H. SCHLESINGER.

852 "Two Children blowing Bubbles" Canvas $28'' \times 38''$

A DUTCH SCHOOL.

853 An Interior: A Lady playing a guitar, and other figures Panel $16'' \times 18''$

W. W. G.

854 A pair small wooded landscapes, one with cascade, the other a bridge over a stream Panel $9\frac{1}{2}'' \times 7''$

UNKNOWN.

855 Two figures in a forest, Landscape Panel $21\frac{1}{2}'' \times 26''$

WATER-COLOUR DRAWINGS.

In Gilt Frames, Glazed.

By or attributed to—

Lot		
	BIRKET FOSTER, R.W.S.	
856	A Seascape, with a boat on the shore in the foreground, with figures of sailor and child; in extra ebonised frame	5″ × 7½″
	SIR EDWIN LANDSEER, R.A. (1830).	
857	"A Dead Bird"	4½″ × 8″
	W. HUNT.	
858	"Sea Shells"	7″ × 5¼″
	SAM AUSTIN.	
859	Sea Shore with fishing boats and fisherfolk	11″ × 15½″
	WILLIAM MÜLLER (1839).	
860	A Wintry Landscape with Cottage in foreground	10″ × 17″
	J. H. MOLE, R.W.S. (1868).	
861	The Exterior of a Cottage with figure of a girl seated reading	13″ × 11″
	J. D. HARDING.	
862	A classical Landscape	9″ × 12″
	TOM LLOYD, R.W.S. (1899).	
863	A River Scene, with two figures and a collie dog on the bank	11″ × 27″

Lot

BIRKET FOSTER, R.W.S.

864 A View of Gibraltar, a boat and figures in the foreground $9\frac{1}{4}'' \times 13''$

BIRKET FOSTER, R.W.S.

865 Children playing on the Seashore $4\frac{1}{2}'' \times 6\frac{1}{2}''$

J. B. ISABEY (1811).

866 A Portrait of the Son of Napoleon I. as a child, afterwards King of Rome, in a gilt frame of the period $6'' \times 9\frac{1}{2}''$

(*Formerly belonged to Prince Jerome Bonaparte, King of Westphalia.*)

(*See Illustration.*)

W. HUNT.

867 A wooded Landscape $13'' \times 18''$

GEO. CATTERMOLE (Signed).

868 An Interior with figures, one seated $5\frac{1}{2}'' \times 8\frac{1}{4}''$

E. SAVILLE.

869 Two water-colour drawings, "A River Scene" and Seascape $12'' \times 18''$

870 An oval water-colour drawing of a Lady caressing a Child, in finely carved frame, enclosed in glazed outer frame

871 Another, "Lady reading," with frame to match

H. RYLAND (Signed).

872 A Portrait of Two Children, one seated at an organ $6\frac{1}{2}'' \times 4\frac{1}{2}''$

LOT

H. RYLAND (Signed).

873 Another, Three Children, one holding a music-book $6\frac{1}{2}'' \times 4\frac{1}{2}''$

874 A water-colour drawing, "Bust of an Italian Child"

L. ISABEY.

875 A Shore Scene with boats aground and a cottage on a hill $8'' \times 12\frac{1}{2}''$

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876 A water-colour drawing, "An old Country Garden and House" $5'' \times 7''$

JAMES HARDY, JUNR. (Signed).

877 A Study of dead game and vegetables $12\frac{1}{2}'' \times 17''$

JOHN L. ABSOLOM.

878 A set of four in two frames, "Street Cries"

H. RYLAND (Signed).

879 "A Child with an Angel" $6\frac{1}{2}'' \times 4\frac{1}{2}''$

TEN KATE.

880 A Wintry Landscape: Children gathering wood, and a dead deer

T. S. ROBINS.

881 A Seascape with shipping $8\frac{1}{2}'' \times 13''$

882

882A

[N. S. Kay & Foley.

Early 17th Century Tapestry Panel

Lot 883

WATER-COLOUR DRAWING, J. B. ISABEY (1811)
Lot 866

[N. S. KAY & FOLEY

[N. S. Kay & Foley

Empire Timepiece
Lot 887

Pair Sèvres Vases
Lot 889

Pair Candelabra
Lot 888

LOT

Grand Hall.

883 A FINE TAPESTRY PANEL, depicting a scene from the "Life of Alexander the Great." The composition is made up of an Invading Army landing upon the shores, supported by numerous men-at-arms in ships in the background. To the front is the invading commander galloping towards a group, the central figure with uplifted baton in token of surrender. To the left, in mid-distance, is an encampment, and a range of hills forms a setting for the background. The panel is finished with a deep border, finely woven with a deep border, finely woven with figures, animals, birds, and floral design in panels. *Flemish, early 17th century.* 15ft. 6in. × 10ft. 6in. (*see Illustration*)

884 ANOTHER PANEL of similar character, the central figures illustrating an act of thanksgiving, the chief figures being a general, two ecclesiastics, and two ladies. In the background are numerous soldiers, and a town is visible in the far distance. The border is similar to the larger panel. Flemish, early 17th century. 12ft. 3in. × 10ft.

885

886

End of Third Day's Sale.

1155

TELEPHONE—GERRARD 4725. SALE No. 6,016.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

ENGRAVINGS and PRINTS.

By direction of the Executors of the late Alexander Paton, Esq.; of the late A. J. Pringle, Esq.; and of the late Walter Todd, Esq.; by order of the Legatee; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 15th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16899 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 15th, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

In the Folio.

LOT

1 "1814," by J. JACQUET, after CATON WOODVILLE, 5 Military Subjects, and 4 others, on vellum, 10

2 Mrs. Robinson and Mrs. Sheridan, by E. TILY, a pair, and 9 others, 11

3 Mrs. Sheridan and Mrs. Tickell, by WALTNER, and 7 others, artist's proofs, on vellum, 8

4 Miss Low, by TILY, after DOWNMAN, and 24 others, in colours, 25

5 The Sailor's Departure, and 2 other BAXTER prints

Framed.

6 Four stipple Prints and another, 5

7 Hunting, in colours, a set of 4

8 The Good Mother and 2 prints in 1 frame, 3

9 Cathedrals, lithographs, a set of 4

10 A Windfall and 4 others, in colours, after THORBURN, 5

11 The Death of Tom Moody, in colours, a pair

12 Daniel Haigh, Esq., by GILLER, after A. COOPER, mezzotint, in colours

13 Five BAXTER Prints, ovals, in one frame

14 The Gardener's Shed, a BAXTER print

15 Henry Canning and 3 others, 4

16 An Album containing prints, drawings, &c., and 3 drawings, by ROWLANDSON

17 Mr. Bransby, Mr. Parsons, and Mr. Watkins, by YOUNG, after ZOFFANY, and Mr. Palmer and Mr. Burton, and Mr. Foote and Mr. Weston, in characters, mezzotints, 3

LOT

18 Mr. Foote, as "Major Sturgeon," and Mr. Shuter, Mr. Beard and Mr. Dunstall, and Mr. Powell and Mr Bensley, in ditto, mezzotints, 3

19 William Pitt, Thomas Gainsborough, R.A., and 5 others, various, 7

20 The Return from Market and Happy Cottagers, after MORLAND, and three Cries of London, after WHEATLEY, in colours, 5

21 Robert Lindley, Esq., by QUILLER, after DAVISON, mezzotint, and 3 others, 4

By direction of the Executors of the late ALEXANDER PATEN, Esq.

PICTURES.

A STOCKS, 1875.

22 A Litter of Young Rabbits

W. KOTORBINSKY.

23 Italian Flower Women

E. GILL, 1889.

24 Dalmaly in the Highlands, and companion, 2

A. YOUNG, 1878.

25 On the Coast, near Musselborough

H. FLOCKENHAUS.

26 A Winter Scene, Sunset, on panel

A. DE BREANSKI.

27 A Spring Morning, Burnham Beeches

G. DE BREANSKI.

28 In a Gale, Isle of Man

T. DUNTRE.

29 A Norwegian Fjord

T. DUNTRE.

30 A Norwegian River Scene

LOT

R. Gallon.

31 The Castle Rock, Lledr Valley, N. Wales

A. de Breanski.

32 Llyn-y-Gader, Dolgelly, N. Wales

G. H. Williams.

33 A Winter Evening and A Summer Morning, a pair

A. de Breanski, 1877.

34 Vennacher

C. P. Pitt.

35 The Cathedral, Louviers

W. Maw Egley.

36 The Two Pollies

A. Rasmussen, 1878.

37 A Norwegian Coast Scene

J. Charteris.

38 Launching the Fishing Smack

H. Corodi.

39 The Monastery Gate

Italian School.

40 The Sibyl and another, 2

J. Watkins.

41 A Roman Peasant

By direction of the Executors of A. J. PRINGLE, Esq., deceased.

PICTURES.

J. Frazer.

42 A Seapiece and Shipping

French School.

43 A Figure Subject

J. B. Scott.

44 A Landscape, with Waterfall

LOT

W. Shayer.

45 An Interior of a Stable, with Horses and Poultry

P. E. Stretton.

46 "Coming Events Cast their Shadows Before," and "No One Sees Me," P. K. Roberts, 2

J. Weiss.

47 A Continental Street Scene and Figure

E. T. Crawford, R.S.A.

48 The Watering Place

W. Batley.

49 A Coast Scene and Figures

WATER-COLOUR DRAWINGS.

T. B. Hardy.

50 Returning from the Dogger Bank

G. G. Kilburne.

51 The Minuet

T. H. Honeyman.

52 Coast Scenes and Shipping, a pair, and A Lake Scene, G.B., 3

F. Curtis.

53 Coast Scenes, a pair, and 2 others, 4

Various Properties.

PICTURES AND DRAWINGS.

Lodwick.

54 Old Portsmouth Harbour, and Portrait of Marie Antoinette, after V. Le Brun, 2

T. Rowlandson.

55 "Old Q," water-colour

Unknown.

56 Four Chinese Drawings on satin and paper

LOT

UNKNOWN.

57 A Landscape, water-colour, and 9 others, 10

J. L. PICKERING.

58 On the Usk, South Wales

H. EARP, SENIOR,

59 Cattle on the Tichborne Estate, water-colour

NIEMANN.

60 A Highland Scene

J. H. HOOPER.

61 Evening, near Rye, Sussex

CYRUS BUOTT, 1886.

62 A Lake Scene, with Ruin

ISABEY (after).

63 A Miniature of Napoleon and 8 others, in one frame

FRENCH SCHOOL.

64 Six Miniatures, in one frame

N. JUNGMAN.

65 A Calm Day, water-colour

C. S LIDDERDALE.

66 A Spanish Beauty, ditto

A. J. WOOLMER.

67 The Rose

TOM HUSON.

68 A Frosty Morning, water-colour

J. WEBB, 1851.

69 Fort Rouge and On the Coast of Holland, a pair

EDWIN ALEXANDER, R.S.A

70 Apple Blossom

J. FULLEYLOVE.

71 King's Lynn

J. T. NETTLESHIP.

72 A Young Brown Bear, pastel

J. YATES CARRINGTON.

73 "Mischief"

LOT

ENGLISH SCHOOL.

74 A Landscape

VAN DYCK (after).

75 Portrait of Charles I., a Miniature

CANALETTO.

76 A Venetian Canal Scene

T. L. ROWBOTHAM, 1860.

77 Bonchurch, Isle of Wight, water-colour

WALTER CRANE.

78 Udapur, India

W. CALLOW.

79 Land's End

C. BENTLEY.

80 A River View

W. L. LEITCH.

81 The Cathedral, Palermo

E. DEGAS.

82 A Nude Study, coloured chalks

SCHOOL OF WHISTLER.

83 Portrait of a Lady

ENGLISH SCHOOL.

84 Portrait of a Lady

ENGLISH SCHOOL.

85 Portrait of a Divine, oval

A. B. KOEKKOEK.

86 A Landscape, with Figures

G. CHAMBERS.

87 Boats in a Stiff Breeze off Dieppe

ITALIAN SCHOOL.

88 Head of a Girl, and Lucrece, G. RENI 2

MORLAND.

89 Feeding the Pigs and Figure Subjects, on copper, circular, a pair, 3

LOT

DUTCH SCHOOL.

90 A Battle Scene and 2 unframed Pictures, 3

GILBERT.

91 The Toilet, water-colour

ENGLISH SCHOOL.

92 Chepstow Castle from the River

BONINGTON.

93 A Coast Scene and A Continental Street Scene, water-colours, 2

ITALIAN SCHOOL.

94 Classical Landscapes and Figures, en gouache, a pair

The Property of a Lady.

J. W. CARMICHAEL.

95 A Sailing Ship and othr Craft in a Rough Sea

A. MONTAGUE.

96 Off the Coast of Holland

J. W. CARMICHAEL.

97 A Landscape, with View of a Town

J. W. CARMICHAEL.

98 A Seascape and Shipping

F. ZUCCARELLI.

99 A Landscape and River Scene, with Buildings, Huntsmen, and other Figures in the foreground

The Property of a Gentleman.

PICTURE.

J. CONSTABLE, R.A.

100 DEDHAM VALE

Dedham Church is seen in the middle distance, with the River Stour winding through the valley; a water-mill and group of figures in the foreground; a clump of trees on the right

50in. by 40in.

From the Wynn-Ellis Collection.

From the Collection of Captain Greystone, The Moor, Hay

By order of the Executors of the late WALTER TODD, Esq.

WATER-COLOUR DRAWINGS.

LOT

COPLEY FIELDING.

101 A Landscape and Figures

P. DE WINT.

102 A Cottage and Figures

C. PEARSON, 1873.

103 Thirlmere and companion, 2

CALLOW.

104 St. Malo

T. L. ROWBOTHAM, 1874.

105 An Italian River Scene, with Castle and Figures

E. RICHARDSON.

106 Dunkeld, Perthshire

PICTURES.

EECKHOUT.

107 Christ Preaching from the Boat, on panel

E. PRITCHETT.

108 The Entrance to the Grand Canal, Venice

OMMEGANCK.

109 A Landscape, with Cattle, Sheep and Figures, on panel

G. RENI.

110 Heads of Angels

R. REINAGLE, R.A.

111 A Landscape, with Figure and Sheep

ENGLISH SCHOOL.

112 The Old Sheep Market, Norwich

E. PARTON, 1879.

113 A River Scene, with Buildings and Figure

E. R. SMYTHE.

114 The Lock

By order of the Executor of the late ALFRED TODD, Esq.

PICTURE.

LOT

J. Linnell.

115 A Landscape and Lake Scene, with Figures
39in. by 28in.

By order of the Legatee, and removed from N. Devon.

PICTURES.

J. Van Goyen.

116 Coast Scenes, Shipping, and Figures, a pair, on panels
Signed with Initials and dated, 1652

English School.

117 Landscapes and Figures, on panels, a pair

J. Baptiste.

118 Flowers in a Glass Bowl on a Stone Slab

Rubens.

119 "Suffer little Children to come unto Me," on copper

D. Teniers.

120 A Coast Scene, with Figures unloading Lobster Pots

Flemish School.

121 An Exterior, with Equestrian Figures

Moucheron.

122 A Landscape, with Buildings and Figures

F. Zuccarelli.

123 A River Scene, with Classical Ruins and Figures washing Clothes

English School.

124 Portrait of M. Stephenson, Esq., in blue Coat and white Vest

R. Wilson, R.A.

125 A Landscape, with Waterfall and Figures Fishing

LOT

BASSANO.

126 Portrait of Cardinal Petrus de Fonseca, in scarlet Cape and Biretta, seated at a Table

WILKIE.

127 Portrait of Robert Burns, the Poet, a sketch, on panel, unframed

DUTCH SCHOOL.

128 An Interior and Figures
33in. by 23in.

P. POTTER.

129 A Landscape, with Herdsman driving Cattle along a sandy Road
On panel, 30in. by 32in.
Signed and dated 1652

The Property of a Gentleman.—Removed from Stoke Newington.

FRENCH SCHOOL.

130 A Garden Scene, with numerous Figures Dancing
From the Collection of Lady Somerset, Enfield Court

ENGLISH SCHOOL.

131 Portrait of a Lady

UNKNOWN.

132 A Coast Scene

COPLEY FIELDING.

133 A Scottish Lake View, on panel

W. SHAYER.

134 Cattle and Sheep in a Landscape, on panel

J. CRISTAL.

135 Off Whitby and Off Scarboro', a pair

W. DE HAAS.

136 A Road through the Forest—Winter

LOT

DUTCH SCHOOL.

137 A Landscape, with Stream and Bridge

DOW.

138 Portrait of an Old Woman with a Nautilus Shell, on panel

J. E. SANTAIN.

139 The Novel, ditto

P. C. DOMMERSEN.

140 A Wreck Off Dunstanboro' Castle

UNKNOWN.

141 A Landscape, with Cattle, River and Boats

Various Properties.

H. C. WOOLETT.

142 Horses and Fowls in a Landscape, and A Winter Scene, on panel, UNKNOWN, 2

ENGLISH SCHOOL.

143 A Landscape, with Figure

B. BLAKE, 1824.

144 Still Life at an open Window, on panel

C. VERLAX, 1868.

145 Fox and Chickens

T. BAKER.

146 A View near Leamington

H. MUHRMAN.

147 On the Canal

A. BOUVIER.

148 The Love Birds

C. E. SWAN.

149 "The King Drinks"

ROWBOTHAM.

150 A Coast Scene, Sunset

LOT

A. Bowers.

151 A Landscape, with Cottage, Figures and Cattle, water-colour

C. Hunt.

152 The Approaching Storm

J. Thors.

153 Landscapes, Cottages and Figures, a pair

Arthur Wardle, 1892.

154 The Mischief-makers

C. Montalba.

155 A Brig in Full Sail

W. Hunt.

156 Fruit

E. Hayes, 1860.

157 A Marine Subject

E. Ellis.

158 Off Flamborough Head

J. Chalmers.

159 Shore Scene, with Fishermen

J. Peel.

160 A River View

J. Emms.

161 Donkeys

H. Jutsum.

162 The Deer Park

H. C. Angell.

163 A Vase of Flowers

Nico Jungman.

164 The Concertina Player

Lawrence.

165 Portrait of a Lady

T. Allom.

166 The Acropolis, Athens

LOT

E. F. Burney.

167 Figure Subjects, water-colours, a pair

Jules Lessore.

168 A Village on a River

T. B. Hardy.

169 Unloading Fishing Boats, a sketch
Bought at the Artist's Sale

Edwin Ellis.

170 A Landscape, with Figures, and A Moorland Road, Evening, 2

H. Dawson.

171 Sutton Park, Nottingham

Ladbrooke.

172 Near Norwich

FINIS.

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A CATALOGUE OF

A COLLECTION OF

Old Pictures & Drawings

ENGRAVINGS and PRINTS.

The Property of the Rt. Honble. E. F. L. Wood, M.P.; by direction of the Executors of the late Mrs. Mary Ann Norton, of Briersden, Selden Road, Worthing; and from other sources.

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ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 22nd, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, MARCH 22nd, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Handbook of Painting, 6 volumes

2 A Panoramic View of Milan, in colours, and another, 2

3 North Country Mails at "The Peacock," Islington, by SUTHERLAND, in colours

3A Soldiers Recruiting, after ROWLANDSON, ditto

4 Six circular and oval stipple Prints

5 Five ditto

6 "Comme elle est raisonable" and companion, by DUTHET, after LIANCOURT, stipple in colours, a pair

7 A pair of oval stipple Prints and another, 3

8 The "Neptune," by ROSENBERG, after HUGGINS, aquatint in colours

9 Railway Scenes, by PYALL, after BURY, aquatints in colours, a set of 6

10 Travelling on the Liverpool and Manchester Railway, varnished prints, a pair

11 "The Age," Brighton Coach, 1852, by HUNT, after SHAYER, in colours

12 Coaching Scenes, varnished prints, a set of 5

13 A Cascade and Figures, a BAXTER print

13A Two LE BLOND Prints, "Good News" (72) and The Young Angler (84), ovals, stamped mounts

13B Four ditto, The Pet Rabbits (75), Crossing the Brook (87), Waiting at the Ferry (91), and The Bird's Nest (93), ovals, stamped mounts

13C Two ditto, The Gate of Justice, Alhambra (34) and Loch Katrine (36), stamped mounts

LOT

13D Portrait of William Penn, engraved and printed by J. SARTAIN, 291, Race Street, Philadelphia, after H. INMAN, mezzotint, full length, unframed

The Property of a Lady.—Removed from Regent Street, W.

ENGRAVING.

14 William Saunders, Esq., M.S., by and after J. R. SMITH, a proof before letters

PICTURES.

DUTCH SCHOOL.

15 A Village Merrymaking

J. F. ELLIS.

16 A Continental Market Place, with Cathedral, numerous Booths, and Figures

ENGLISH SCHOOL.

17 Portrait of a Lady

DUTCH SCHOOL.

18 Flowers, Fruit, and a Bird's Nest, on a stone slab

DUTCH SCHOOL.

19 Portrait of a Lady in black Dress and Hat and deep white lace Collar and Cuffs

ENGLISH SCHOOL.

20 Portrait of a Judge in Robes holding a Scroll

POLLENTINE.

21 A Venetian Scene

G. S. WALTERS.

22 Portsmouth Harbour

UNKNOWN.

23 The Mill Pool

ALKEN.

24 A Hunting Scene and A Coaching Scene, unframed, 2

DUTCH SCHOOL.

25 A Landscape, with Herdsman and Cattle, on panel, and 2 others, 3

WATER-COLOUR DRAWINGS.

LOT

EARLY ENGLISH SCHOOL.

26 The Exterior of a Mansion, with Figures

G. PYNE.

27 The Interior of a Church and companion, a pair

Various Properties.

PICTURES AND DRAWINGS.

WOUVERMANS.

28 A Landscape, with Travellers and Peasants

VAN DER NEER.

29 A River Scene by Moonlight

ZEEMAN.

30 A Port Scene by Moonlight and A Venetian Canal Scene, 2

FRENCH SCHOOL.

31 The Young Musicians and Feeding the Bullfinch, a pair

FRENCH SCHOOL.

32 A Girl with a Rabbit

POELEMBERG.

33 Venus and Satyrs

NORWICH SCHOOL.

34 A Landscape, with Cottage and Figures

A. STORCK.

35 A Harbour Scene

UNKNOWN.

36 Portrait of a Man, on panel

NORWICH SCHOOL.

37 A Landscape, with Herdsman and Sheep, and A Landscape and Figures, 2

SPANISH SCHOOL.

38 A Bacchante

LOT

GERMAN SCHOOL.

39 The Holy Family, on panel, Susannah and the Elders, and another, 3

VAN DYCK.

40 Portrait of a Gentleman in black Dress and white Ruff

NORWICH SCHOOL.

41 A Landscape, with Stream and Figures, and A Landscape, on panel, 2

ENGLISH SCHOOL.

42 A Landscape, with Building and Figures

A. MONTAGUE.

43 A Continental Town on a River and A Winter Scene, 2

J. VAN OMMEGANCK.

44 A Winter Scene

DUTCH SCHOOL.

45 A Moonlight Scene, on panel

E. LONG, R.A.

46 A Roman Peasant

CONSTABLE.

47 The Essex Coast, on panel

E. FRÈRE.

48 The Artist, on panel

E. FICHEL.

49 Les Bateleurs and L'Homme au Masque de Fer, on panels, a pair

FRENCH SCHOOL.

50 The Minuet

P. MANZONI.

51 A Landscape, with Pond and Figures, on panel

HIEDEMAN.

52 Classical Ruins and Figures, on panel
Signed and dated 1764

J. F. HERRING, SENIOR.

53 A Horse in a Stable

LOT

J. F. Herring, Senior.

54 A White Horse in a Landscape and A Bull in a Stable, 2

French School.

55 An Allegorical Figure Subject and 2 others, 3

Brekelenkamp.

56 An Interior, with Figures Carousing

Kraft.

57 Portrait of a Nobleman in Armour, ¾ length

Ommeganck.

58 A Landscape and Cattle, on panel

Gainsborough.

59 A Landscape, and Still Life, Montagola, 2

M. Holden.

60 Shipping Scenes, a pair, and another, water-colours, 3

English School.

61 Portrait of a Lady and 2 others, pastels, 3

G. Clare.

62 Flowers and Bird's-nest

C. T. Bale.

63 A Basket of Fruit

English School.

64 A Hunting Scene and 2 others, 3

A. Waterloo.

65 A Wooded Landscape, with Hunting Party

J. Wallace Tucker.

66 Views on the River Dart, a pair
Signed and dated 1831

Manzoni.

67 A Landscape

A. Canaletto.

68 The Church of Santa Maria della Salute, Venice, from the Piazzetta

Guardi.

69 A Procession of Boats on the Grand Canal, Venice, with the Campanile and Ducal Palace

LOT

CUYP.

70 A Landscape, with Castle, with Artillery in the foreground

CROME.

71 Landscapes and Figures, 2

ENGLISH SCHOOL.

72 Portrait of a Lady

UNKNOWN.

73 Portrait of a Man, on panel

ENGLISH SCHOOL.

74 Portrait of the Countess of Falkland in rich Dress

CORREGGIO.

75 The Madonna and Child, oval, on panel

KALF.

76 An Exterior of a Cottage, with Peasants, Utensils, &c.

W. OWEN, R.A.

77 A Child with Bowl of Milk

COTES.

78 Portrait of a Youth in green Coat and pink Vest, with a Dog, ¾ length

CANALETTO.

79 The Church of the Santa Maria della Salute, Venice, from the Piazzetta

NORTHCOTE.

80 Portrait of a Lady as "Comedy"

LELY.

81 Portrait of a Lady as St. Catharine, ¾ length

KNELLER.

82 Portrait of a Man, oval

ZOFFANY.

83 Portrait of a Man seated

ENGLISH SCHOOL.

84 Portrait of Sir Benjamin West, P.R.A., and Portrait of a Lady, 2

LOT

F. Mieris.

85 The Trumpeter, on panel

J. F. Lewis.

86 A View on the Ganges

Lidderdale.

87 The Mushroom Gatherer and A Young Girl with Nuts, 2

Reynolds.

88 Portrait of the Artist as D.C.L.

Rubens.

89 The Triumph of the Cross, a sketch

The Property of a Lady.—Removed from Abbey Road, N.W.

PICTURES.

C. H. Passey.

90 A Cornfield, near Hagley, Worcestershire

J. P. Verwee and E. Verboeckhoeven.

91 A Landscape, with Herdsmen driving Cattle along a Sandy Road

E. J. Nieman.

92 Knaresborough, Yorks

E. J. Nieman.

93 A Landscape and River Scene

I. Ouwater.

94 The Cathedral Square, Haarlem
Signed and dated 1784

French School.

95 Garden Scenes and Figures, a pair

C. P. Pitt.

96 Street Scenes in Rouen, and Carden, Moselle, L. Lewis, water-colour, 3

A. Hulk, Junior, 1896.

97 Views in Surrey, 4

The Property of The Right. Hon. E. F. L. WOOD, M.P.

PICTURES.

LOT

B. Caro.

98 Still Life, a pair

B. Spranghер.

99 The Children in the Fiery Furnace, on panel

B. Spranghер.

100 Moses Striking the Rock

By direction of the Executors of the late Mrs. MARY ANN NORTON, of Briersden, Selden Road, Worthing.

Italian School.

101 Diogenes

Wouverman (after).

102 The Halt, on panel

Early Flemish School.

103 Christ Preaching to the Multitude, on panel

G. Romney.

104 Portrait of Daniel Scott Norton, Esq., of Uxbridge, Middlesex, in brown Coat and white Tie, powdered hair

30in. by 25in.

From the Fitzherbert Collection, 1887

The Property of a Gentleman.

PICTURES.

C. L. Muller.

105 La Cafetière

J. Guzman.

106 The Coquette

Ben. Herring, Jun.

107 Hunting, a set of 3

LOT

EDWIN ELLIS.

108 A Coast Scene, Carnarvon

A. VICKERS.

109 A Landscape, with Cattle at a Stream, and A View in North Wales, LEADER, 2

G. SHALDERS.

110 Windsor Castle and A Coast Scene, Cox, 2

K. BELLIS.

111 Oysters and Prawns

VERSCHUUR, JUNR.

112 Farmhorses in a Stable, panel

T. BOUVIER.

113 Edward VI. and Lady Jane Grey

A. VICKERS, SENR.

114 A Landscape, with Sheep and Figure on a Road

UNKNOWN.

115 A Figure Subject

From the Collection of Sir John Sondes

BARKER, of Bath.

116 The Ford

SIR A. W. CALCOTT.

117 A River Scene, with Cottage, and Figures Fishing

F. BESTOW.

118 Huntsmen and Hounds

BERGHEM.

119 Cattle and Figures, a pair

UNKNOWN.

120 Fruit on a Table

DUFFIELD.

121 Dogs and Dead Game

J. HOLLAND.

122 Flowers and Vase on a marble Table

ORIZONTI.

123 A Classical Landscape and Figures

LOT

WYCK.

124 The Israelites Crossing the Red Sea

J. WRIGHT, of Derby.

125 A Moonlight Scene, circular, and A River Scene, VAN GOYEN, 2

HALS.

126 Portrait of a Cavalier

SPANISH SCHOOL.

127 Still Life

UNKNOWN.

128 The Tower of Babel

VAN OOST.

129 Portrait of the Artist

ITALIAN SCHOOL.

130 The Descent from the Cross

G. TODRANI.

131 Scenes from the Life of Christ, on panels, a set of 5
Signed

P. BRILL.

132 Æsop's Fables, on copper, a pair

UNKNOWN.

133 A French Wine Merchant

SERRES.

134 Shipping, unframed, and The Wreck, water-colour, 2

FIELDING.

135 A Landscape, and 7 small Drawings in 1 frame, 2

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

In the folio.

W. H. MÜLLER.

136 Loch Lomond, Henley, and Off Dunorn, 3

TURNER.

137 "From the Fishing"

LOT

J. MacWhirter, R.A.

138 Autumn, and 2 Sketches, T. L. Rowbotham, 3

Samuel Read, R.W.S.

139 The Mystic Grange, "Guilt" and "Innocence," J. R. Herbert, R.A., and 2 others, Architectural Drawings, 4

J. Webb.

140 Sunset on the Medway, and 3 Sketches, by W. Payne, E. M. Wimperis, and David Law, 4

D. Cox.

141 "The Dukeries," Highland Landscape Howard Campion, and 2 Drawings, by David Cox, Junior, 4

F. L. T. Francia.

142 A Quay, with Boats, Snowcaps, C. Pearson, and The Irish Coast, J. Mogford, R.I., 3

T. Gainsborough, R.A.

143 A Sketch, and 11 other Monochromes, by Delamote, A. C. Gow, R.A., and J. Waterhouse, R.A., &c., 12

T. Syer.

144 Three Landscapes and 3 others, 6

J. Aumonier, R.I.

145 Landscapes, 4

G. Chambers.

146 Two Seascapes and 5 others, 7

G. Nicholson.

147 Kirkstall Abbey, another, and 5 Sketches, by Nasmyth, W. Goslin, &c., 7

T. Girtin.

148 Sketches, 4

W. P. Frith, R.A.

149 A Fisher Girl, and A Figure Subject, E. Corbould, 2

J. Sketchby.

150 A Landscape and 7 others, 8

Various Properties.

LOT

A. Kauffman.

151 "Charity"

N. Berghem.

152 A Landscape, with Figures and Cattle, on panel

Ravenstein.

153 Portrait of a Gentleman with lace Collar, holding his Gloves

Latour.

154 Portraits of Madame de Pompadour and companion, pastels, a pair

W. Van de Velde.

155 A View of the Mole, Zeebrugge, on panel

F. Cotes, R.A.

156 Portrait of a Lady in white Dress with blue Bows and Pearls. In a painted oval

Rubens.

157 The Rape of the Sabines, unframed

Early Flemish School.

158 The Crucifixion, on panel

Early English School.

159 Portrait of a Lady in richly jewelled Dress, white lace Ruff, Coif and Cuffs, on panel

Panini.

160 An Interior of a Church, unframed
Signed

Dutch School.

161 The Ostler, on panel

P. Sedille.

162 A Scene in Burgundy

C. Jervas.

163 Portrait of a Lady in white Dress, ¾ length

LOT

ITALIAN SCHOOL.

164 The Baptism of Christ

J. JACKSON, R.A.

165 Portrait of John Deffett, Esq.

SCHOOL OF ANTWERP.

166 A PIETA
The two Maries and Joseph of Arimathea, with the dead Christ at the Entrance to the Sepulchre
On panel, 15in. by 11in.

C. J. VAN KULSTYN.

167 Flowers in a Vase, water-colour

A. VAN WANUM.

168 Rotterdam, ditto
Signed and dated, 1775

N. LARGILLIÈRE.

169 Portrait of Miss Anna Murray in rich Dress, seated, holding some flowers

VAN VLIET.

170 Portrait of a Lady in black Dress and lace Collar

DUTCH SCHOOL.

171 The Interior of a Kitchen, with Figures and Utensils

REYNOLDS (after).

172 Portrait of Francis Hargrave

CRANACH.

173 Portrait of a Man in fur-trimmed black Dress and black Cap, on panel

J. BUYS.

174 Abraham, Hagar and Ishmael
Signed and dated 1781

J. HERMAN,

175 A Dutch Coast Scene, with Buildings, Boats and Figures

T. H. W. HOEDT.

176 A Dutch Coast Scene, with Windmill, Boats and Figures

LOT

T. Baynes.

177 Cattle, water-colour

Italian School.

178 The Virgin and Child Enthroned, and A Landscape, with Ruins and Figures, on panel, 2

Breughel.

179 A Landscape and River Scene, with Buildings and Figures, and A Landscape and Figures, on panels, 2

G. Rochegrosse.

180 A Disembarkation, and Architectural Subjects, a pair, S. Prout, water-colours, 3

G. Reni (after).

181 The Reading Magdalen and 2 others, 3

Dutch School.

182 The Halt, on panel

H. Caffieri.

183 A Forest Scene and Figures

Claude.

184 A Landscape, with Buildings, Cattle and figures

English School.

185 Portrait of a Lady

J. C. Nattes.

186 A View of Grosvenor Square, water-colour

Witherington.

187 A Wooded Landscape and Figures

English School.

188 Portrait of a Gentleman

M. Dahl.

189 Portrait of a Lady in blue Dress and brown Scarf, $\frac{3}{4}$ length
Signed and dated 1735

Horremans.

190 Interiors, with Figures, a pair

Lancret.

191 A Garden Scene, with Picnic Party

LOT

PETER VAN LINT, 1643.

192 Portrait of the Artist's Wife in black Dress and deep lace Collar, holding a Fan

F. CIGNANI.

193 The Madonna and Child, with Saints, on panel

COLLINS.

194 On the Look Out

CANALETTO.

195 A Venetian Scene

SCHOOL OF REMBRANDT.

196 Joseph and Potiphar's Wife, on panel

DUTCH SCHOOL.

197 An Interior, with Kitchen Utensils

JAN MIEL.

198 A Landscape, with Ruins and Figures

A. COOPER.

199 A Battle Scene

KOEKKOEK.

200 A Street Scene, Rotterdam

SPANISH SCHOOL.

201 The Madonna and Child

DUTCH SCHOOL.

202 A Landscape, with Horses and Cattle at a Fountain

ENGLISH SCHOOL.

203 A River Scene, with Mill and Cattle

COTMAN.

204 A River Scene and 2 others, 3

GAINSBOROUGH.

205 Horses in a Landscape and 2 others, 3

DUTCH SCHOOL.

206 An Exterior, with Figures dancing

ITALIAN SCHOOL.

207 A Figure Subject

LOT

FRENCH SCHOOL.

208 The Bathers

F.G.

209 An Egyptian Scene, on panel

Another Property.

SIR J. REYNOLDS, P.R.A.

210 PORTRAIT OF MISS ANNA MARIA DRAYCOTT in flowered white muslin Dress, with blue gauze Scarf, and wearing a Rose; her hair adorned with Pearls
In a painted oval
30in. by 25in.

FINIS.

TELEPHONE—GERRARD 4725. SALE No. 6,023.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1157

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

By direction of the Executors of Colonel W. H. Talbot, deceased; the Property of E. G. Markham, Esq., Cornwall Lodge, Kingston Hill, S.W.; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 12th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

16920 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

At Willis's Rooms a few days ago Messrs. Robinson, Fisher, and Harding sold an "interior" picture by Rembrandt for 90gs (T. W. Ward), while the same figure (Agnew) was given for "A View of Old Chatham," of the early English school. D. Telegraph 20.4.23

S OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s, and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 12th, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Last Supper and 5 others, 6

The Property of E. G MARKHAM, Esq., Cornwall Lodge, Kingston Hill.

In the Folio.

2 James Hall, of Scarborough, by FADE, after GRANT, and 30 other prints, various, 31

3 The Marquis of Lansdowne and 29 other prints, 30

4 The Death of Lord Robert Manners, by SHERWIN, after STOTHARD, and 34 others, 35

5 Four Military Prints, lithographs, in colours

Framed.

6 The Meet of the Melton Hunt and 6 others, 7

DRAWINGS.

In the Folio.

O. NORIE.

7 Military Scenes in the Crimea, a set of 3

O. NORIE.

8 The Heights of Inkerman and 2 others, 3

O. NORIE.

9 Three ditto, 3

UNKNOWN.

10 The Rifle Brigade in Canada, a pair, and a framed Military Subject, 3

PICTURES.

LOT

RUSSIAN SCHOOL.

11 An Eikon, in the form of a tripytch
Brought from Russia by the grandfather of the present owner about 1820

OLD BREUGHEL.

12 Moses Striking the Rock, on panel

BOYERMANS.

13 Alexander and Diogenes

CLAUDE.

14 The Flight into Egypt

P. BRILL.

15 Abraham's Sacrifice, on panel

GERMAN SCHOOL.

16 The Passage of the Red Sea and St. Paul Preaching, a pair

REMBRANDT (after).

17 Portrait of Saskia

SCHOOL OF REMBRANDT

18 Ahazuerus and the Scribes, and The Agony in the Garden, by OELZHEINUS, on copper, 2

GUERCINO.

19 Adam and Eve driven from the Garden of Eden

P. BORDONE.

20 The Marriage of St. Catherine

Various Properties.

C. BLATHERWICK.

21 A Moorland Pool and The Gareloch, 2

R. WILSON.

22 A Landscape

FRENCH SCHOOL.

23 Children Playing

LOT

S. Pyne.

24 A Seascape
Signed

T. de Keyser.

25 Portrait of a Man, on panel

Dutch School.

26 Portrait of a Lady in fur-trimmed black Dress, white Ruff and Coif, holding a Book, ¾ length, oval, on panel

Van der Goes.

27 The Madonna and Child, on panel

Rosalba.

28 Portrait of a Lady wearing a pearl Necklace

T. Luny.

29 A Beach Scene, on panel

F. Sartorius.

30 A Hunter in a Landscape and Foxhunting, 2

Sartorius.

31 A Horse in a Landscape

English School.

32 The Riding School

Dutch School.

33 Landscapes, Buildings and Figures, a pair

Unknown.

34 A Family Group and Peasants playing Cards, 2

W. Hogarth.

35 Portrait of James Thomson, Esq., Poet and Author of "The Seasons," in red Turban

Italian School.

36 The Virgin and Child

Unknown.

37 A Landscape, with Cattle at a Stream, Moonlight

N. Steenwyck.

38 A Glass of Wine, Fruit, and dead Game, on a stone Slab, on panel. *Signed*

LOT

DUTCH SCHOOL.

39 Portrait of the Duke of Schomberg, on panel

DUTCH SCHOOL.

40 The Topers, ditto

C. SAFTLEVEN.

41 A Boy with Utensils and Vegetables, ditto

OLD FRANCKS.

42 St. John Preaching in the Wilderness, on copper

P. POTTER.

43 The Sheepfold, on panel

FRENCH SCHOOL.

44 Dead Game

DUTCH SCHOOL.

45 Fruit on a Table

A. DE BOSSCHAERT.

46 Apples and Nuts on a stone Slab, on panel
Signed with monogram

VAN DE BURGH.

47 The Exterior of an Inn, with Horse and Figures, on panel

C. NETSCHER.

48 A Family Group
From the Stanhope Rectory Sale

SPANISH SCHOOL.

49 St. Francis and the Infant Christ, surrounded with a Garland of Flowers

ITALIAN SCHOOL.

50 The Agony in the Garden and Christ Mocked, a pair

PANINI.

51 Classical Ruins and Figures, a pair

P. MONAMY.

52 A Shipwreck

P. P. RUBENS.

53 An Allegorical Subject

LOT

R. Wilson.

54 A Landscape, with Figures

Sir A. More.

55 Portrait of a Nobleman holding a Stick and standing in an Apartment with a Dog in the foreground, full length

Italian School.

56 Moses Striking the Rock

L. da Vinci.

57 The Virgin and Child, with St. Mary, a sketch

Kate Greenaway.

58 Children Lost in a Wood, water-colour

J. S. Cotman.

59 A View near Norwich, ditto

T. Gainsborough.

60 The Timber Wagon, ditto

P. Castrels.

61 Ducks at a Pool

Hondius.

62 A Landscape, with Stag and Sportsman

Breughel.

63 A Wooded Landscape, with Buildings, Horses and Figures, on panel

Dutch School.

64 A Disembarkation at Scheveningen, unframed

T. Smythe.

65 A Landscape, with Stream and Figures Fishing

J. G. Van Baden.

66 The Interior of a Church and Figures, on panel
Signed

Guisto Faust.

67 A Sicilian Woman

J. Burnett.

68 A Landscape and Cattle

LOT

J. Hanson Walker.

69 The Trysting Place

Lawrence.

70 Portrait of Canning

R. A. Harper.

71 Sunset on the Moors

A. Montague.

72 Off the Coast of Holland

F. Zuccarelli.

73 A Landscape, with Buildings, Huntsmen and Figures

Ben. Herring, Junr.

74 Hunting, a set of 3

K. Bellis.

75 Oysters and Prawns, and A French Wine Merchant, Unknown, 2

T. Bouvier.

76 Edward VI. and Lady Jane Grey

Barker, of Bath.

77 The Ford and Fruit on a Table, Unknown, 2

Rembrandt.

78 Portrait of a Rabbi in fur-trimmed Robe and Turban, on panel

Early Italian School.

79 St. Barbara, on panel

Early English School.

80 Portrait of Margaret, Lady Buckhurst, in black Dress, white Ruff and Cuffs, holding a Book, on panel
Dated 1616

F. Wheatley.

81 "Grace"

A. Storck.

82 A River Scene, with numerous Buildings, Boats and Figures
Signed

LOT

SALVATOR ROSA.

83 A Coast Scene, with Buildings and Figures

SIR P. LELY.

84 Portrait of Queen Anne in red and white Dress, with blue Cloak, seated in a Landscape, holding some Flowers

85 The Holy Family

CURWEN.

86 The Peep-Show, and Cupids at Play, on panel, ALBANO, 2

A. J. GOODMAN.

87 Portrait of George Giddens, Esq., chalk, and The Gardener, water-colour, S. TAYLOR, 2
Signed and dated 1809

BYZANTINE SCHOOL.

88 The Madonna and Child, on panel

DUTCH SCHOOL.

89 Portrait of a Gentleman in black Dress and white Collar, holding his Gloves, $\frac{3}{4}$ length

G. BASSANO.

90 The Adoration of the Shepherds
From the Collection of Sir Claudius S. Hunter

ITALIAN SCHOOL.

91 The Holy Family in a Landscape

ITALIAN SCHOOL.

92 A Classical Landscape and Figures

ITALIAN SCHOOL.

93 Christ and the Woman taken in Adultery and Cupids, 2

OLD BREUGHEL.

94 A Cornfield, with Figures Reaping, a Church in the distance, on panel

BENEDICT MASON.

95 Portrait of the Princess Caroline Laetitia Murat, granddaughter of Joachim Murat, Napoleon 1st's famous Marshal, who married the Emperor's youngest sister, Princess Caroline Bonaparte. The Princess Caroline Murat was therefore great-niece of Napoleon I. In black Dress standing by a Table
Painted in 1851

LOT

DUTCH SCHOOL.

96 A Monkey, Goldfinch and Fruit

ENGLISH SCHOOL.

97 A Seapiece and Shipping and Portrait of a Gentleman, oval, 2

ENGLISH SCHOOL.

98 An Angel

DUTCH SCHOOL.

99 A Frozen River Scene, with Church, and Figures Skating, on panel

J. VAN DER BANCK.

99A Portrait of an Admiral in blue Coat and white Tie, red Curtain background
Signed and dated 1733

A. VAN UTRECHT.

99B Still Life

By direction of the Executors of Col. W. H. TALBOT, deceased.

REMBRANDT.

100 An Interior, with a Burgomaster and his Wife seated near a Table, on which are some Books and a Candlestick
65in. by 54in.

£94 10. J. W. Ward.

The Property of a Gentleman.

EARLY ENGLISH SCHOOL.

101 A VIEW OF OLD CHATHAM, with Men-o'-War and other Ships in the foreground, Figures on the right
48in. by 36in. Brook Kg.

102 Head of a Man

£94 10 . . . . . Agnew.

The Property of a Gentleman.

LOT

T. Murray.

103 Portrait of Sir John Cotton in blue and gold Gown and white Tie, seated at a table, full length

Gainsborough Dup. nt.

104 Portrait of a Gentleman in blue Coat seated at a table, ¾ length

Sir J. B. Medina.

105 Portrait of a Cavalier in black Doublet, embroidered with silver braid, with white Sleeves and white lawn Collar, holding his sword in his left hand, ¾ length

From the Collection of Capt. B. C. Vernon Wentworth, Wentworth Castle, Barnsley, Yorks, 1919

Lely.

106 Portrait of a Lady in blue Dress, ¾ length

Mignard.

107 Portrait of a Lady in white Dress and blue Scarf

Early English School.

108 Portrait of a Girl with a Bird, and another, 2

Kneller.

109 Portrait of a Gentleman in brown Coat and Wig, oval

Early English School.

110 Portrait of a Gentleman in brown Coat, unframed

The Property of a Gentleman.

Raigersfeld.

111 Sir Richard Strachan's Action, a pair
Signed and dated 1823

English School.

112 Huntsman and Horse

113 Portrait of a Naval Officer, ¾ length

Various Properties.

LOT

English School.

114 Portrait of a Nobleman in Armour

Reynolds.

115 Portrait of Charles James Fox

Palamedes.

116 A Battle Scene, on panel

R. di Tivoli.

117 A Landscape, with Shepherd and Cattle, and Portrait of Conway, the Actor, by Stone, R.A., 2

Dou (after).

118 A Violinist at a Window

French School.

119 Portrait of a Prince of the Blood in grey Dress and scarlet Cloak

Sir F. Grant.

120 Portrait of Allen Powell, Esq., seated

English School.

121 Portrait of a Gentleman in gold embroidered brown Coat and powdered Hair, unframed

G. Ping Roda.

122 A Figure Subject, water-colour

Early Flemish School.

123 The Annunciation, on panel

Goltzius.

124 The Cimerian Sibyl, on panel

A. Calame.

125 A Swiss Mountain Scene

Dutch School.

126 Flowers in a Sculptured Vase

T. Hand.

127 A Winter Scene
Signed and dated 1796
Sold with Engraving

LOT

ITALIAN SCHOOL.

128 A River Scene, with Ruins of a Castle, Cattle and Figures

J. BOGDANI.

129 Flowers and Fruit, a pair

EARLY FLEMISH SCHOOL.

130 The Resurrection, on panel

HONDECOETER.

131 A Peacock, Pigeon, &c., in a Landscape

J. LEYSTER.

132 The Lovers

ENGLISH SCHOOL.

133 A Police Court Scene, with Figures

C. JANSSENS VAN CEULEN.

134 Portrait of a Man, in a painted oval

M. HOBBEMA.

135 A Landscape, with Cottage, Horseman and Woman

G. VAN EECKHOUT.

136 Head of a Chieftain

A. VAN BEYEREN.

137 A River View, with Boats in a Storm

A. VICKERS, SENIOR.

138 A View near Chiddingfold, Surrey

DUTCH SCHOOL.

139 Head of a Man

E. H. READ.

140 Near Verdun, 1916, a pair

G. L. HALL, 1867.

141 A Seascape, with Castle, Ruins and Lighthouse

D. MCKEWAN.

142 Knowle Park

UNKNOWN.

143 Queen Victoria's Visit to Leith

J. W. JONES.

144 Irby Hall, Cheshire

LOT

SIR A. W. CALCOTT.

145 A River Scene with Cottages and Figures

FYT.

146 Dogs and Dead Game

F. HALS (after).

147 Portrait of a Cavalier

ITALIAN SCHOOL.

148 The Descent from the Cross

DUTCH SCHOOL.

149 A River Scene, with Buildings, Boats and Figures, on panel

LADY DIANA BEAUCLERK.

150 Venus and Adonis

G. ROMNEY.

151 The Siege of Troy, unframed

From the Collection of the late Miss Romney, of Ulverston, Lancashire

P. J. DE LOUTHERBOURG, R.A.

151A A Landscape, with Cattle and Figures at a Stream

A. PALAMEDES.

151B An Interior of an Apartment, with Figures playing and drinking, on panel

Signed

ENGLISH SCHOOL.

152 Portrait of a Lady

ENGLISH SCHOOL.

153 Portrait of a Lady wearing a muslin Cap and Fichu

ZOFFANY

154 Portrait of a Naval Officer, seated, with his Dog

BOTTICELLI (after).

155 Judith

G. SHEFFIELD.

156 Shore and Mountains, a pair

G. SHEFFIELD.

157 High Cliffs

LOT

REYNOLDS.

158 Portrait of Kitty Fisher as "Cleopatra"

REYNOLDS.

159 Portrait of Frances, Countess of Essex

A. P. NEWTON.

160 Shattered Desolation: The Parthenon, Athens

F. ROSEL.

161 The Interior of a Kitchen, with Figures, Game, Utensils, &c.
Signed and dated 1759

J. B. WEENIX.

162 A Harbour Scene, with Figures and Camels, unframed

C. HARDING, 1834.

163 Boats in a Rough Sea picking up Wreckage

PALAMEDES.

164 A Battle Scene, with Figures on Horseback, on panel

E. DE WIT.

165 The Interior of a Church, with Figures

METSU.

166 Portrait of a Lady, on Panel

BREUGHEL.

167 A Goblet, Fruit, Fish, &c., on a Table

FLEMISH SCHOOL.

168 A Marriage Feast, on panel

GUIDO BACH.

169 The Sisters

M. LEMAIRE.

170 Antespina

C. CATTERMOLE.

171 The Eagle's Haunt

H. SCHLESSINGER.

172 The Minor

LOT

SIR G. KNELLER

173 Portrait of William III. in Garter Robes, unframed

Frames.

174 A carved and gilt Frame

175 A ditto ditto

176 A ditto ditto

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

TELEPHONE—GERRARD 4725. SALE No. 6,025.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1158

A CATALOGUE OF

A COLLECTION OF

MODERN PICTURES & DRAWINGS

The Properties of a Gentleman and removed from Fairfax Road, South Hampstead, N.W.; of a Lady, and removed from Portland Place, W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

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CATALOGUE.

On THURSDAY, APRIL 19th, 1923,

At ONE o'clock precisely.

MODERN PICTURES AND DRAWINGS.

LOT

FRED. HALL.

1 "The Goose that laid the Golden Egg"

H. L. ROLFE.

2 Trout and Salmon Trout, 2

R. L. KITSON.

3 Parcel Post, *water-colour*

R. L. KITSON.

4 A Somali Spearman, *ditto*

FRED. HALL.

5 "Lost," *ditto*

SIR J. WATSON GORDON, P.R.S.A.

6 "Fourscore-and-one"

A. MACCALLUM, 1886.

7 The Jungfrau, from Interlaken

E. MURATON.

8 Still Life, *unframed*

UNKNOWN.

9 Still Life, Peaches and Grapes, *ditto*

R. S. LAUDER.

10 Portrait of John Bassett, Esq., seated in his Study writing, *ditto*

C. AUBREY HUNT.

11 Autumn Gold

J. B. SMITH, 1852.

12 A View on Loch Etrie

LOT

A. Bouvier, 1872.

13 A Roman Interior

Helena Maguire.

14 Stray Lambs

W. W. Caffieri.

15 An Italian Coast Scene

H. Andrews.

16 A Garden Scene and Figures

Pether.

17 A View on the Scheldt, Moonlight, and A Landscape, Dutch School, 2

B. C. Koekkoek.

18 A Landscape and River Scene, with Buildings, Cattle and Figures, *on panel*

English School.

19 A Seapiece and Shipping

L. Cockrell.

20 The Harvest Moon

Le Paul, 1875.

21 Evening

H. Weekes, R.A.

22 The On-coming Storm

Early English School.

23 A Child with a Dog

Van Dyck.

24 Portrait of the Artist

F. W. Sturge.

25 Trebarwith Cove, Cornwall, *water-colour*

F. G. Cotman, 1890.

26 Evening, *ditto*

R. L. Kitson.

27 The Camel Driver, *ditto*

R. L. Kitson.

28 A Camel in the Desert, *ditto*

LOT

FRED HALL.

29 The Gleaner, *pastel*

E. MANET.

30 Portrait of a Young Girl in red Dress, *pastel*

E. DEGAS.

31 Study of a Nude Figure with extended Arm, *in black chalk, heightened with colour*

A. RENOIR.

32 The Bridge, near Aix

E. DEGAS.

33 A Torso, *in coloured chalks*

E. MANET.

34 A Nude Study of a Reclining Figure, *pastel*

G. COLE.

35 Crossing the River Quail

S. J. CLARK.

36 Farm Buildings, Horses and Figures

J. CORREGGIO.

37 A Hunting Party

E. CICERI, 1850.

38 A River Scene, *on panel*

COROT.

39 A Landscape and Cattle

UNKNOWN.

40 A Landscape, *water-colour*

W. E. F. BRITTEN.

41 Little Red Riding Hood, *pastel*

C. W. BARTLET.

42 The Shepherdess, *water-colour*

F. G. COTMAN, 1890.

43 The Church Farm, Waltham St. Lawrence, *ditto*

FRED. HALL, 1899.

44 A Sunny Day, near Edam

LOT

FRED. HALL.

45 In the Meadows, near Edam

SCHALKEN.

46 A Saint Writing—Candlelight, *unframed*

J. HAMILTON HAY.

47 The Long White House, *ditto*

C. NETSCHER.

48 Portrait of William III. in Armour, *ditto*

UNKNOWN.

49 Portrait of an Old Lady in black Dress, seated, *ditto*

P. GRAHAM.

50 A Highland Spate, *ditto*

GALLINA.

51 Sheep on a Road

H. GOODWIN.

52 A Continental Town

W. CALLOW.

53 A Marine View

T. HUNER.

54 Streatley-on-Thames

F. SMALLFIELD.

55 A Genoese Flower Girl

MULLER, 1880.

56 Deer in a Landscape, *on panel*

H. MOORE, R.A.

57 A Seapiece and Shipping
From the Artist's Sale

H. MOORE, R.A.

58 A Seapiece and Shipping
From the Artist's Sale

H. MOORE, R.A.

59 A Seapiece
From the Artist's Sale

LOT

W. Etty, R.A.

60 Cupid in the Tent of Mars, *a sketch*
From the Artist's Sale

English School.

61 Landscapes and Figures, 2

C. Hunt.

62 The Interior of a Stable, with Donkey and Poultry

A. Tomson.

63 Cat and Kittens

H. Moore, R.A.

64 Sunset
Exhibited at the York Art Gallery, 1912

Fred. Hall.

65 A Quiet Corner, near Edam

Fred. Hall, 1899.

66 The Draw Bridge, Edam

Fred. Hall.

67 Volendam

Fred. Hall.

68 Head of a Dutch Girl

Fred. Hall.

69 Heads of a Dutch Peasant and his Wife, a pair

J. Ward, R.A.

70 Heads of two Children, *unframed*

L. Van Kreglen.

71 Sheep Entering a Barn, *ditto*

J. W. Oakes, R.A.

72 A Landscape

J. E. Collins.

73 Eva

W. Briget Morris.

74 A Spanish Peasant Girl

A. Mauve.

75 A Rainy Day, *water-colour*

LOT

F. G. COTMAN.

76 Spalding, Lincolnshire, *ditto*

G. L. SEYMOUR.

77 An Arab at Prayer

H. CASSIERS.

78 Fishing Boats on the Maas, *water-colour*

C. E. HOLLOWAY.

79 Dordrecht, *ditto*

F. GOR.

80 A Lady in a pink satin Dress on a Terrace, holding a Fan, *on panel*

E. C. WILLIAMS

81 A Landscape

The Property of a Gentleman.—Removed from Harborne, Birmingham.

PICTURES.

SCHOOL OF LAWRENCE.

82 Portrait of a Lady in black Dress and yellow Cloak

O. CLARE, 1919.

83 Fruit, a pair

T. CRESWICK, R.A.

84 An Old Ferry near Birmingham

E. O. BOWLY, 1872.

85 Witton Brook

WILKIE.

86 Portrait of a Girl with a Basket of Flowers, and An Old Salt, P. W. HADDON, 2

ENGLISH SCHOOL.

87 Landscapes, with Streams and Figures, 2

J. R. S. BOND, 1873.

88 Conway Bay

WATER-COLOUR DRAWINGS.

LOT

R. TODD.

89 A Coast Scene, with Fisherfolk

R. TODD.

90 "My Love has Gone a-Sailing"

NOEL.

91 A View in North Wales

The Property of a Lady.—Removed from Portland Place, W.

E. ELLIS.

92 Portigwarra, Cornwall

W. MILLS, 1885.

93 "The slowly fading light proclaims the approaching hour of rest"

The Property of a Lady.—Removed from Gledhow Gardens, S.W.

WATER-COLOUR DRAWINGS.

PIKE, 1876.

94 A Rocky Coast Scene

J. SALMON.

95 Coast Scenes and Shipping, a pair

WALLIS.

96 Landscapes and River Scenes, 3

PICTURES.

C. LUCY, 1867.

97 THE EMBARKATION OF JOHN HAMPDEN AND HIS FRIENDS IN 1637

A Gallery Work

Sold with Engraving

LOT

E. H. Holder, 1872.

98 "Childe Harold's Pilgrimage"

Unknown.

99 A Landscape and Figures

The Property of a Gentleman.

PICTURES.

A. Preda.

100 Cattle on the Roman Campagna

J. B. Burgess, R A.

101 An Eastern Potentate

S. R. Percy.

102 A Scotch Lake Scene, with Castle

E. Ellis.

103 Calais Pier

B. Bradley, 1880.

104 Cattle Watering

J. Kerr.

105 Corrumanachan Bay, Loch Foyle, and companion, 2

Clarkson Stanfield, R.A.

106 The Jetty

Colin Hunter, R.A., 1870.

107 A Seapiece and Shipping

Colin Hunter, R.A., 1872.

108 "Waiting for the Tide"

J. Webb.

109 A Continental Town on a River

A. Sani.

110 The Fishwife

A. Sani.

111 "Courtship"

G. Smith, 1860.

112 "Meditation"

From the Artist's Sale

LOT

G. CHAMBERS.

113 A Coast Scene and Shipping

C. NAPIER HEMY, R.A.

114 The Pilot Boat

A. HUNT.

115 "Fruits of Foreign Climes"

SIR J. E. MILLAIS, R.A.

116 Head of a Boy, *on panel*

E. DUNCAN, R.W.S., 1850.

117 "On the Look Out"

C. F. SORENSON, 1871.

118 A Seapiece and Shipping

UNKNOWN.

119 A Venetian Scene

J. KERR.

120 Lake Scenes, a pair

J. KOUWENHOVEN.

121 A Landscape, with Ruins, Herdsmen and Cattle, *on panel* *Signed and dated* 1809

A. B. WORRELL.

122 A Landscape, with Cattle and Woman Milking, *ditto*

J. C. HOOK, R.A.

123 "Waiting for Daddy"

ENGLISH SCHOOL.

124 Fishing Smacks in a Rough Sea

LELY.

125 Portrait of a Lady in blue Dress and brown Scarf, seated in a Garden, a Dog at her side

ENGLISH SCHOOL.

126 A Landscape and River Scene and A Coast Scene and Shipping, 2

WATER-COLOUR DRAWINGS.

L. LEWIS.

127 Lake Scenes, a pair

LOT

G. CLAUSEN, A.R.A.

128 Milk from the Pastures, sepia

T. B. HARDY, 1876.

129 Near Katwyk, Holland

The Property of a Lady.—Removed from Arundel Gardens, Kensington.

PICTURES.

H. KRETZSCHMER.

130 "Danger"

W. FYFE.

131 The Return from Market

C. BEGAS.

132 The Prison Scene, "Faust"

GRANET.

133 The Interior of a Monastery Chapel

W. E. MILLER.

134 The Princess and The Fisherman, W. FYFE, 2

H. KRETZSCHMER.

135 "Please, Please"

ENGLISH SCHOOL.

136 Portraits of two Boys

CARL BORCKMAN.

137 The Mouse Trap and companion, 2

WATER-COLOUR DRAWINGS.

C. TAYLOR.

138 The Channel Fleet

H. B. RICHARDSON.

139 Alnwick Castle

T M. RICHARDSON, 1843.

140 Study of an Old Woman, *chalk and water-colour*, and 2 other Sketches, 3

Various Properties.

LOT

N. Jungman.

141 Under the Trees, *water-colour*

N. Jungman.

142 The Young Bather, *ditto*

N. Jungman.

143 A Pleasing Little Singer, *ditto*

D. G. Rosetti.

144 Day and Night, *ditto*

H. Lyndon, 1885.

145 A Village Scene, and A Peregrine, G. Lodge, *ditto*, 2

Sir J. E. Millais.

146 Study of a Monk's Head

English School.

147 Portrait of a Lady and 2 others, 3

W. Havell.

148 Portrait of an Officer
Signed

English School.

149 Portrait of a Lady in blue Dress and white Fichu and large black-feathered Hat, Powdered Hair

Copley.

150 Portrait of Henry Pelham, Esq., when a Boy

J. Horace Hooper.

151 Waiting at the Ferry

A. de Breanski.

152 A Welsh River View

J. Clayton Adams.

153 "Summertime"

A. W. Bayes.

154 An Unwilling Eavesdropper

Van Hier.

155 A Winter Landscape

LOT

W. L. Wyllie.

156 Bees Bosh and The Mills, Zandam, *water-colours*, 2

W. L. Wyllie.

157 Willemstad and The Hollasch Diep and Erith, *ditto*, 2

W. L. Wyllie.

158 The Launch of a Man-o'-War and Torpedo Destroyers off Sheerness, *ditto*, 2

W. L Wyllie.

159 The "Britannic," *ditto*

W. L. Wyllie

160 La Vallée, Guernsey, Moonlight, Gillingham, and The Ship Pier, *ditto*, 3

G. Shalders.

161 After Sundown

Exhibited at the Royal Institute, 1869

R. Thorne-Waite.

162 A Cornfield

A. Parsons.

163 Near Worcester

H. Muhrman.

164 Fisherfolk

E. Parton.

165 A Common Scene

J. A. O'Connor.

166 A Landscape, with Bridge and Figures, and A Landscape and Figures, 2

D. van Bergen.

167 A Landscape, with Herdsman, Cattle and Goats

B. Breemburg.

168 The Forum, Rome, with numerous Figures

B. Gael.

169 A Landscape, with Ruins and Figures

Van Worrell.

170 A Landscape, with Horsemen, Cattle and Sheep, *on panel*

LOT

DUTCH SCHOOL.

171 A Landscape, with Ruins and Figures, *on copper*

J. VARLEY.

172 A Landscape, with Cottage and Figures, *water-colour*

F. G. COTMAN.

173 St. Catherine's Hill, Christchurch, and Bamborough Castle *ditto*, 2

F. G. COTMAN.

174 Appledore at Low Tide and An Alley, Appledore, *ditto*, 2

F. G. COTMAN.

175 Waltham St. Lawrence and A Landscape in Hants, *ditto*, 2

J. E. GRACE.

176 The Footbridge, Evening, and Berry Pomeroy Castle, W. BALL, 2

PASSMORE.

177 An Interior, with Figures

F. W. B.

178 A Group of Flowers on a Table

S. COOK, 1865

179 A River View

W. BALL.

180 Views in Nuremberg, *water-colours*, 2

W. BALL.

181 Wurtzberg and A Cornfield, *ditto*, 2

MORTIMER MENPES.

182 Venice, Lady Hamilton as a Bacchante, and Thomas Carlyle, *reproduction in colours*, 3

VERNET.

183 A Landscape, with Castle by a River, and Figures

ENGLISH SCHOOL.

184 Figures at a Cottage Door

DUTCH SCHOOL.

185 A Landscape and Figures and 2 others, 3

LOT

VILLANIL.

186 The Bull-fight, a set of 7, *on panels*

VILLANIL.

187 A Bull and A Dog, a pair, *ditto*

TURNER.

188 Raden Castle, *water-colour*

COX.

189 A Coast Scene, and A Seapiece and Shipping, H. S. TUKE, *ditto*, 2

J. W. ALLEN.

190 A Landscape, with Cottage and Figures

FINIS.

1923
April 26
Lot

TELEPHONE—GERRARD 4725. SALE NO. 6.027.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

1159

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

ENGRAVINGS and PRINTS.

The Property of a Lady, and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

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AT ONE O'CLOCK PRECISELY.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, APRIL 26th, 1923.

At ONE o'clock precisely.

BOOKS.

LOT

1 Goya's Etchings, 3 vols.

2 The Life of John Mytton, illustrated in colours, by H. Alken and T. J. Rawlins, 1 vol.

3 Mason's Costumes of China and Punishments of China, illustrated in colours, by Dadley, 2 vols.

ENGRAVINGS AND PRINTS.

In the Folio.

4 Twelve Drawings, Aquatints and Prints, various

5 A Folio of Engravings, Coloured Views, Fancy Subjects, &c.

6 Views in and near Lisbon, by J. Wells, 7

7 Fourteen Portraits, after Sir J. Reynolds, some tinted

8 The New Royal Mail and 2 others, after Alken, in colours, 3

9 The High-mettled Racer, by Sutherland, after Alken, ditto, 6

10 A Folio of Swiss Costumes and Views, ditto

11 Twenty-two French Portraits, after Largillierre, Rigaud, &c.

12 Fourteen Sporting Prints, various, some in colours

13 Forty-eight Portraits of English Celebrities

14 Twenty-four French Prints, after Moreau, Boucher, &c.

15 The Battle of Alexandria, by Cardon, after De Loutherbourg, and 2 others, 3

BAXTER AND LE BLOND PRINTS.

In the Folio.

16 Durham Cathedral and Ullswater, a pair, and Chimborazo, 3

17 Queen Victoria, Little Red Riding Hood, and 5 small ditto, 8

LOT

18 Hindoo Temple at Gyah and 4 others, 5

19 The Fisherman's Hut and Snowballing, a pair, by LE BLOND

Framed.

20 "So Tired" and Paul and Virginia, 2

21 Princess Royal and Her Majesty Opening Parliament, 2

22 "The Parting Look"

23 "The Lover's Letter Box"

24 Seven LE BLOND oval Prints, in the original frames

25 Four ditto, on stamped mounts

26 Four Prints

27 "So Nice" and A View of Windsor Castle from the Thames, 2

ENGRAVINGS AND PRINTS.

Framed.

28 Barbara, Countess of Coventry, by SPICER, after REYNOLDS, and 5 others, mezzotints 6

29 A Visit to the Grandmother and companion, and 7 others, 8

30 The Dangerous Playmate and companion, by BARTOLOZZI, in red, a pair

31 The Grand Liverpool Steeplechase, by HARRIS, in colours, and "Inheritress," by DITTO, after HERRING, in colours, 4

32 Three Figure Subjects, drawings after the OLD MASTERS, and 1 other, 4

33 "Shooting," by WOOLLETT, after STUBBS, a set of 4

34 "A Shocking Young Lady indeed" and 2 others, by and after J. LEECH, in colours, 3

35 The Burning of the Custom's House, February 12th, 1814, and The Fair on the Thames off Three Cranes Wharf when Frozen, on February 14th, 1814, a pair, in colours

36 Lord John Cardiff, by FISHER, after REYNOLDS, and 5 others, 6

37 A French Print, Girl with a Pitcher, in colours

38 The Leamington Grand Steeplechase, by HUNT, after TURNER, ditto, a set of 4

39 Coaching Scenes, by REEVES, after NEWHOUSE, ditto, a set of 4

LOT

40 Wild Duck and Pheasant Shooting, by and after HAVELL, ditto, a pair

41 A Sporting Tandem, by REEVE, after ALKEN, a pair, and One mile from Gretna, ditto, 3

42 A Hurdle Race, by HUNT, after ALKEN, ditto, a set of 4

43 Four Figure Subjects, in colours and black

44 The Haymakers and Portrait of a Boy, water-colours and charcoal, 2

45 Portrait of a Boy, on glass

46 The Royal Academy of Arts, after ZOFFANY, and a Folio of Prints and Drawings, 2

46A Going to Market and Companion, after MORLAND, and 3 Cries of London, in colours, 5

PICTURES AND WATER-COLOUR DRAWINGS.

J. VAN CRAESBECK.

47 Head of a Man
From the Cardon Collection

SCHOOL OF VAN DER WEYDEN.

48 The Deposition, *unframed, on panel*

49 Interiors of a Monastery, MULLER, a pair, and An Italian Coast Scene, GARLANDI, *water-colours*, 3

W. ALLEN.

50 A Continental Street Scene and Another, P. MARNY, *water-colours*, 2

J. F. HERRING.

51 Huntsmen and Hounds, and A Mountain Scene, with Bridge and Figures, T. GIRTIN, *ditto*, 2

G. B. CAMPION, R.I.

52 The Lighthouse and 2 others, *ditto*, 3

H. LINFESTRY.

53 A Sylvan Spot, Another, *ditto*, and a chromograph, 3

H. MONTAGUE.

54 Dordrecht and Brussels, *ditto*, a pair

H. MONTAGUE.

55 Near the Market Place, Rouen, *ditto*

LOT

T. B. Hardy (after).

56 Towing off the East Coast, *ditto*

Wheatley.

57 The Poacher's Score, *ditto*

Flemish School.

58 Portrait of a Gentleman with Ruff

Italian School.

59 A Figure Subject

Lawrence.

60 Portrait of Lord Byron when a youth

Dutch School.

61 Figures with a Wagon

A. van Everdingen.

62 A Village Scene, with Stream, Figures and Cattle, *on panel*
Signed

D. Teniers.

63 A Rocky Landscape, with Buildings and Figures, *on panel, unframed*

J. Hackaert.

64 A Landscape and River Scene, with Buildings and Figures

K. Breydel.

65 Battle Scenes, a pair, *on panels*
Signed

Dutch School.

66 A Port Scene and Figures and A Landscape and Figures, a pair

A. Wardle.

67 "Rest"

E. J. Niemann.

68 A Landscape, Evening

C. Hayes.

69 On the Essex Marshes

W. Williams.

70 A Coast Scene and Figures

LOT

DUTCH SCHOOL.

71 A View in Amsterdam, on panel

KAUFMANN.

72 "Charity"

UNKNOWN.

73 Sheep in a Snowstorm

PRITCHETT.

74 The Grand Canal, Venice

R. SANTORO.

75 A Venetian Canal Scene

G. CHAMBERS.

76 The Coast at Sandsend, Yorks

FRENCH SCHOOL.

77 Portrait of a Girl with a Bird

DUTCH SCHOOL.

78 The Fishwife

P. MOREELSE.

79 Portrait of a Man holding a Dead Hare, *on panel*

F. GOYA.

80 Portrait of a Man in blue Coat and red Vest, powdered Hair

EARLY ENGLISH SCHOOL

81 Portrait of a Girl holding a bunch of Grapes

DUTCH SCHOOL.

82 A Shipping Piece

RUBENS.

83 Head of an Old Man, *on panel*

MARIESCHI.

84 A Venetian Scene
Signed

L. F. LOUIS.

85 A Figure Subject
Signed and dated 1760

J. VERNET.

86 A Coast Scene, with Boats and Figures

LOT

F. Guardi.

87 The Church of San Giorgio Maggiore, Venice

English School.

88 Portrait of a Judge in scarlet Robes and white Wig, *unframed*

English School.

89 Portraits of two Children

Italian School.

90 The Judgment of Paris, *on panel*

F. R. Lee, R.A.

91 A Wooded Landscape and another, 2

Briton Riviere, R.A.

92 The Tiger's Lair

A. J. Woolmer.

93 The Trysting Place

E. C. Williams.

94 A Road on the Snowdon Range

E. Ellis.

95 A Coast Scene, with Boat and Figures

W. Muller.

96 The Interior of a Mosque, with Figures

Sir P. Lely.

97 A Lady as Diana, with two Dogs

French School.

98 Portrait of Molière

Van de Velde.

99 Cattle and Sheep, a pair

French School.

100 Portrait of a Lady playing the Harp, oval, *on panel*

J. Van Kessel.

100A The Interior of a Studio, with Figures and Still Life, *ditto*

The Property of a Lady.

LOT

ENGLISH SCHOOL.

101 A Coast Scene, with Shipping in a Rough Sea

C. J. VERNET.

102 A Coast Scene, with Boats and Figures

P. J. DE LOUTHERBOURG, R.A.

103 A Seafight by Night: Barbary Pirates Attacking a European Vessel

C. J. VERNET.

104 A Coast Scene, with Wreck and Figures

EARLY GERMAN SCHOOL.

105 The Crucifixion, *on panel*

A. VAN EVERDINGEN.

106 A Frozen Landscape, with Cottage and Figures Skating, *on panel*

DUTCH SCHOOL.

107 An Interior and Figures and A Landscape and River Scene, 2

ENGLISH SCHOOL.

108 Portrait of a Gentleman seated and Portrait of a Gentleman, 2

KNELLER.

109 Portrait of a Lady in green Dress and red Scarf

ENGLISH SCHOOL.

110 A View of a Castle and 2 others, unframed, 3

Another Property.

VAN GOYEN.

111 A River Scene, with Buildings, Boats and Figures

P. NEEFS.

112 The Interior of a Church, with Figures, *on panel*

FLEMISH SCHOOL.

113 The Adoration of the Shepherds, *ditto*

LOT

DUTCH SCHOOL.

114 A Battle Scene and The Hawking Party, *ditto*, 2

P. WOUVERMANS.

115 A Battle Scene, *ditto*

VAN GOYEN.

116 On the Scheldt, *ditto*

DUTCH SCHOOL.

117 Battle Scenes, a pair, *ditto*

PALAMEDES.

118 An Interior and Figures, *ditto*

JAN MIEL.

119 An Exterior and Figures

B. VAN SCHENDEL.

120 The Apple Stall—Candlelight, *on panel*

DUTCH SCHOOL.

121 The Halt

DUTCH SCHOOL.

122 A River Scene, with Buildings, Boats and Figures, *on panel*

DUBOIS.

123 A Wooded Landscape and Figures

DUTCH SCHOOL.

124 The Return of Joseph and A Landscape and Figures, 2

DUTCH SCHOOL.

125 A Battle Scene, *on panel*

DOW.

126 The Violin Player

I. OSTADE.

127 A Landscape and River Scene, with Wagons, Cattle and Figures, *on panel*

DE VRIES.

128 A Landscape, with Cottage and Figure

B. PETERS.

129 A Stormy Seapiece and Shipping

LOT

MEYER.

130 A River Scene, with Fishing Boats, *on panel*

HOREMANS.

131 An Interior and Figures and Fruit, 2

ROESTRAATEN.

132 Armour on a Table, *unframed*

DUTCH SCHOOL.

133 A Battle Scene and 2 others, 3

DUTCH SCHOOL.

134 A Battle Scene and A Landscape and Figures, 2

FLEMISH SCHOOL.

135 A Village Scene, with numerous Figures

MOUCHERON.

136 A Woody Landscape and Figures

VAN DER VOORT.

137 An Interior and Figures

P. NEEFS.

138 An Interior of a Church

BACHUYSEN.

139 A Stormy Coast Scene and Shipping, *unframed*

Various Properties.

FRENCH SCHOOL.

140 The Toilet of Venus

ENGLISH SCHOOL.

141 Portrait of a Young Lady in a Riding Habit

DUTCH SCHOOL.

142 Portrait of a Girl, *on panel*

FLEMISH SCHOOL.

143 An Interior, with Figures, *ditto*

FRENCH SCHOOL.

144 A Garden Scene

LOT

A. Cuyp.

145 A Landscape and Figures, *on panel*

G. Terburg.

146 A Cavalier and Lady seated at a Table drinking, *on panel*

A. Cuyp.

147 A River Scene, with Herdsman, Cattle and Equestrian Figures crossing a Bridge, *ditto*

J. Breughel.

148 The Prodigal Son, *ditto*
Signed and dated

A. Elsheimer.

149 Landscapes, a pair, *on copper*

School of Rubens.

150 The Holy Family, *on panel*

F. Zucchero.

151 Portrait of a Lady in black Dress and deep lace Collar, in a painted oval, *on panel*

Wouverman.

152 Shoeing the Horse

Fantin.

153 Flowers in a glass Vase

J. L. David.

154 Portrait of a Lady in white Dress and brown Cloak, $\frac{3}{4}$ length

W. K. Heda.

155 A Candlestick, Wineglass, Pots and Oysters on a Table, *on panel*

English School.

156 Portrait of a Child in blue Dress, standing in a Landscape, holding some Flowers

Wheatley.

157 The Harvesters

E. Ellis.

158 Making the Harbour after the Storm

LOT

F. W. Hulme.

159 A Landscape, with Donkey and Figures

Dutch School.

160 A Laughing Fisher Boy and A Landscape, 2

T. Lloyd.

161 Fisher Boys

Wainwright.

162 A Landscape and Cattle

Dutch School.

163 A Landscape and Figures, *on panel*

Cuyp.

164 Dogs and Donkeys, *ditto*

Le Moine.

165 The Adoration, *on copper*

Italian School.

166 The Holy Family, *on panel*

Early Italian School.

167 The Crucifixion, *ditto*

English School.

168 Portrait of a Gentleman in blue Coat

Unknown.

169 The Philosopher

Van Loo.

170 The Stolen Kiss, and A Lady with a Parrot, ovals, a pair

School of Raphael.

171 The Holy Family, *on panel*

Early French School.

172 Christ bearing the Cross, *ditto*

Rev. W. Peters.

173 "Music" and "Painting," a pair

Early Italian School.

174 The Holy Family, *on panel*

Early Italian School.

175 A Marriage Ceremony, *ditto*

LOT

CANALETTO.

176 The Church of the Santa Maria della Salute and the Dogana, Venice

BARBIZON SCHOOL.

177 A Mountainous Lake Scene, with Boats and Figures, and A Cow in a Landscape, 2

UNKNOWN.

178 A Landscape, with Shepherd and Sheep, and 2 others, 3

R. FORBES.

179 A Newlyn Fisherman and his Wife, a pair

GILLRAY.

180 The Recruiting Sergeant, *on copper*, and Head of a Girl, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

181 A Coast Scene, with Figures

FLEMISH SCHOOL.

182 A Figure Subject

DUTCH SCHOOL.

183 A Girl Knitting

DUTCH SCHOOL.

184 A Cavalier and Lady, *on panel*

ZOFFANY.

185 Portrait of a Man

KAUFMANN.

186 The Meeting of Ulyses and Telemachus

L. DE JONG.

187 A Landscape, with Sporting Figures, &c.

ENGLISH SCHOOL.

188 A Girl holding a Sparrow

FLEMISH SCHOOL.

189 The Holy Family in a Landscape, *on panel*

DUTCH SCHOOL.

190 A Muleteer at a Fountain, *ditto*

LOT

FLEMISH SCHOOL.

191 The Vegetable Market, *ditto*

VENETIAN SCHOOL.

192 Portrait of a Gentleman

FRENCH SCHOOL.

193 An Old Womah selling Fish to a Lady and Gentleman

W. DOBSON, R.A.

194 Abraham's Sacrifice, and Jephthah's Sacrifice, a pair

W. MULLER.

195 An Italian Landscape and Figures

DUTCH SCHOOL.

196 Dead Fish

SPANISH SCHOOL.

197 A Figure Subject and another, *unframed*, 2

SCHOOL OF RUBENS.

198 The Marriage of St. Catharine, *on panel*

FRENCH SCHOOL.

199 Portrait of a Lady in fur-trimmed red Dress, lace Collar and Cap, seated, holding a Fan

J. VAN GOYEN.

200 Fishermen on the Sand Dunes

FLEMISH SCHOOL.

201 The Madonna and Child, with Saint, in a Landscape, *on copper*

C. DUSART.

202 An Interior, with Figures

ENGLISH SCHOOL.

203 A View on the Severn, Evening

CRESWICK.

204 A Woodland Scene

NORWICH SCHOOL.

205 Dumbarton Castle

UNKNOWN.

206 Boats in a Storm

LOT

FRENCH SCHOOL.

207 Joan of Arc, *on panel*

EARLY ITALIAN SCHOOL.

208 The Saviour, *unframed*

BONIFAZIO.

209 The Holy Family

VELASQUEZ.

210 St. Francis at Prayer

EARLY FRENCH SCHOOL.

211 The Virgin, &c., *recto*, A Saint, &c., *verso*, *on panel*

Frames.

212 A carved and gilt Frame

213 Another, smaller

214 Another

215 Two gilt Frames

216 Two others

217 Two others

FINIS.

ADMIT BEARER TO VIEW.

FRIDAY, 27th APRIL, 1923.

By direction of The Right Honble LORD FOLEY.

1160

6, Bryanston Square,

Hyde Park, W.

April 30 & fd. 1923.

SAMUEL WALLROCK & Co.,
The Estate Offices and Auction Galleries,
7, BLENHEIM STREET, NEW BOND STREET,
LONDON, W.1.

By direction of The Right Honble. LORD FOLEY.

6, BRYANSTON SQUARE,

HYDE PARK, W.

CATALOGUE of the Choice French and other

FURNITURE

Embracing examples of the

LOUIS XV., XVI. RÉGENCE & DIRECTOIRE PERIODS

Commode Chests, Writing and other Tables,

BUREAUX including ONE STAMPED MONTBELIARD

Cabinets, Canapé, Fauteuils, Etagères, Buhl Writing Table, Screens, etc.,

A MAGNIFICENT PIANOFORTE, BY ERARD,

in Unique Satinwood, Inlaid and Carved Gilt Case, being a Wonderful Specimen of English craftmanship, designed and executed by George Henry Blake,

CHIPPENDALE, VENETIAN and CHOICE SILVER MIRRORS,

A Pair of tall Nubian Figure Pedestals,

WILLIAM and MARY CHEST and TABLE, CHIPPENDALE TABLES,

A Jacobean Carved and Inlaid Oak Bedstead,

QUEEN ANNE BLACK AND GOLD LAC CARD TABLE,

A DIRECTOIRE MAHOGANY SIDEBOARD,

Full-sized BILLIARD TABLE, by Burroughes & Watts,

Chaise Longue, Lounge and Occasional Chairs,

French Clocks, Candelabra and Bronzes,

Carpets, Bed Room Appointments,

A PAIR OF IMPORTANT CLOISONNÉ ENAMEL VASES,

DECORATIVE CHINA

Old Chinese Famille Rose Tea Set, Sèvres and other French Dessert Services, Barr Flight and Barr Worcester Dinner Service, Vincennes Cups and Saucers, Dresden and Derby Figures, etc.

OIL PAINTINGS

by Sir Godfrey Kneller, Sir A. W. Callcott, R.A., George Stubbs, Velasquez and other Eminent Artists.

Engravings, Books, Two Fire Proof Safes, and a Quantity of other Useful and Ornamental Objects.

MESSRS.

SAMUEL WALLROCK & CO.

Are favoured with instructions to Sell the above by Auction, UPON THE PREMISES,

On MONDAY, 30th APRIL, 1923,

And Following Day, at ONE o'clock each day.

Private View, by Permit only, Friday, 27th April. Public View, Saturday, 28th April.

Illustrated Catalogues of the Auctioneers at their

Estate Offices and Auction Galleries,
7, Blenheim Street, New Bond Street, W. 1.

Telephone—Mayfair 21 (3 lines). Telegrams—"Wallrock, London."

Times LORD FOLEY'S SALE. 2·5·23

Messrs. Samuel Wallrock and Co. concluded yesterday their sale of the contents of 6, Bryanston-square, W., the property of Lord Foley. The total exceeded £6,500. The family portraits were withdrawn from the sale. The highest price, 270 guineas, was paid by Messrs. Pawsey and Payne for a portrait of a chestnut racehorse with jockeys, on panel, 33in. by 39in., by George Stubbs, A portrait group of hounds and spaniels catalogued as by Velasquez, reached 130 guineas (Hibbert); and a *directoire* mahogany side table bordered with chased ormolu and brass, 10ft. long—120 guineas (Pawsey and Payne).

IN THE SALE ROOM.

D. Telegraph 20.4.23

Many interesting items are to come up at the sale of the contents of 6, Bryanston-square, Hyde Park, which Messrs. Samuel Wallrock and Co. (Blenheim-street, New Bond-street) are conducting on the premises on April 30 and following day, by direction of Lord Foley. Among the more important of these is a pair of Chinese cloisonné enamel vases 3ft high, which were taken from the Winter Palace at Pekin by General Foley, a cousin of the first Lord Foley—the peerage was created in 1776—and were smuggled into this country filled with sugar. It is stated that these vases are insured for a very large sum. There are also on offer a French gilt frame standard fire-screen carved in foliage and panelled either side with flora silk brocade: a Jacobean bedstead, a Chinese "eggshell" famille rose tea set of the Kien Lung period, and a Sèvres dessert service of sixty-six pieces. Of the pictures mention may be made of a group by Velazquez, and others by Sir Godfrey Kneller, signed and dated, and a pair of lithos, "Her Majesty Queen Victoria" and "Prince Consort," which were presented by the Queen to Lord Foley in 1863.

IN THE SALE-ROOM.

D. Telegraph 8.4.24

By direction of Lord Foley, the contents of 6, Bryanston-square, Hyde Park, are to be dispersed on the premises on April 30 and following day by Messrs. Samuel Wallrock and Co. (Blenheim-street, New Bond-street). The catalogue contains many interesting items, such as French and other furniture of the Louis XV., XVI., Regence, and Directoire periods, bureaux, including one stamped "Montbeliard," and a pianoforte by Erard in satinwood, inlaid, and carved gilt case, a fine specimen of English craftsmanship, designed and executed by George Henry Blake. Also to come up are Chippendale, Venetian, and silver mirrors, a William and Mary chest and table, and a Jacobean carved and inlaid oak bedstead, as well as oil paintings by Sir Godfrey Kneller, Sir A. W. Callcott, R.A., Velasquez, and others, and a quantity of decorative china, including an old Chinese famille rose tea set and Sèvres and other French dessert ser

...NS OF SALE.

Over £5,000 was realised at the first day's sale ...tween two or ...of the contents of 6, Bryanston-square, Hyde Park, ...e-sold at the yesterday, by Messrs. Samuel Wallrock and Co. (Blenheim-street, New Bond-street), who are conducting the auction on behalf of Lord Foley. The highest price paid was 670gns, this sum being given by Mr. R. Partridge for a Louis XVI. mahogany oblong table, 3ft wide, mounted with chased ormolu of foliate design. Other realisations included: A full-compass grand pianoforte by Erard, designed and executed by George Henry Blake, London, 300gns; a Louis XVI. writing table of kingwood and tulipwood, inlaid in Grecian key-pattern, 4ft 8in by 2ft 6in, 285gns; a mahogany and inlaid three-tier étagère of Louis XVI. character, 150gns; a French gilt frame standard fire screen in Louis XV. style, 110gns; a silver-gilt mirror, bearing the monogram of Lord Foley, 96gns; a pair of old Chinese Cloisonné enamel vases, which, as already announced in these columns, were taken from the Winter Palace, Pekin, by a cousin of the first Lord Foley, together with a pair of Chinese native wood circular pedestals, 95gns; and a Sèvres dessert service of sixty-six pieces, 105gns. The sale will be concluded to-day. D.T. 1·5·23.

...e pounds 5s. ...etion of the

...er shall have

...nd shall pay ...chase-money ...ediately put

...on, genuine- ...no warranty ...lots shall be ...ts and errors **2nd, 1923,** ...specified in ...m their lots

...ccuracy in delivery and inconvenience in the settlement of the ...on any account be removed during the time of sale and the ...solutely be paid before delivery of any lot or lots.

...*one to the Premises caused by the removal or otherwise of any lots ...paid for immediately by the persons committing the same, as the ...rincipals being held responsible for the acts of their agents or*

...ser shall neglect or fail to comply with any of the conditions his ...ll be absolutey forfeited and the lots uncleared shall be re-sold by ...contract, and the deficiency (if any) on such re-sale, together ...cidental expenses, including charge for warehouse or other room, ...haser making default and shall be recoverable as and for liqui- ...out prejudice to the right of the Vendor or the Auctioneer to ...le at the present sale.

...where lots require dismantling, dissecting, loading, carting, etc., ...itions in which they may be placed at the time of sale, the pur- ...such work at his own cost, and further, must make good any ...by.

LASTLY.—The Auctioneer to be the sole arbitrator in every matter of dispute.

SAMUEL WALLROCK & CO.,
Estate Offices and Auction Galleries,
7, BLENHEIM STREET, NEW BOND STREET, W. 1.

The Clerk of the Sale has authority to refuse Cheques and no Lots can be transferred.

ORDER OF SALE.

FIRST DAY.

Monday, April 30th, 1923, at One o'clock.

Bed Room Appointments and Contents of Drawing and Morning Rooms, including **Old French Commodes, Writing Tables,** Chippendale Mirrors, William and Mary Chest, **the Valuable Pianoforte in Unique Case,** Old Decorative China, **Sevres, Worcester and other Services,** Clocks, Bronzes, **Pair of Important Cloisonné Enamel Vases, etc.**

Lot 1 to 211.

SECOND DAY.

Tuesday, May 1st, 1923, at One o'clock.

Billiard Table, Chippendale Tables, **A Directoire Mahogany Sideboard,** Chinese Lac Screen, **Pair of Tall Carved and Painted Wood Nubian Figures, Oil Paintings by Sir Godfrey Kneller, Stubbs, Callcott, Velasquez, etc.** Engravings, Books, etc.

Lot 212 to 403.

6, BRYANSTON SQUARE,

HYDE PARK, W.

CATALOGUE OF

Choice French and other Furniture, Decorative China and Ornamental Objects.

FIRST DAY'S SALE,

On MONDAY, the 30th of APRIL, 1923,

At ONE o'clock precisely.

TOP BEDROOMS.

LOT

1 A japanned wardrobe, with drawer at base, *3ft. 3in. wide*

2 A similar chest of 5 drawers and a dressing table

3 Two birch-frame mirrors, a chair and a towel-airer

4 A brass French bedstead, fitted wire spring in pine frame

5 A *3ft.* japanned iron bedstead, with 2 wire springs, a wool mattress, bolster and pillow

6 Seven golf clubs in canvas carrier

7 A few sundries

8

9

Second Floor.

LEFT FRONT ROOM.

10 A white painted chest of 5 drawers, *3ft. 2in. wide*

11 A similar chest of 4 drawers

LOT

12 A white enamelled hanging wardrobe, with drawer at base, 3*ft. wide*

13 A white enamelled washstand, a towel airer and 12 pieces of toilet ware

14 A brass-mounted wire nursery guard, 3*ft.* 6*in.*

15 Eight framed and glazed pictures, various

16 A similar lot

17 A brass square tubular French bedstead, 4*ft.* 6*in.*

18 A brass French bedstead, 3*ft.* 3*in.*, a box spring mattress, a wool mattress, a bolster and a pillow

19

20

RIGHT FRONT BEDROOM.

21 The light ground rose and ribbon pattern pile carpet, about 45 *yds.*

22 A carved walnut Cheval firescreen, with glass panel

23 *An Old English white painted and gilt* open arm chair, carved in foliage, the seat, arms and back stuffed and covered gros point needlework, worked in floral sprays, coronet and armorial bearings

24 A walnut bedside table, fitted cupboard and 2 hinged flaps

25 The companion table

26 *A mahogany dwarf wardrobe,* fitted 5 drawers, enclosed by 3 panelled doors, 5*ft.* 1 *in. wide*

27 A mahogany knee-hole writing or toilet table, fitted 8 drawers and tray bordered top, 4*ft.* 6*in. wide*

28 *AN OAK KIDNEY-SHAPE KNEEHOLE PEDESTAL WRITING TABLE,* fitted 9 drawers and leather-lined top, with brass gallery, 4*ft.* 3*in. wide*

29 A walnut medicine cabinet and a walnut towel-airer

30 A pair of walnut angle wall cupboards, inlaid with birds and scrolls, fitted 3-tier graduating shelves over, 16½*in. by* 26*in.*

31 An oak washstand, carved in relief with foliate scrolls, with marble top and cabriole legs, 4*ft. wide*

LOT

32 A Copeland porcelain toilet set, decorated floral sprays, 8 pieces

33 A lilac pattern ware footbath and 5 pieces of toilet ware to match

34 A large mahogany frame oval toilet mirror, on scroll standards

35 An oak linen basket, with cane panels

36 *A bedstead composed of Jacobean oak*, with canopy top, carved in strapwork, demi figures and caduceus, the back inlaid with ebony and sycamore, *5ft. 3in. wide*, fitted with palliasse and wool mattress

37 A hair mattress to fit

38 Four feather pillows

39 Two large thick wool blankets

40 A similar lot

41 A *4ft.* hair mattress

42 A stuffed bird set up in glazed case and a set of brass fire implements

43

44

BACK ROOM.

45 The light ground, rose and ribbon pattern pile carpet, about 15 *yds.*

46 An oriental rug, figured in various colours, on light ground, *6ft. by 3ft.*

47 A WALNUT WARDROBE, inlaid with ribbon work and enclosed by folding doors, *6ft. wide*

48

49 A large pine frame toilet mirror, with brass candle sconces

50 A carved birch frame robing mirror, plate *48in. by 25in.*

51 A birch dressing table, fitted 2 drawers, *4ft. wide*

52 A birch frame toilet mirror, with brass candle sconces and a birch towel airer.

LOT

53 A satin birch Davenport, fitted drawers and slide, 19*in.*

54 A birch bedside table, fitted cupboard and 2 hinged flaps and a similar pedestal cupboard

55 A birch washstand, fitted 2 drawers and marble top, 3*ft.* 6*in.*

56 A white and flowered ware footbath and filter, and a toilet ewer and basin to match

57 A mahogany armchair, stuffed in tapestry, and loose cover, and an oak square stool

58 A mahogany French bedstead, with panelled ends, 3*ft.* 6*in. wide*, 2 wool mattresses, a bolster and pillow

59 A flowered chintz cover and 2 blankets

60 Three blankets

61 A white painted linen or store cupboard in bath room, fitted shelves, enclosed by 4 pairs of panelled doors, 9*ft. wide*

62 A 4-fold spark guard, an iron scuttle and a coal shovel

63

64

65

66

DRAWING ROOM.

67 An old Dutch brass and copper milk bucket as coal vase

68 A VERY VALUABLE FULL COMPASS GRAND PIANOFORTE *by Erard*, in *unique case of satinwood*, finely inlaid with various coloured woods and ivory in groups of musical trophies, classical figures, landscape panels, masks and arabesque foliage, the inside of the lid with the Foley armorial bearings; it is further enriched with elaborately carved gilt in designs of masks, shell and foliage, the supports of scroll form with stretcher rails surmounted by a figure of Apollo. *Designed and executed by George Henry Blake, London.*

N.B.—Special attention is drawn to this magnificent specimen of English craftsmanship. (See illustration)

69 A gilt wood music stand carved in relief with foliage, 36*in. wide*

Lot 68.

LOT

70 A carved and gilt wood music stool with circular stuffed top in leather and extra cover

71 AN OLD ENGLISH WALNUT CHEST of 2 long and 2 short drawers, with "oyster shell" veneers and inlaid with satinwood banded borders and circles, *dated* 1683, on bulbous feet, 2*ft.* 8*in. wide*

72 A mahogany oblong specimen table on square tapering legs, 19*in. wide*

73 A set of 4 gilt chairs with cane seats

74 A LOUIS XV COMMODE of King and tulip woods, the front serpentine shape with parqueterie panels, and the sides inlaid diamond shape, fitted 2 long and 3 short oak-lined drawers and mounted with chased ormolu, the top with a loose slab of rouge royale marble, 4*ft. wide*, 2*ft.* 9*in. high*
(*See Illustration facing page* 10)

75 A carved and gilt table with circular top of variegated inlaid marbles with a central medallion of lapis lazuli, 2*ft.* 6*in. diam.*

76 A rosewood oval 2-flap table inlaid with arabesque foliage and gryphon, fitted drawer and undertier, 34*in. by* 18*in.*

77 A LOUIS SEIZE WRITING TABLE of kingwood and tulip wood inlaid in Grecian key pattern, the top bordered with brasswork and leather lined, fitted 3 oak-lined drawers on square tapering legs, 4*ft.* 8*in. by* 2*ft.* 6*in.*

78 A carved oak square waste-paper receptacle of Stuart character with cane panels

79 *A French mahogany show cabinet* of cylindrical form, the lower part with 4 Vernis Martin panels illustrating landscapes with Watteau figures, also enriched with chased ormolu in foliage designs; fitted 2 plate glass shelves with glaze door and sides on scroll legs, 69*in. high*, 24*in. diam. Style of Louis XV*

80 *A satinwood 2-tier table* with elliptical tray top inlaid with mahogany in lattice work, on lyre shape supports, 30*in. by* 13½*in.*

LOT

81 *A French Buhl table* of rectangular form veneered with red tortoiseshell inlaid with elaborate brasswork and mother o'pearl in figures and foliage, the centre part arranged for chess, mounted with chased gilt metal in masks and leafage ; fitted drawer on cabriole supports, 31*in. by* 18*in. Style of Louis Quinze*

82 A Louis XV carved and gilt open arm fauteuil, stuffed and upholstered in floral silk brocade with fitted loose cover

83 *A set of* 5 *French carved and gilt frame chairs* with stuffed seats and backs, on cabriole legs. *Style of Louis XV*

84 *A French gilt frame standard fire-screen,* carved in acanthus and other foliage and panelled either side with floral silk brocade, 43*in. high,* 28*in. wide*

85 *An antique oblong casket* of pollard oak, decorated in pokerwork, with scenes depicting boar and stag-hunts, with mahogany bandings and mounted with cut brass work, 16½*in. by* 10*in.* (*See Illustration opposite*)

86 A Directoire mahogany oblong jardinière stand with ormolu mounts on fluted turned legs, 23*in. by* 13½*in.*

87 The companion jardinière stand

88 *A pair of old French small writing tables,* of king wood and tulip wood, inlaid with arabesque foliage and mounted with chased ormolu ; each fitted drawers, leather lined top, on cabriole legs, 24*in. by* 16½*in. Style of Louis Quinze*

89 *A French carved and gilt canapé,* upholstered with old needlework, arranged in bird and floral designs on white ground, in deep rose pink borders. 4*ft.* 6*in. Style of Louis Quinze*

90 A Louis XV carved and gilt fauteuil, fitted loose cushion, in flowered chintz and extra cover

91 *A pair of French mahogany angle cabinets,* mounted with brass work and chased ormolu, each fitted drawer, marble-top and glazed door and sides, on fluted legs, 24*in. wide,* 32*in. high Style of Louis Seize*

92 *A pair of old gilt wood corner pedestals,* finely carved in elaborate foliage, the tops with loose slabs of Brescia marble, 23*in. wide,* 43*in. high*

93 The companion pair of pedestals

Lots 74, 85, 101, 102 and 331.

LOT

94 *A French carved and gilt frame canapé* of Louis XV design, upholstered green silk brocade, *6ft. 9in. wide*, and the loose grey rep cover

95 *A gilt 4-leaf screen*, carved flowers and foliage in relief, and panelled with rich crimson silk brocade, *62in. high*

96 *A gilt 3-fold screen*, framing 3 oil paintings of garden scenes, with Watteau figures, *3ft. 10in. high*

97 *A pair of Louis Seize gilt frame open arm fauteuils*, carved in relief with amatory trophies, spiral ribbon work and foliage, the seats, arms and backs covered floral silk brocade

98

99

ORNAMENTAL OBJECTS.

100 A French clock with striking movement, by G. Phillippe, in gilt metal case of Louis Seize design, ornamented with foliate scrolls and masks, and surmounted by a classic vase, *14in. by* 8½*in.*

101 A PAIR OF IMPORTANT OLD CHINESE CLOISONNE ENAMEL VASES, with globular bodies and wide spreading tops, turquoise blue ground, ornamented with flowers, archaic dragons and masks, in varied colours, mounted with gilt metal handles, fashioned as nondescript birds, and resting on quadruple feet formed as kylins, *33in. high*

Period of Kien Lung

Taken from the Winter Palace, Pekin.

(*See Illustration facing page* 10)

102 A pair of Chinese native wood circular pedestals, carved and pierced in foliage on quadruple scroll supports, *21 diam.*, *25in. high*

103 *A pair of Louis Seize* mahogany dwarf open bookcases, with fluted column sides, mounted with brass beading, the tops of dove marble, bordered with pierced brass galleries, *26in. wide*, *38in. high*

104 A PAIR OF CHIPPENDALE OVAL WALL MIRRORS, in gilt wood frames, boldly carved in foliage and flower petals, the bases with ribbon work and the surmounts with scrolls, *54in. by 26in.*

LOT

105 A brass rectangular casket, chased in scroll work and repoussé, with masks, 9½*in. by* 6*in.*

106 A FINE SILVER GILT MIRROR, chased and embossed foliage and mounted with filigree medallions, the pediment of a highly ornamental design, arranged as amorini supporting a coronet amidst foliate scroll work, and bearing the monagram of Lord Foley; mounted on mahogany easel back, 34*in. by* 22½*in.*

(*See Illustration facing page* 14)

107 *An old French Bracket Clock,* of ebony and chased ormolu, of an elaborate foliate design, mounted with gryphon and surmounted by a figure of Diana and her hound; fitted silvered dial and striking movement, 25*in. by* 12*in. Style of Louis XV*

108 A pair of old carved and gilt wood wall appliqués, formed as hanging drapery, with lovers knot surmounts, and eagles in bold relief, each fitted 2 scroll branches for electric light, 38*in. high*

109 *An antique gold watch* by Breguet of Paris

110 A similar watch by L. Raby of Paris

111 A massive gold bracelet with jade mount

112

DECORATIVE CHINA.

113 An old Frankenthal white and gilt Caberet, comprising coffee pot and lid, 2 milk ewers, sugar bowl, cup and saucer, decorated with a floral initial "B" in laurel borders

114 *An old Chinese "eggshell" Famille Rose Tea Set,* enamelled all over in various colours, with flower subjects, comprising a globular tea-pot, cover and stand, a bowl, a spoon tray, 4 cups with handles, 6 other cups and 6 saucers. *Period of Kien Lung*

115 An old Dresden figure of An Apple Vendor, in white costume, with yellow hat and girdle, 6*in. high*

116 A pair of Bloor Derby white and gilt figures of boy and girl in Watteau costume, playing flute and guitar, 4½*in high*

117 An old Dresden figure of a classical female, partly draped, with a dog at her feet, 6*in.*, and an old Frankenthal white figure of a girl with muff, 4*in.*

LOT

118 A Dresden white figure of Minerva, 9*in.*, and a similar figure of girl with birdcage

119 *A Vincennes blue and white set* of 5 cups (3 with covers) and 5 saucers, richly decorated with sprays of flowers in gilt in panels

120 Two old Vienna cups and saucers, one decorated with boy and girl figures and floral festoons in puce, blue and gilt, and the other with birds and foliage

121 An old Dresden set of tea-pot and lid, oblong tea bottle, milk ewer and cup and 2 saucers, decorated groups of flowers, in puce, on white ground

122 *An old Chinese Famille Verte Oviform Vase,* enamelled in various colours, with figures, foliage, and balustrades, 8*in. high. Period of Khang-hsi*

(*See Illustration facing page* 16)

123 *A set of* 3 *old Crown Derby Painted Figures,* representing 3 of the seasons, Summer, Autumn, and Winter, 8½*in. high*

124 A Vienna chocolate pot and cover and white milk ewer, painted roses and ribbon work

125 *An old Worcester white and blue fluted Tea Set,* with gilt decoration, comprising oval tea-pot, lid and stand, sugar bowl and cover, bowl and 6 cups and 6 saucers

126 A Vienna white and gilt lined chocolate pot, banded with foliage and a Vienna ewer painted floral groups

127 Two Dresden cups and saucers painted birds with blue scale borders

128 A pair of Ludwigsberg vases decorated river scenes and foliage in green with gilt borders, 7*in. high*

129 A VALUABLE SÈVRES DESSERT SERVICE of 66 pieces, finely painted with groups of flowers and exotic birds in white cartels with Rose du Barri borders, decorated in gilt foliage, comprising : A pair of circular tureens and covers on fixed stands, 4 oval dishes, 4 square dishes, 2 octagonal dishes, 2 polygon dishes, 4 circular dishes, 46 plates

130 A Sèvres sceau, apple green and gilt, with cartels painted pastoral subject and group of flowers, 7*in.*

LOT

131 *A handsome French dessert service*, apple green, with rich gilding and cartels of flowers, comprising a pair of wine coolers, a pair of tureens and covers, 6 oval dishes, 4 comports and 28 plates

132 An old Chinese white set with flowers in low relief and panels with gilt floral decoration, comprising tea-pot and lid, milk ewer and cover, tea bottle and cover, and 5 cups and 5 saucers

133 A French (Nast) set apple green and gilt with cartels of flowers, comprising sucrier and cover, milk jug, 6 tea cups, 6 coffee cups and 10 saucers and a bowl

134 A set of 4 French white and gilt openwork fruit comports, banded with floral garlands

135 A set of 4 white and gilt stands, with amorini in relief

136 A FINE OLD WORCESTER DINNER SERVICE of 105 pieces by *Barr, Flight and Barr*, decorated with hops and foliage, comprising soup tureen and cover, 3 bowls, 4 crescent-shape vegetable dishes and covers, 20 soup plates, 44 meat plates, 22 cheese plates, 4 circular dishes and 2 circular stands

137 A Coalport white and gilt porcelain dinner service of 82 pieces

138 A Dresden part dessert service, basket pattern, with lattice borders and medallions, painted flowers, comprising 2 comports and 5 plates

139 An old Chinese vase, mazarin blue with gilt decoration of figures and trees, the neck mounted with scroll handles, 20½*in. high*

140 An oval inkstand pink and gilt with panels painted flowers, fitted 3 loose vases and a pen tray to match

141 Four Vienna plates decorated cornflowers and 12 ornaments, various

142 A Vienna pot-pourri vase and cover, painted flowers, and 12 ornaments, various

143 A pair of Wemyss large goblets, decorated flowers, and 12 ornaments, various

144 A pair Continental salt cellars, painted bird and landscape, with figures of children at side

Lots 106, 161 and 185.

LOT

145 A pair of Continental decorative male and female Watteau figures with nosegays and grapes, 6*in.*

146 A pair of similar male and female Watteau figures, 7*in. high*

147 A pair of Chinese blue and white circular dishes, 14*in.*, and 6 Chinese blue and white vases, various

148 A Vienna stand with scroll and tazza back, encrusted and painted flowers

149 A pair of Dresden 3-light candelabra encrusted flowers, 13*in. high*

150 A Delft blue and white plate, a pair of Nankin blue and white 2-handle cups and 2 Celadon vases, 7*in.* and 7½*in. high*

151 A bronze commemoration medal and 2 other medals

152 A cut glass necklace and 2 Primrose League medals

153

MORNING ROOM.

154 A pair lace curtains

155 An antique pierced and embossed brass fender, 3*ft.* 2*in.*

156 AN OLD ENGLISH WALNUT OBLONG TABLE inlaid with panels of "seaweed" marqueterie, fitted drawer on spiral legs with flat rail stretchers, 4*ft. by* 2*ft.* 6*in. Style of William and Mary*

157 A mahogany circular table inlaid with floral border, 21*in. diam.*

158 *A Régence commode* of kingwood with bombé front and sides, heavily mounted with chased ormolu, designed in mask and scrolls, 4*ft.* 3*in. wide*

159 A square easy chair, stuffed and covered crimson sateen, and extra cover

160 A similar easy chair and loose cover

161 A LOUIS SEIZE WRITING TABLE of tulip and King woods, the top lined leather and fitted 3 oak-lined drawers with chased gilt metal enrichments, on open therme legs, 4*ft.* 9*in. by* 2*ft.* 6*in.*

(*See Illustration facing page* 14)

162 *A Louis XV Kingwood inkstand* mounted with chiselled ormolu and fitted 2 ink and 2 pounce pots, 13*in. by* 12*in.*

LOT

163 A CHOICE LOUIS SEIZE BUREAU of Kingwood with parqueterie panels in ebony borders, fitted cylinder front enclosing pigeon-holes and draw-out writing slide, 3 drawers in freize on square tapering legs with gilt metal dentil capitals, 3*ft. wide. Stamped Montbeliard.*

(*See Illustration opposite*)

164 A mahogany library chair stuffed and covered leather

165 A *mahogany writing table*, fitted leather-lined slide and drawer, the top with a dispatch case with tray and hinged lid, 2*ft.* 6*in. by* 2*ft. Style of Louis Seize*

166 A spoon-back easy chair, stuffed, and fitted loose cover

167 *A Directoire mahogany commode* of 3 long and 3 short oak-lined drawers, bordered with brass work and flanked by fluted columns with ormolu mounts, the top of dove grey marble with pierced brass gallery, 4*ft.* 3*in. wide*

168 A walnut square table with 4 hinged flaps and undertier, 18*in.*

169 *A mahogany upright escritoire* with interior fittings, enclosed by fall front, with drawer above and below and cupboard under, 40*in. wide*

170 A satinwood circular-top table with inlaid banded border on mahogany fluted column and tripod, 22*in. diam.*

171 *A Louis Seize mahogany oblong table*, mounted with chased ormolu of foliate design and fitted oak-lined drawer and triple folding and adjustable top, 3*ft. wide*

172 The light ground rose and ribbon trellis pattern pile carpet, about 42 *yds.*

173 *A set of* 4 *old French carved walnut open arm fauteuils*, the seats, arms and backs covered rich crimson silk damask. *Style of Louis Quinze*

174 A mahogany and brass banded cylindrical coal bucket with brass liner

175 A pair of feather cushions in pale blue silk damask

176 A pair of feather cushions in crimson damask

177 A *French mahogany and gilt* 3*-fold graduating screen* of Louis XV design, carved in relief, with foliate scrolls, the upper panels of bevelled plate glass and the dados with floral silk brocade, 5*ft.* 10*in. high*

Lots 122, 163 and 187.

LOT

178 A mahogany and inlaid 3-tier etagère of Louis Seize character with pierced brass galleries and fluted supports, 23*in.*

179 *A Louis Seize side table* of mahogany with ormolu mountings arranged in running foliage, fitted drawers, marble top and undertier on fluted legs, 30*in. wide*

180 *A costly walnut lounge chair*, the cresting rail carved with amorini supporting a crown amidst foliage, the sides and back cane panelled, and fitted 2 loose down cushions in velvet

181 A French mahogany open dwarf bookcase mounted with ormolu and fitted 2 shelves, 5*ft. wide*

182

183

ORNAMENTAL OBJECTS.

184 *A pair Louis XV ormolu candlesticks*, chased in rococco scroll work, 11½*in. high*

185 *A pair of Louis Seize bronze d'or and ormolu candelabra* formed of amorini standing on fluted pedestals and upholding bouquets of flowers and foliage with candle sconces for 4 lights each, 26*in. high*

(*See Illustration facing page* 14)

186 Three cameo shell medallions, profile female portraits in carved and gilt frames

187 *A pair of French bronze figures* of young faun and boy on oval bases, resting on chased ormolu scroll plinths of Louis Quinze character, 14*in. high.*

(*See Illustration facing page* 16)

188 A bronze relief medallion portrait of a gentleman in chased ormolu frame, 5½*in.*, and a miniature portrait, Marie Antoinette in old black frame

189 *A French clock*, with striking movement, in chased gilt metal case, surmounted by a young bacchanal and resting on back of an elephant, modelled in bronze on plinth chased in scrolls, in manner of Louis Quinze, 16*in. high*

190 *A Chippendale gilt frame wall mirror*, carved in relief with foliate scrolls, 72*in. by* 46*in.*

191 A sculptured marble elephant, 7½*in.*, and 10 small ornamental items, various

LOT

192 *A Chippendale gilt frame wall mirror*, carved in relief, with flower petals and foliate scrolls, and fitted Vauxhall plate, 48*in.* *by* 24*in.*

193 An old Persian lac kamandam (pencil case), decorated flowers in colours and gilt, on green ground, 11*in.*

194 A miniature, on ivory, portrait of lady, in ormolu frame

195 A tortoiseshell and gold-banded powder box, the lid having miniature portrait of a gentleman

196 A gold and enamel brooch with pendant chain and pin below, and a chased silver gilt spoon

KITCHEN.

197 A painted kitchen table, fitted 2 drawers, 10*ft.* *by* 3*ft.* 3*in.*

198 A set of scales and iron weights

199 Three galvanized baths

200 Sundry kitchen utensils

201 A patent carpet sweeper and sundry brooms and brushes

202 A copper stock pot and cover, 11½*in.* *high*

203 A copper stew pan and lid, and 4 copper cutlet pans

204 A copper salmon boiler and cover

205 A copper plate warmer with 2 lamps

206 A set of iron scales, 2 electric irons, and a copper electric kettle

207 A pedestal electric heating stove, and a brass electric lamp

208 A japanned hip bath and a few sundries

209 A vacuum cleaner

210

211

END OF FIRST DAY'S SALE.

6, BRYANSTON SQUARE,

HYDE PARK, W.

Decorative Furniture, Billiard Table, Oil Paintings, Engravings, Books.

SECOND DAY'S SALE,

On TUESDAY, the 1st of MAY, 1923,

At ONE o'clock precisely.

BILLIARD ROOM.

LOT

212 A satinwood and mahogany quatrefoil shape top table, lined leather, on square tapering legs, 24½*in.*

213 An ebonised oval 2-tier tea table on cabriole legs, 32*ins.*

214 A FULL-SIZE BILLIARD TABLE, by Burroughes & Watts, in mahogany frame, on reeded legs, and the holland cover

215 A mahogany marking board for pool and billiards, with ball locker

216 A butt, a half-butt, a long rest, a short rest, and 2 ladies' cues

217 Six cues with inlaid butts

218 Eleven plain ash cues

219 A mahogany revolving cue stand

220 A set of ivory pyramid balls and a mahogany triangle

221 A set of ivory billiard balls in mahogany box

222 A set of bonzoline billiard balls

223 A set of bonzoline pyramid balls

LOT

224 Nine bonzoline pool balls

225 A mahogany semi-circle, a rest rack, an iron and sheath, a table brush, 2 sets of framed rules, and a straight edge

226 Four brass electric billiard lights and cardboard shades

227 *An old English satinwood commode chest,* fitted 3 long and 2 short drawers, inlaid with ebony stringings, the top of white marble with brass gallery, *2ft. 10in. wide*

228 A mahogany coal box with brass handle

229 *A Louis XV Chaise Longue,* white painted and gilt, carved with flowers and foliage in relief, and upholstered in floral silk brocade and fitted loose cover, *6ft. 6in.*

230 A set of 4 old French carved walnut chairs with cane panelled seats and backs. *Style of Louis XV*

231 A square stuffed-over easy chair fitted loose cover

232 *A French clock in chased ormolu case* of foliate scroll design surmounted by a boy figure with sundial, fitted striking movement, *22in. high, 14in. wide*

233 A French parqueterie oblong 4-tier etagère with marble top and pierced brass galleries, *14in. by 8½in.*

234

235

236

MODERN DECORATIVE CHINA.

237 A pair of Chinese blue and white gourd-shape vases decorated fabulous animals, *9in. high*

238 A pair of Chinese blue and white crackle vases decorated mountainous landscapes, *10½in.*, and a pair of hawthorn pattern vases

239 A Chinese blue and white hawthorn vase, *13½in.*, and a pair of similar vases, *8½in.*

240 Four Chinese blue and white vases, various

241 An Imari vase, a Dresden goat, *5½in.*, a Vienna sprinkler and a Dresden inkpot and cover

LOT

242 A Dresden group of seated female and child with courtier in decorated costumes, 9*in.*

243 A decorated Dresden group of man in Chinese costume and classic female, 8*in. high*

244 A Vienna figure of a man with mandolin, 8½*in.*, and a French pillar candlestick on rustic support with Watteau figure

245

246

247

DINING ROOM.

248 A set of 6 mahogany dining chairs with stuffed backs and seats in crimson morocco.

249 A set of 4 chairs *en suite*

250 A DIRECTOIRE MAHOGANY SIDE TABLE bordered with chased ormolu and brass work and fitted 5 drawers and undertier on fluted legs, 10*ft.* 9*in.*

251 A walnut 3-tier revolving book table with gallery tops

252 *A Chippendale mahogany circular top table* with "pie crust" border on pillar and scroll tripod, with splay terminals, 30*in. diam.*

253 An old English mahogany circular top table with "pie crust" border on pillar and tripod, carved foliage and flower petals, 28*in. diam.*

254 A mahogany 3-tier circular dumb waiter, carved with foliate borders

255 An old English mahogany sofa table, fitted drawers, on column, and fluted scroll supports, 3*ft. by* 2*ft.*

256 *An old Chinese black and gold lac 3-leaf screen*, decorated in panels with landscapes, in which appear pagodas, figures and birds, the reverse with tree subjects, 6*ft.* 6*in. high*

257 A walnut rectangular table, the border inlaid with arabesques, the under framing and cabriole legs carved in foliage and strapwork, 30*in. by* 20*in.*

LOT

258 *An Indian rosewood armchair*, finely carved in openwork foliage and berries, the seat cane panelled, on 6 cabriole legs with paw terminals

259 The companion chair

260

261 An easy chair with scroll arms and loose down cushion seat, upholstered morocco leather

262 A brass and iron electric fan

263 A similar lot

264 Two brass tripod electric table lamps and silk shades, and another

265 Eight carved oak heraldic lions, 10*in. high*

266 A similar lot

267 A carved oak heraldic lion with shield, 15*in. high*

268 A pair of French chased ormolu 5-light wall candelabra of a foliate design in the manner of Louis Quinze, 15*in. high*

269 A chased gilt metal inkstand, fitted 2 bottles, and a carriage clock with repeater action, in gilt metal case

270 A French clock by Baltazard, Paris, in chased ormolu case with vase surmount supporting foliate pendants, 14½*in. by* 12½*in.*

271 A miniature bronze cannon, and a horse's hoof

272 An old crimson morocco leather-covered box, lined silk brocade, and a quantity of jewellery cases

273 A mahogany box of water colours, a mahogany compendium of games and a mahogany travelling chess board and men

274 A cowhide dispatch case, an Indian carved sandalwood box and a fox's brush

275 A quantity of photo frames

276 A similar lot

LOT

277 A few sundries

278 Two Indian battle axes, 2 daggers and 2 spears

279 A tennis racket in presser

280

281

HALL.

282 An old English barometer and thermometer in mahogany long case

283 A Dutch copper milk bucket

284 *A pair of carved gilt and painted, figures of Nubian dancing girls*, in decorated drapery, standing on circular pedestals with triple scroll and paw supports and upholding tambourines forming pedestals, *4ft. 9in. high*

285 An old Venetian wall mirror with centre and bevelled border plates in gilt frame, carved foliage and flower petals, *24in. by 22in.*

286 A barometer in carved walnut circular case, *7½in.*

287 *An old Venetian wall mirror* with centre and bevelled border plates in gilt frame, carved in elaborate foliate scrolls and flower petals and surmounted by a canopy top, *33in. by 23in.*

288 A pair of ebonised 2-tier pedestals mounted with chased ormolu, on scroll supports, *2ft. 8in. high*

289 *A Queen Anne black and gold lacquer card and chess table* with double folding top, decorated with river scenes, pagodas, vases and flowers in the Chinese taste, on cabriole legs with club terminals, *2ft. 7in. wide*

290 *An old Normandy oak commode chest* carved in relief with armorial bearings, vases of flowers, etc., and fitted 2 long and 3 short drawers, *4ft. wide*

291 A mahogany letter box and a bracket

292

293

294

STUDY.

LOT

295 A copper electric radiator with 4 lamps

296 A settee stuffed in loose cover

297 A leather case containing ordnance surveys

298 *A Milner's fire resisting safe,* outside measurements 24*in. by* 18*in. by* 26*in.*

299 Another by Alfred Vale, outside measurements 20*in. by* 20*in. by* 30*in.*

300 A mahogany 3-tier shelf and 2 mahogany book brackets

301 A wrought iron and copper Standard floor lamp

302 An oak library arm-chair, stuffed in leather

303 A few sundries.

304 A pair of mahogany open-to-all bookcases. 22*in. wide*

305 A stag's head and antlers

306 Two electric bells in walnut cases, an electric heater and a standard lamp

307

308 An Edison phonograph in oak case and a quantity of records

309 A roll of grey felt

310 The crimson Axminster carpet to lavatory, 4 *yds.*

311 A pair of 5-tread deal steps, a cushion and a tray stand

312 A Simplex typewriter

313 Two alarm clocks in nickel plated cases

314 A similar lot

315 A similar lot

316 A similar lot

317 A similar lot

Lot 332.

LOT

318 A set of brass letter scales and weights and a rosewood stand with 7 bound guides

319

320

321

DOMESTIC CHINA AND GLASS.

322 A Minton white and ribbon and foliate banded tea, coffee and breakfast service of 82 pieces

323 Eleven Minton white and blue tea cups and saucers and sundry odd china

324 A pressed glass table service of 40 pieces

325 Two Dutch pressed decanters, with silver mounts

326 Six water bottles and a pair of burgundy decanters

327 Four cut finger bowls, 5 flower vases, 4 cut salt cellars' and 3 preserve dishes

328

329

PICTURES.

(*By or Reputed to the following Artists.*)

W. E. Miller.

330 Whole length portrait of Hon. F. C. J. Foley, standing in landscape, holding a gun in left hand, 84*in. by* 50*in.*

Sir Godfrey Kneller.

331 Whole length portrait of Harley, Earl of Oxford, standing in robes, holding a wand in right hand, 93*in. by* 58*in.*
(*See Illustration facing page* 10)

Sir Godfrey Kneller.
Signed and dated.

332 A large family group, " The Children of the First Lord Foley " 93*in. by* 81*in.*
(*See Illustration facing page* 24)

LOT

SIR GODFREY KNELLER.
Signed and dated.

333 Full length portrait of Mary Stroud, Lady Foley, standing in red and white robes, her right hand resting on coronet on table, 94*in.* *by* 58*in.*

SIR GODFREY KNELLER.
Signed and dated.

334 The companion portrait of Thomas, First Lord Foley, standing in peer's robes, his left hand on sword-hilt, with coronet on table at left, 94*in.* *by* 58*in.*

C. JARVIS.

335 Portrait of Edward, Earl of Oxford and Earl Mortimer, seated in chair, in brown dress, with lace cravat, 70*in.* *by* 46*in.*

C. JARVIS.

336 The companion picture, portrait of Henrietta Cavendish Holles, Countess of Oxford and Mortimer, and her daughter, The Duchess of Portland, 70*in.* by 46*in.*

SIR A. W. CALLCOTT, R.A.

337 Two half-length portraits in one frame, "Raphael and Fornarina," each 27*in.* *by* 24*in.*

UNKNOWN.

338 An oval half-length portrait of a lady in light blue dress and lace shawl, wearing necklace, 30*in.* *by* 24*in.* in Louis Seize frame

ENGLISH SCHOOL.

339 An oval half-length portrait of a lady in cream coloured dress

GEORGE STUBBS.

340 Portrait of a chestnut racehorse with jockey, on panel, 33*in.* *by* 39*in.*

£283.10 . . VELASQUEZ. Lawrey & Payne

341 Portrait group of hounds and spaniels, 45*in.* *by* 57*in.*
(*See Illustration opposite*)

£136.10. . . . . Hibbert

Lot 341.

LOT

J. PARTRIDGE.

342 Three-quarter length portrait of Thomas Henry, Fourth Lord Foley, in court dress, holding coronet in right hand, 44*in.* *by* 34*in.*

T. M. JOY.

343 Half length portrait of Henry Charles, Duke of Norfolk, in black coat and cravat, 40*in.* *by* 28*in.*

UNKNOWN.

344 Small three-quarter length portrait of William 17th Earl of Sutherland standing, in blue costume, with dog by his side, 36*in.* *by* 28*in.*

345 Full length portrait of Thomas Foley, the Founder, seated at table, in dark dress, with white cravat

SCHOOL OF CANALETTO.

346 The Grand Canal, Venice, 14*in.* *by* 22*in.*

JAMES R. SWINTON, 1849.

347 A chalk drawing, bust portrait of a lady

JAMES R. SWINTON, 1849.

348 The companion drawing, portrait of a lady

349

350

ENGRAVINGS, FRAMED AND GLAZED.

HALL.

351 " L'Amour de la Gloire " and " Le Corps de Garde," a pair

352 " The return of the lifeboat " and another, " Dogs "

353 The glorious victory of the British Fleet," 1st June, 1794

354 " The Death of Nelson " and " Wellington and Blucher," a pair

STUDY.

LOT

355 A pair French coloured prints, "Le Bat Pare" and "Le Concert"

356 A set of 4 French coloured prints, viz., "Noce de Village," "La Noce au Chateau," "Foire de Village," and "Le Menuet de la Mariee"

357

BILLIARD ROOM.

358 Three coloured prints, "Country Mansions and Grounds"

359 "The Aberdeen Cabinet," and 2 others

360 A pair coloured, "St. James' and St. Giles' beauties"

361 Six various

362 A similar lot

363 Four similar pictures

364 A large engraving "Windsor Castle from the River"

365

DINING ROOM.

366 *A pair of lithos,* "Her Majesty Queen Victoria" and "Prince Consort," in oak frame, finely carved foliage. *Presented by the Queen to Lord Foley, in* 1863

STAIRCASE.

367 A pair, "Vauxhall Gardens"

368 A coloured print, "The return from Market," after Morland

369 Three etchings, Etonian subjects, viz., "Speech Day," "Absence," and "The Wall Game"

370 An etching, "Marlow Ferry," and another

371 A coloured print, "Waterloo Cup, 1880," by Hunt & Sons

372 A pair of crayon drawings, "Portraits of Ladies," by James R. Swinton

BEDROOM.

LOT

373 A coloured print, "H.M. Gentlemen at Arms," by W. Kohler, after Bouvier

374 "Cave Canem," and another, "In Disgrace"

375

376

377

378

379

BOOKS.

		VO
380	Rubaiyat of Omar Khayyam 1, Stories from Hans Andersen 1	
381	The Citizens' Atlas	
382	Illustrated London News	
383	Museo Fiorentino Folio	
384	Albums and Scrap Books	6
385	Various	15
386	A similar lot	
387	Sell's Telegraphic Addresses 1922 1, Jack's Reference Book 1, and Various 10	12
388	Sell's Telegraphic Addresses 1921 1, and Various 10 ..	11
389	Illustrated and Descriptive Catalogue of the Earl of Northbrook's Pictures 1, Landseer Studies 1, and Various 20	22
390	Pages from the Pickwick Papers 1, and Various 20 ..	21
391	Various	20
392	A similar lot	20
393	The Times History of the War	18

LOT		VOLS.
394	Various 12, and 46 parts of Harmsworth's History of the World	58
395	Miscellaneous Works	25
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